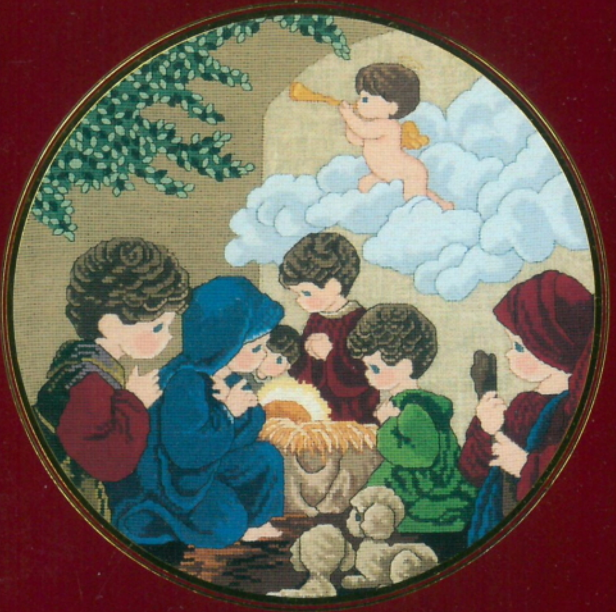
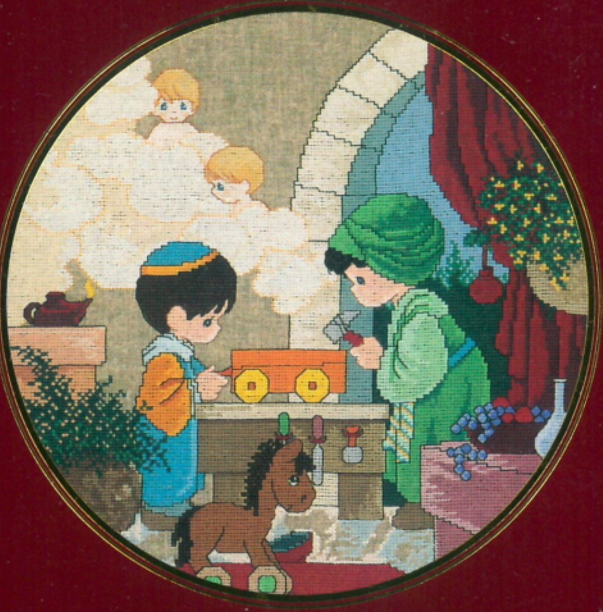
PM30

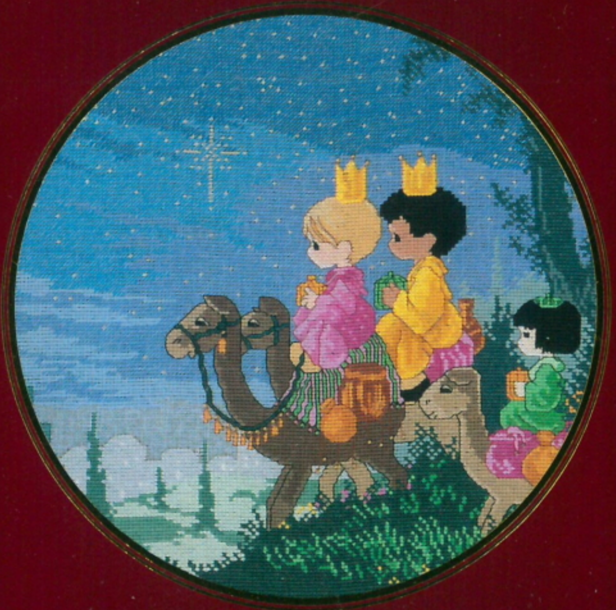
DESIGNS BY
Gloria & Pat®

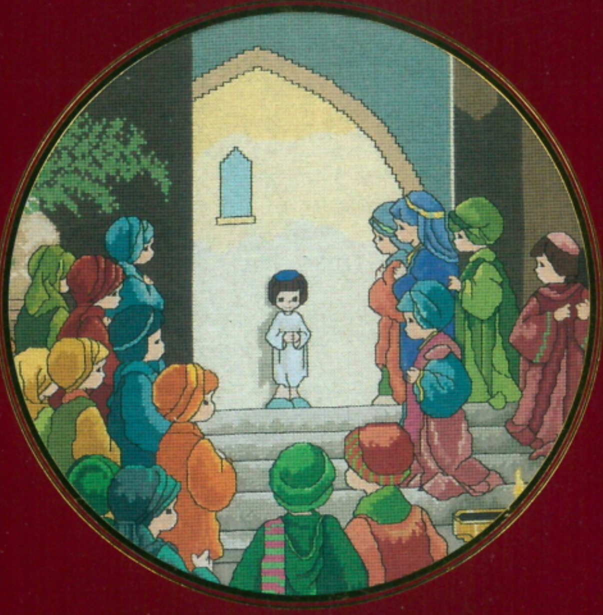
Life of Christ Chapel Series

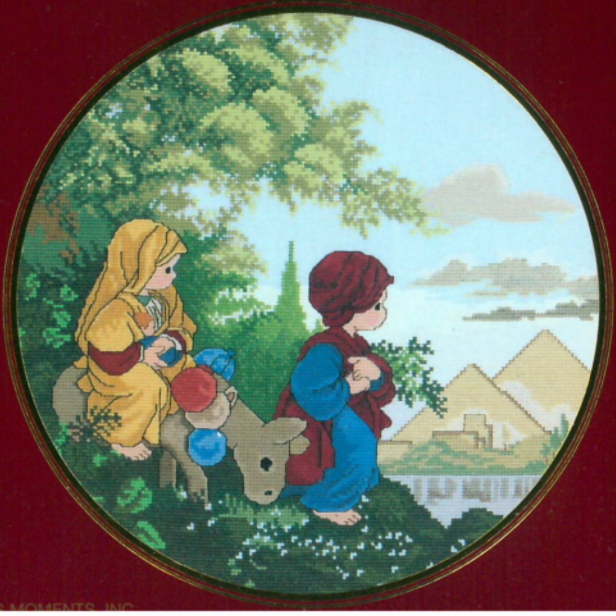
PRECIOUS MOMENTS®

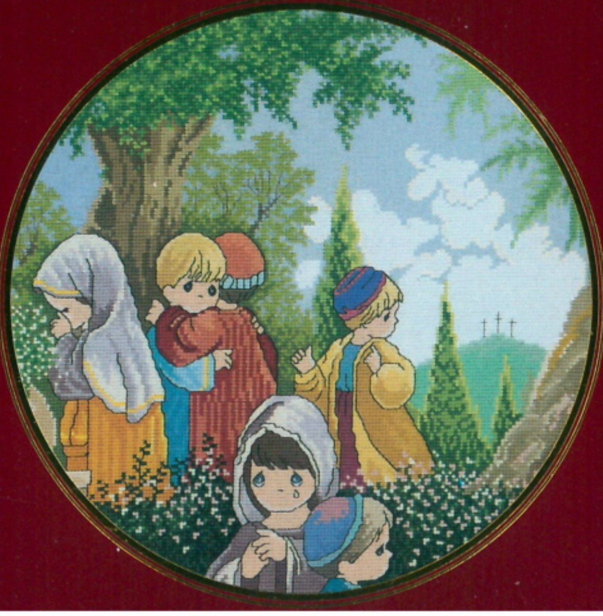










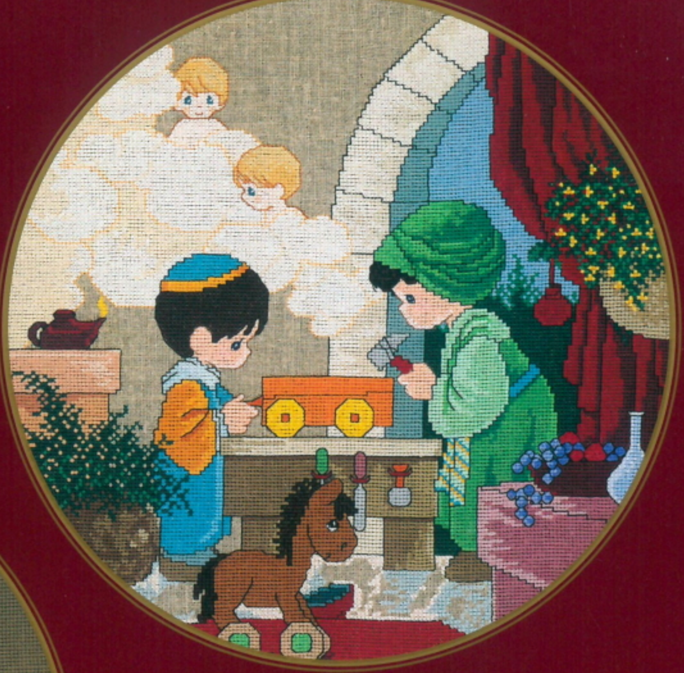


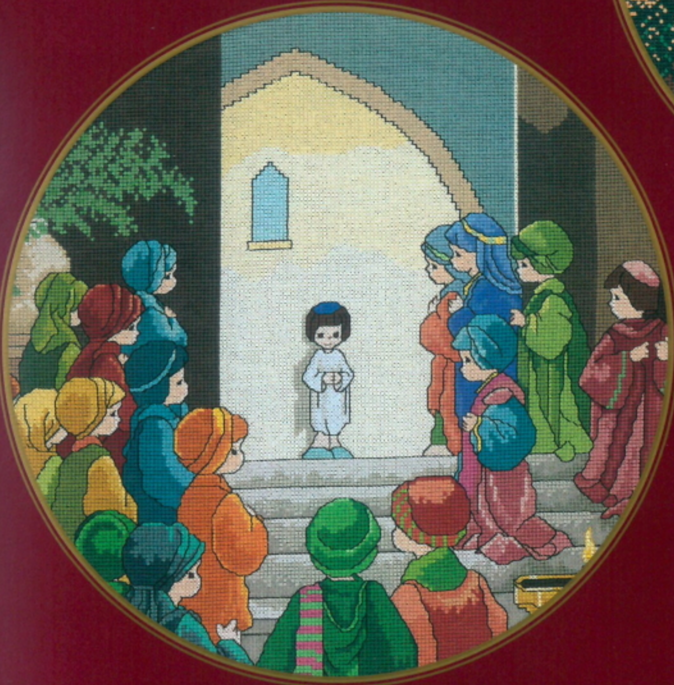
DMC

PMC4

The Carpenter Shop
Luke 2:39-40

"And when they had performed all things according to the law of the Lord, they returned into Galilee, to their own city Nazareth. And the child grew, and waxed strong in spirit, filled with wisdom: and the grace of God was upon him."

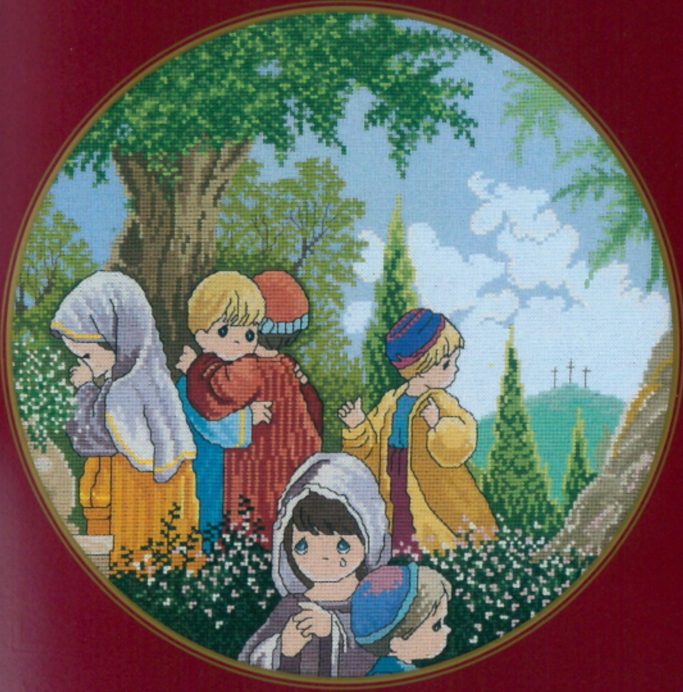




PMC5

Jesus In The Temple
Luke 2:41-49

"Now his parents went to Jerusalem every year at the feast of the passover. And when he was twelve years old, they went up to Jerusalem after the custom of the feast. And when they had fulfilled the days, as they returned, the child Jesus tarried behind in Jersalem; and Joseph and his mother knew not of it. But they, supposing him to have been in the company, went a day's journey; and they sought him among their kinsfolk and acquaintance. And when they found him not, they turned back again to Jerusalem, seeking him. And it came to pass, that after three days they found him in the temple, sitting in the midst of the doctors, both hearing them, and asking them questions. And all that heard him were astonished at his understanding and answers. And when they saw him, they were amazed: and his mother said unto him, Son, why hast thou thus dealt with us? behold, thy father and I have sought thee sorrowing. And he said unto them, How is it that ye sought me? wist ye not that I must be about my Father's business?"



PMC6

The Crucifixion
Matthew 27:55-56

"And many women were there beholding afar off, which followed Jesus from Galilee, ministering unto him: Among which was Mary Magdalene and Mary the mother of James and Joses, and the mother of Zebedee's children."

PMC1

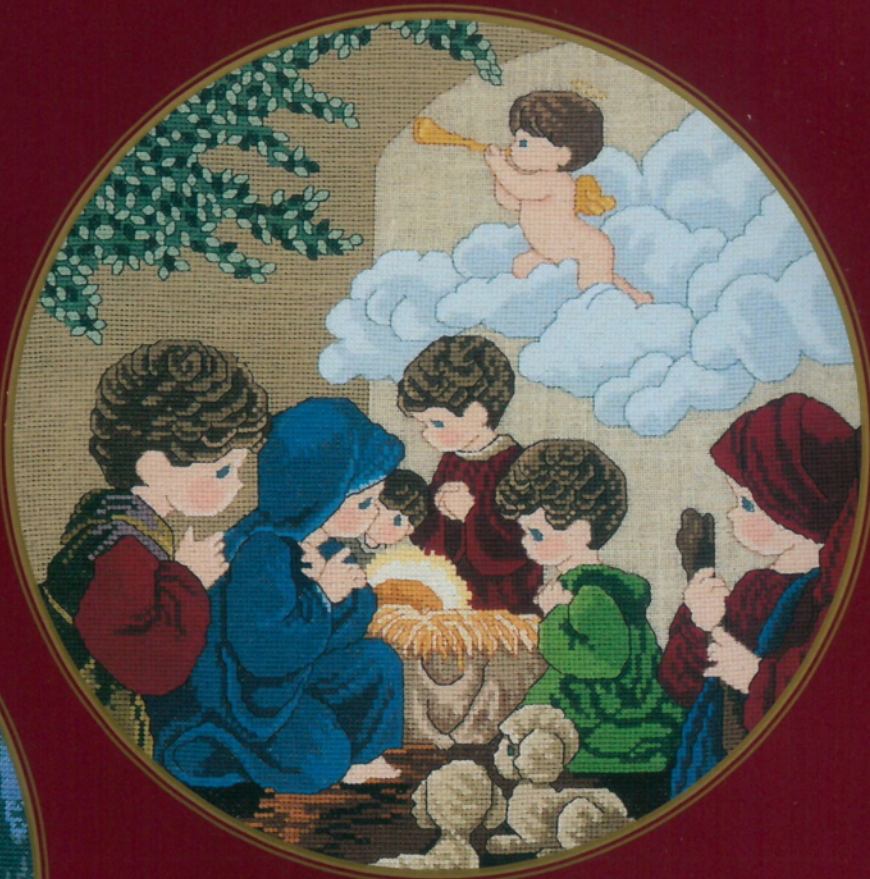
Come Let Us Adore Him
Luke 2:7

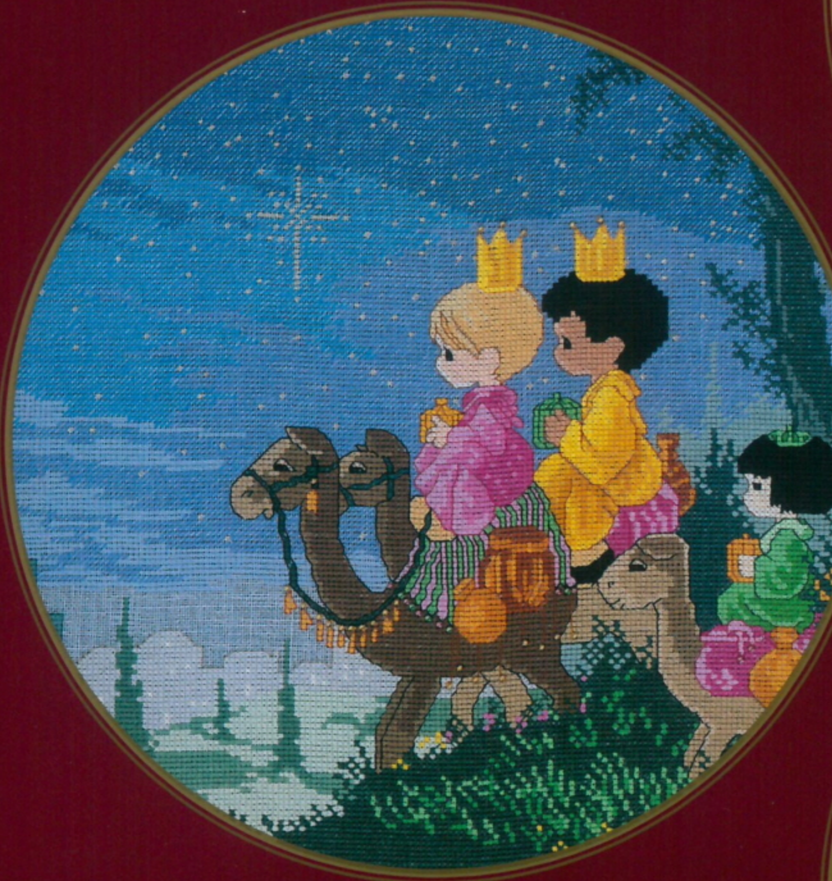
"And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger, because there was no room for them in the inn."

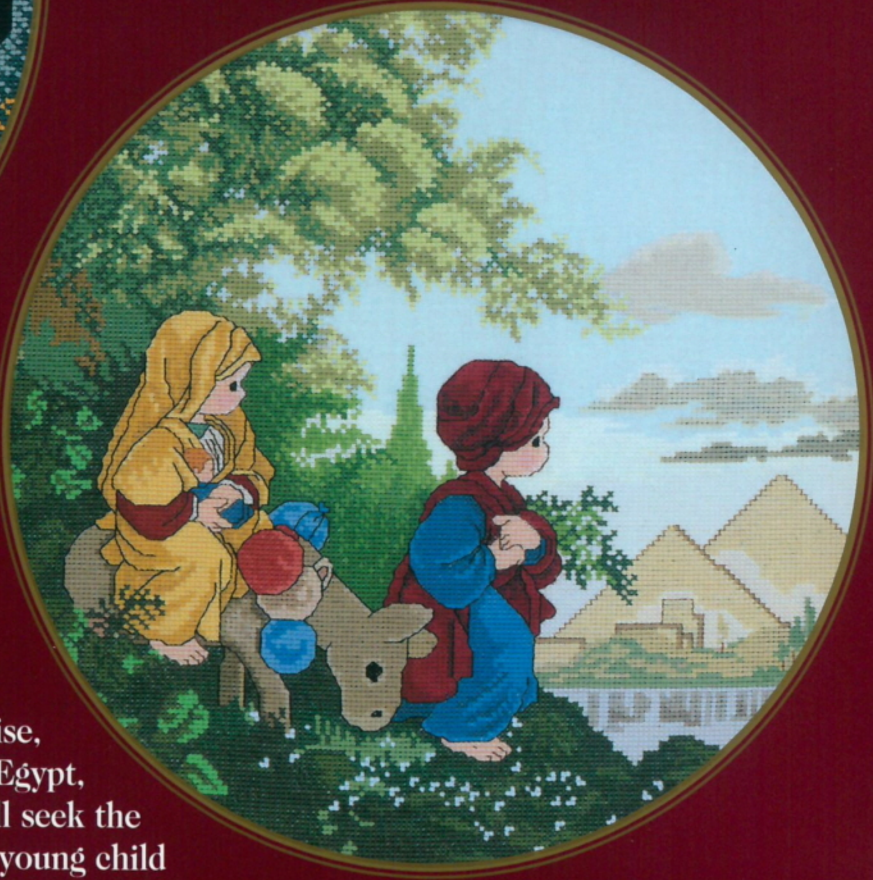
PMC2

They Followed The Star
Matthew 2:1-2

"Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him."







PMC3

Flight Into Egypt
Matthew 2:13-15

"And when they were departed, behold, the angel of the Lord appeareth to Joseph in a dream, saying, Arise, and take the young child and his mother, and flee into Egypt, and be thou there until I bring thee word: for Herod will seek the young child to destroy him. When he arose, he took the young child and his mother by night, and departed into Egypt: And was there until the death of Herod: that it might be fulfilled which was spoken of the Lord by the prophet, saying, Out of Egypt have I called my son."

Photography by Michelle Carson Brown

First Printing
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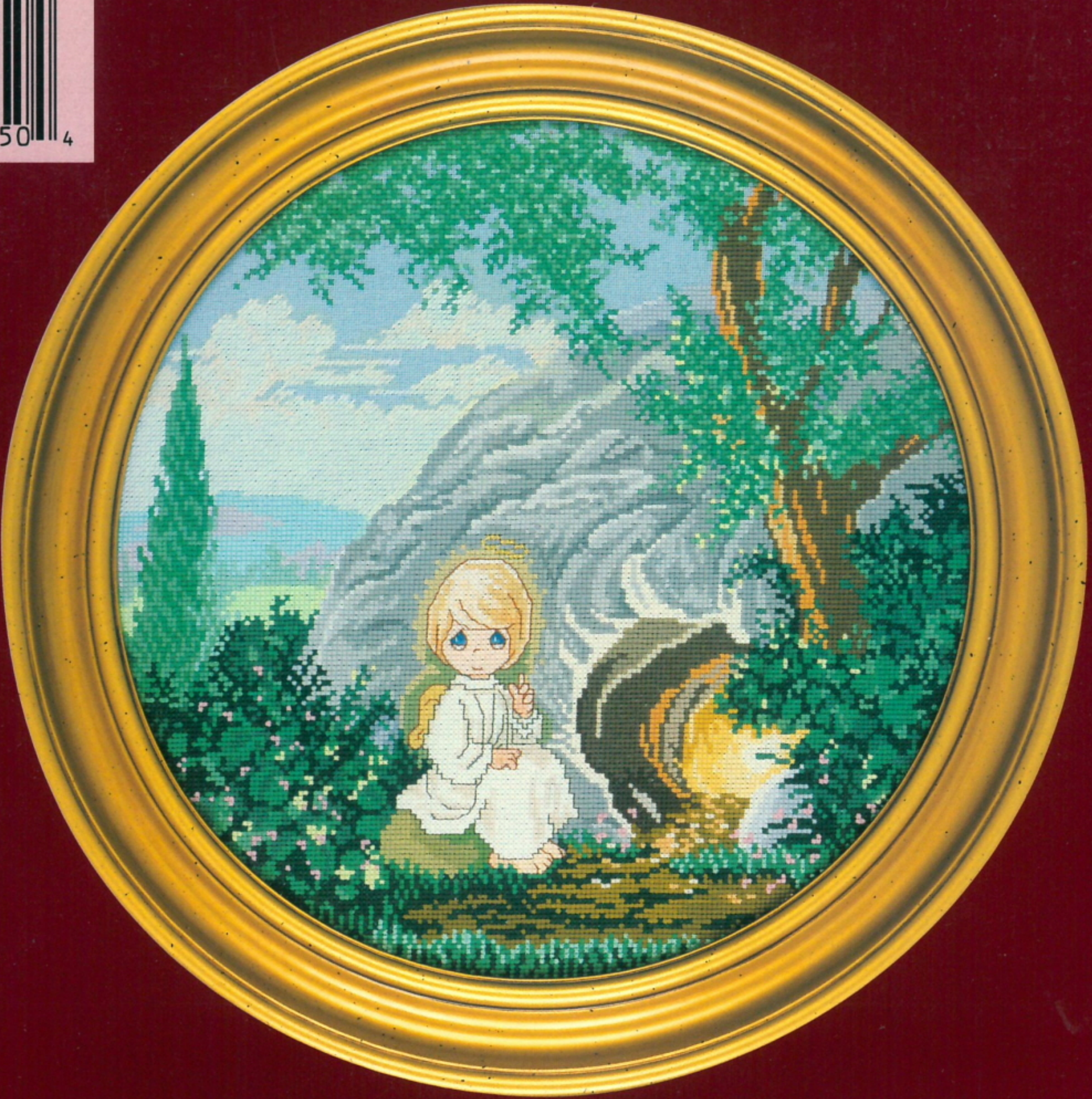
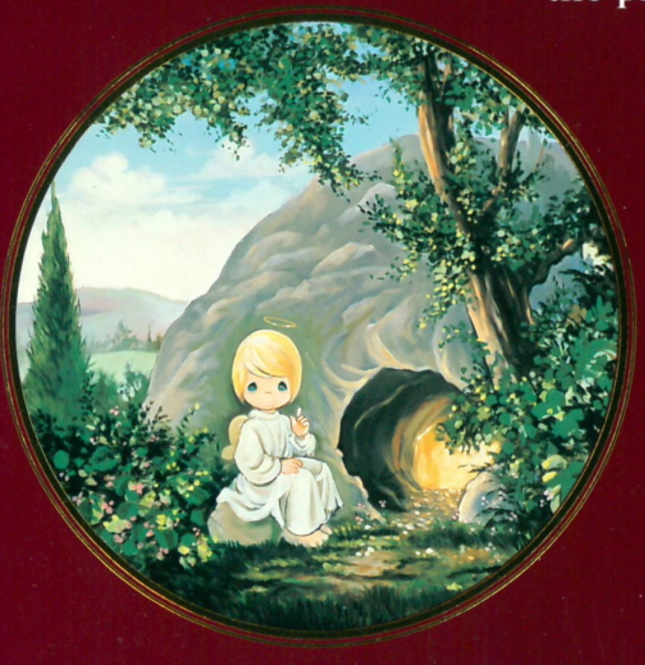


PMC7

He Is Not Here
Matthew 28:5-6

"And the angel answered and said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for he is risen, as he said. Come, see the place where the Lord lay."



Samuel J. Butcher, Artist

DESIGNS BY Gloria & Pat®

Proudly Presents

PRECIOUS MOMENTS®

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These beautiful scenes of the "Life of Christ" are from the PRECIOUS MOMENTS® Chapel in Carthage, Missouri. It is our great pleasure to offer all seven scenes to you in cross stitch in this limited edition collection.

About the Chapel:

The PRECIOUS MOMENTS® Chapel was built by Sam Butcher, creator of the PRECIOUS MOMENTS® figures. It is open to the public year-round. It is filled with murals and graced by stained glass images, all created by Mr. Butcher to the greater glory of God. For more information call 1-800-543-7975. The Chapel is located in Carthage, Missouri, and offers a quiet place for inspiration and prayer for everyone, regardless of their religious persuasion.

Note from Pat

To make stitching easier and to preserve your book, you may copy these charts for
your personal use only.
Please destroy copies after stitching.
(This protects my copyright)
Because You Count...

Pat

About the Artist:

Samuel Butcher is the originator of the PRECIOUS MOMENTS® figures. His art has been recreated in porcelain collectibles as well as many counted cross stitch designs such as these. Sam is the father of seven children and the grandfather of 18 grandchildren, who can be seen again and again in his art. In 1975 he began to draw "messages of love" for family and friends, to share their joys and sorrows, and lend comfort and encouragement through his visual ministry.

"I feel very definitely that my calling is basically to be a missionary, to share the work of God with people, but to do it visually."

In 1996 the most prestigious award of Precious Moments, Inc., the Guardian Angel award, was presented to Pat Carson. The annual award recognizes licensees who exhibit foresight, determination and dedication to the preservation of the PRECIOUS MOMENTS property and its inspiring message of loving, caring and sharing. A special message from Sam Butcher was read to Pat during the award presentation. "You have been consistent in staying on course with the message of loving, caring and sharing," Sam wrote. "We at PRECIOUS MOMENTS are very grateful to you, Pat, because you clearly understand and insist on quality first. But most of all, we wish to thank you for being a true and faithful friend who has always believed in, and upheld, the ministry of PRECIOUS MOMENTS."

In 1999 Designs by Gloria & Pat, Inc. will celebrate its 20th anniversary as a PRECIOUS MOMENTS licensee. This book marks the 50th PRECIOUS MOMENTS® book produced by Designs by Gloria & Pat, Inc.

Floss and Fabrics courtesy of:
The DMC Corporation
Charles Craft, Inc.
Wichelt Imports, Inc.
Zweigart®

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible

SPECIAL NOTES

1. Read special instructions on page 5.
2. You will need more than one skein of some of the floss colors for each piece. These color numbers are shown in **bold** with an asterisk (*). We suggest that you buy all of the floss needed for each piece at one time to avoid dye lot changes.

HOW TO ADD BEADS:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

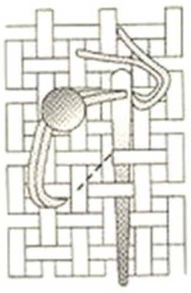


Fig. 1

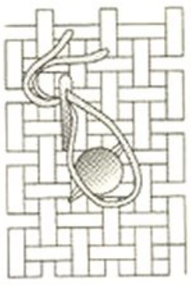
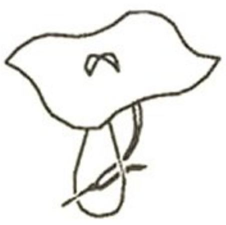


Fig. 2

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

LOOP METHOD:



(To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

**METALLIC FLOSS STITCHES:

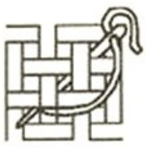


Fig. 1

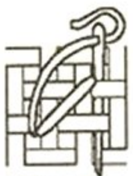


Fig. 2

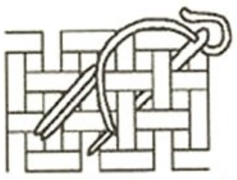


Fig. 3

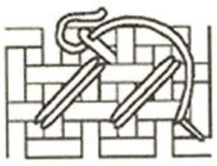


Fig. 4

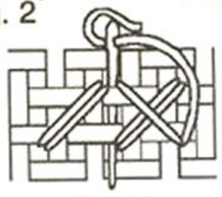


Fig. 5

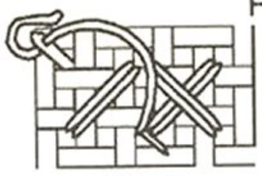


Fig. 6

When using a different colored fabric other than the ones suggested, the DMC floss color may be used to fill in the empty areas on the chart.

	28ct. Linen & Linen-like Fabrics	**14ct. Aida**	**DMC Floss**
PMC1	28ct. Tea Dyed Linen Charles Craft, Inc.	14ct. Parchment Zweigart®	842
PMC2	28ct. Wedgewood Lugana® Zweigart®	14ct. Blue Ridge Aida Charles Craft, Inc.	932
PMC3	28ct. Forget-Me-Not Blue Jobelan® Wichelt Imports, Inc.	14ct. Light Blue Aida Charles Craft, Inc.	775
PMC4	28ct. Natural Linen Charles Craft, Inc.	14ct. Smoke (Khaki) Charles Craft, Inc.	642
PMC5	28ct. Cobblestone Cashel Linen Zweigart®	14 ct. Cobblestone Gray Wichelt Imports, Inc.	646
PMC6	28ct. Wedgewood Lugana® Zweigart®	14ct. Blue Ridge Aida Charles Craft, Inc.	932
PMC7	28ct. Wedgewood Lugana® Zweigart®	14ct. Blue Ridge Aida Charles Craft, Inc.	932

224 DMC colors were used in this book

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3830
Metallic Floss
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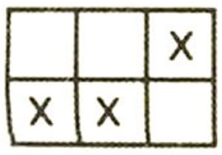
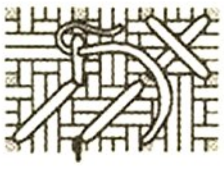
Mill Hill Beads
00557
00553
00561

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

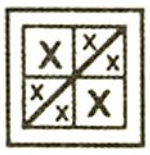
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

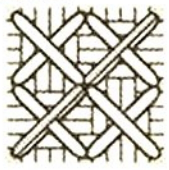


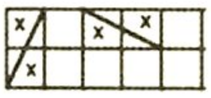


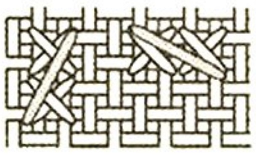
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



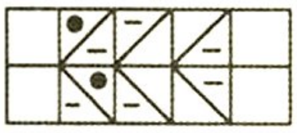




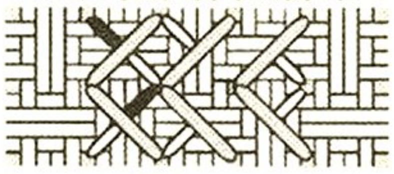


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



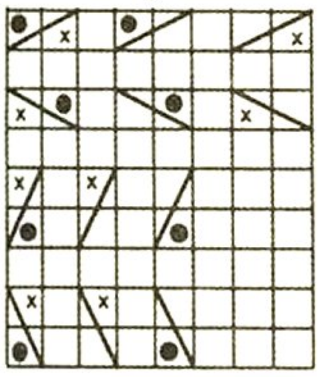
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

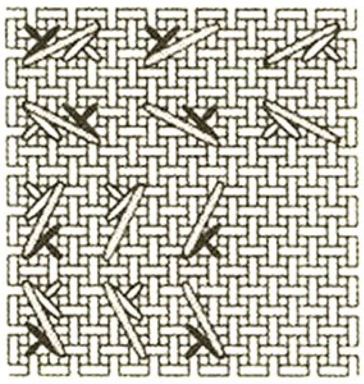
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



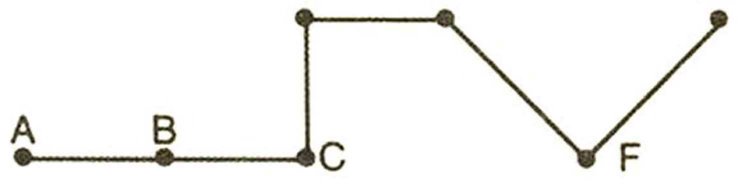
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

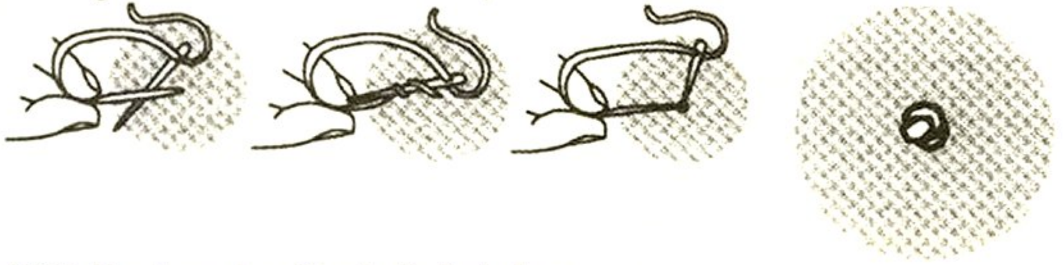
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

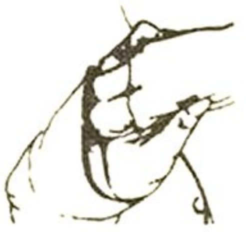


Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

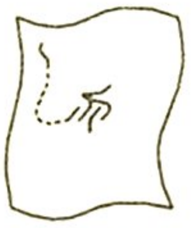


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

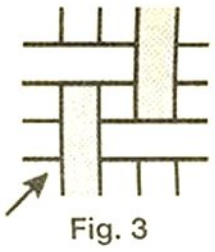


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

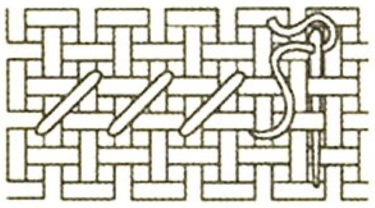


Fig. 4

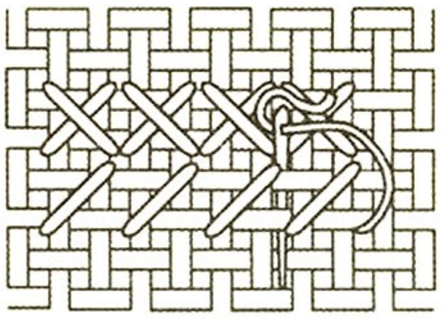


Fig. 5

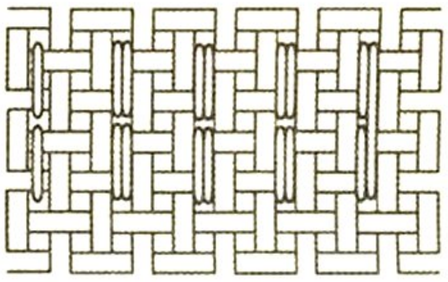


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

HOW TO FRAME YOUR FINISHED PROJECT IN A ROUND FRAME

Materials Needed:

Frame and mounting board*
Straight Pins
Sewing thread
Sharp needle

*For best results, use a color of mounting board close to the color of the fabric used. Acid-free board is recommended.

To Begin:

Launder your finished project if needed according to instructions on page 5. Iron the finished needlework face down on a soft terry towel (so that the stitches are not crushed or flattened) until it is beautiful. Stubborn wrinkles may be removed with spray sizing or water. Be sure the project is completely dry before going on to the next step.

Position the needlework face up over the mounting board and place pins at top, bottom and sides (Fig. 1). Center the design carefully as you place these four pins.

Fill in between the first four pins with more pins to hold the project securely in position.

Trim the excess fabric away to leave 2 inches of margin around the board.

Thread a sharp needle with sewing thread and baste 1/2'' inside the trimmed edge (Fig. 2). Leave a tail at the beginning and end of the basting and use these ends to draw the margins up. Turn the project over and gather the edge to fit close behind the mounting board (Fig. 3). Tie a knot to hold the gathered margin of fabric.

Thread the needle but do not cut the thread away from the spool (leave attached). Lace the margins across the back of the mounting board. Sew from side to opposite side and make each stitch approximately 1/2'' clockwise of the previous stitch (Fig. 4). Pull more thread from the spool and through the lacings as needed.

Make a small knot in the thread when the back is completely laced. Work through the lacings to the spool end, drawing all the lacings tight. Cut the thread at the spool end and thread it into the needle. Hold the last few lacings tightly and knot the thread.

Check that the design is well centered as you remove the pins. Some repositioning is possible but may distort the fabric. Assemble the frame, needlework and backing board. Ask your local framer to anchor the needlework to the frame with "points" or framer's staples and back the framed project as desired.

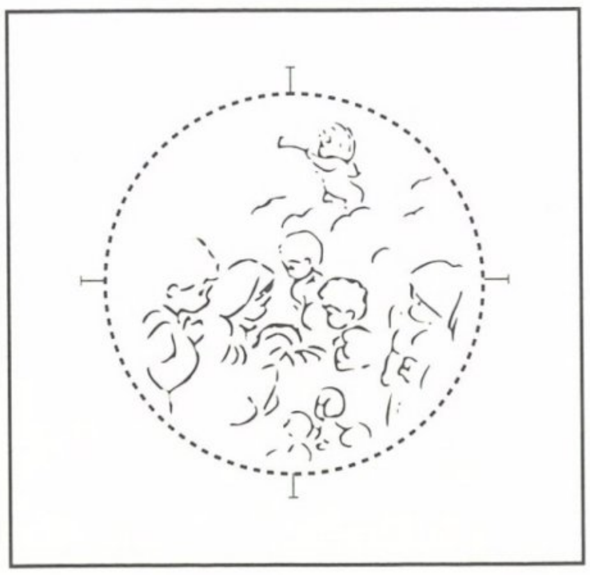


Fig. 1

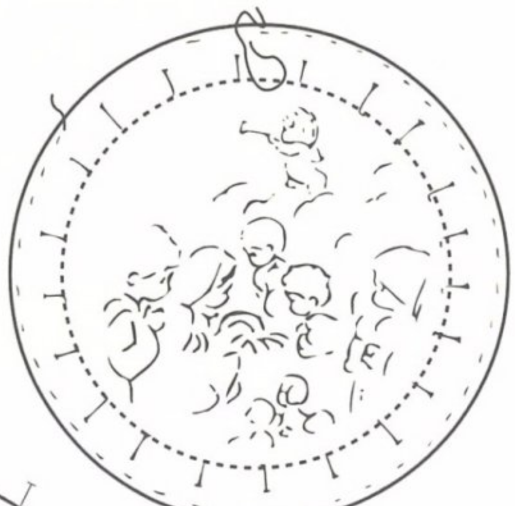


Fig. 2

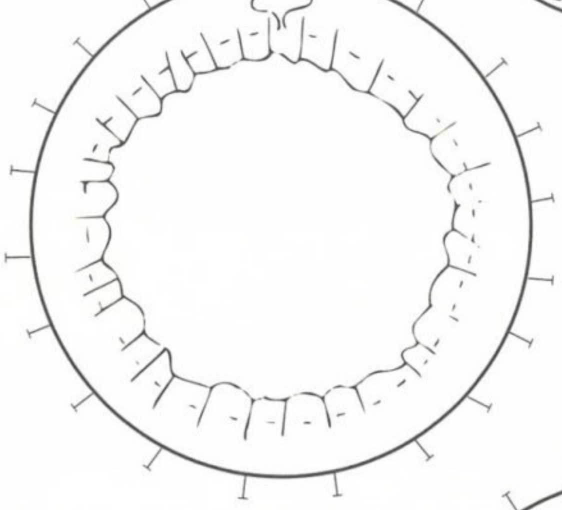


Fig. 3

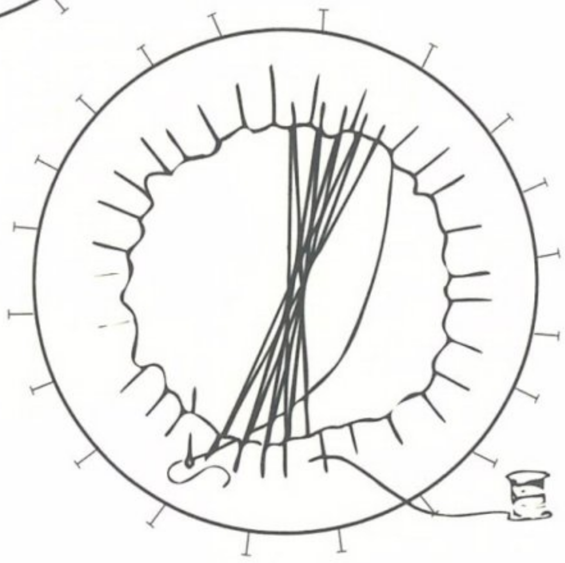
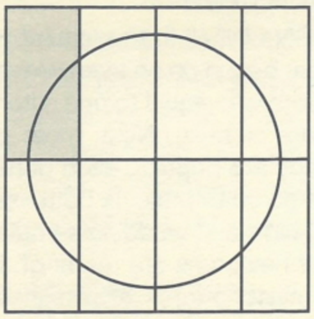


Fig. 4

Ask your local needlecraft store or frame shop for a 12'' (showing from front) round frame from Hickory Mountain Frames & Accessories. (Please note that when using a fabric other than 28ct. or 14ct., you will need to order a different size frame. We suggest cutting your fabric 21'' x 21'' to allow ample room for finishing.) If it is not available to you locally, write to us for ordering information.

Designs by Gloria & Pat, Inc.
Chapel Series Frame Information
P.O. Box 2318
Sumter, SC 29151-2318
or
E-mail: **dsgnbygp@sumter.net**
Website: **www.gloria-pat.com**

PMC1-- Come Let Us Adore Him



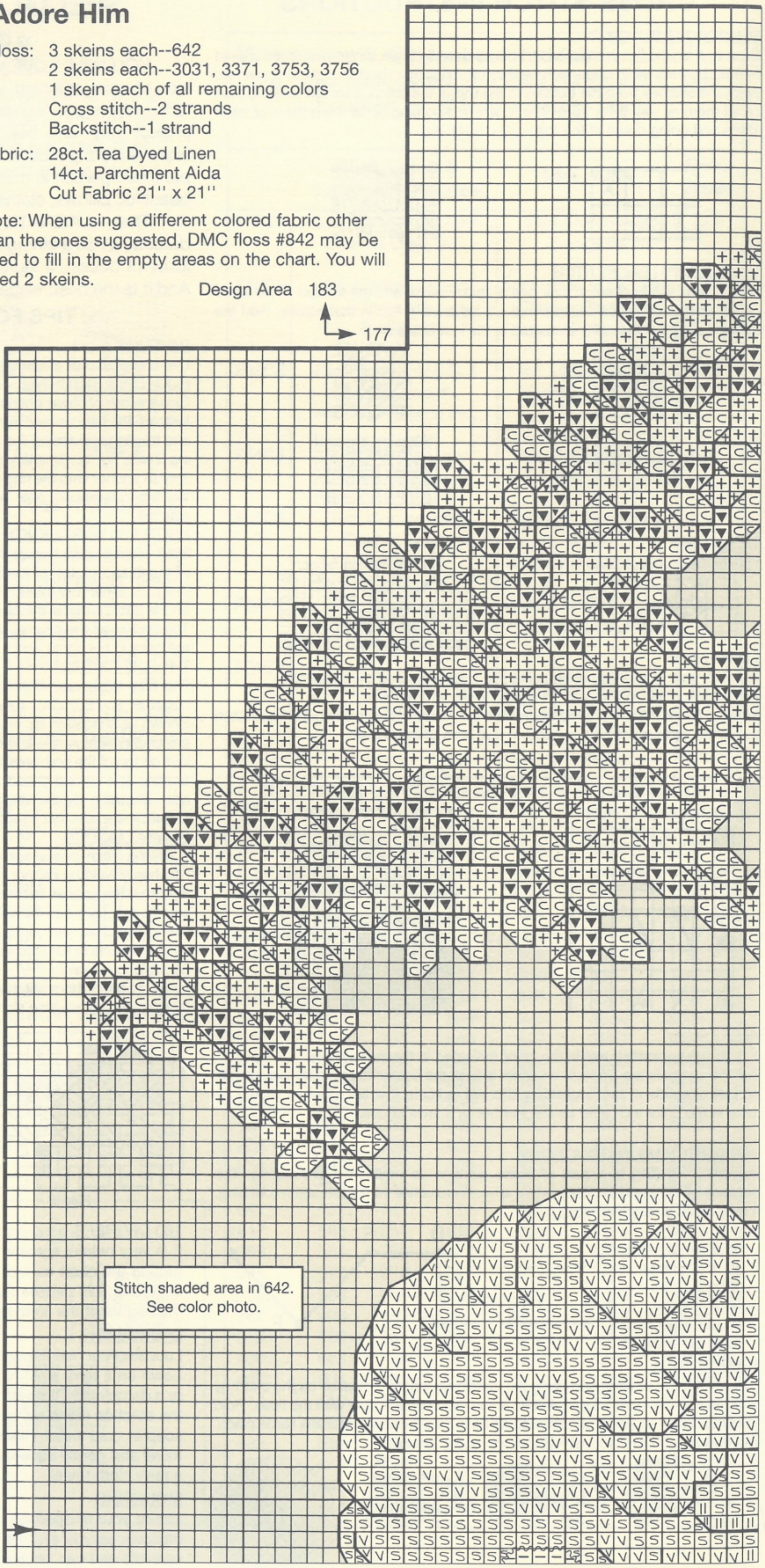
Shaded area indicates the portion of the design chart shown on this page.

*Floss: 3 skeins each--642
2 skeins each--3031, 3371, 3753, 3756
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Tea Dyed Linen
14ct. Parchment Aida
Cut Fabric 21'' x 21''

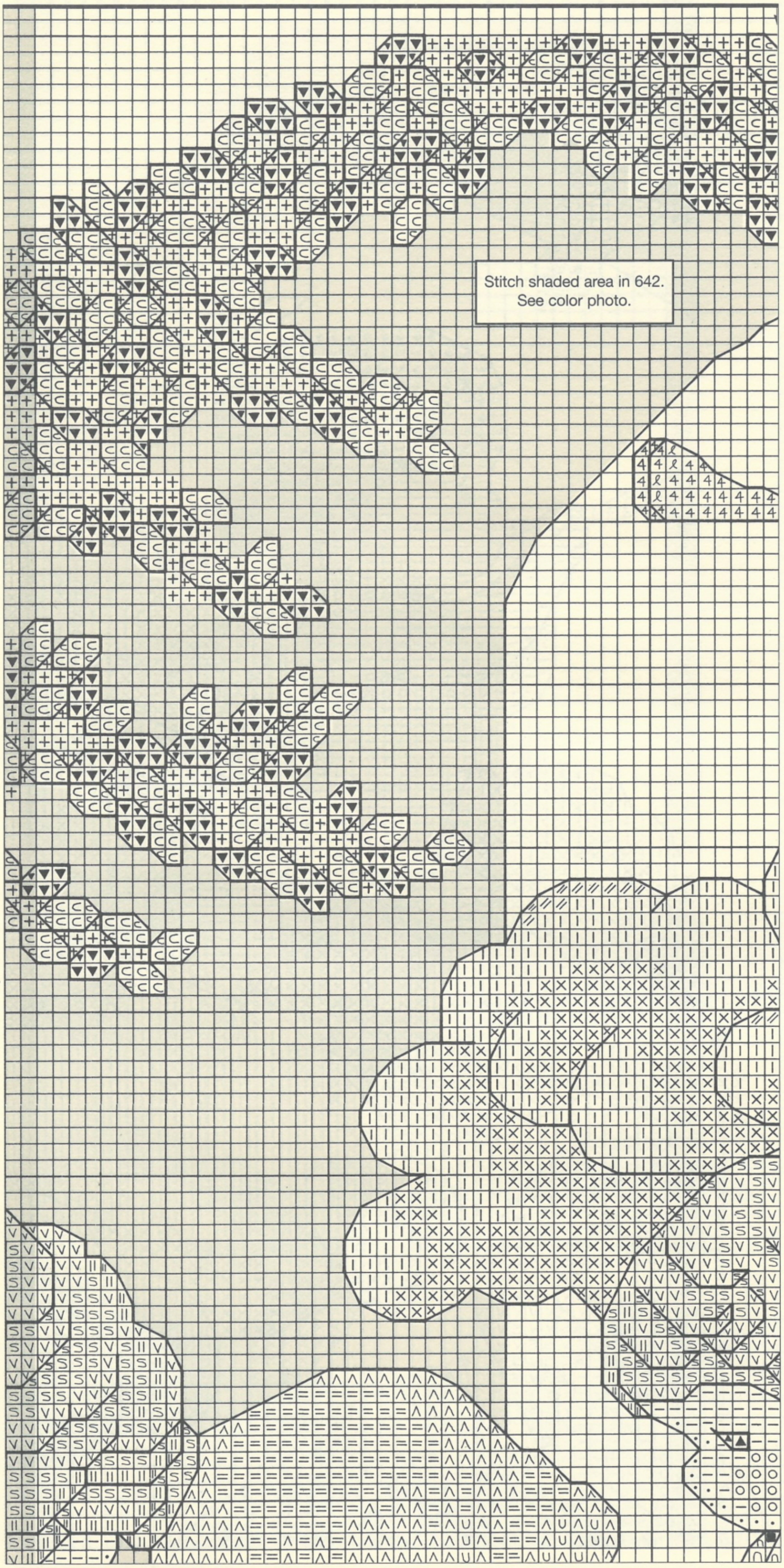
Note: When using a different colored fabric other than the ones suggested, DMC floss #842 may be used to fill in the empty areas on the chart. You will need 2 skeins.

	DMC	Color
⫽	B5200	Bright White
b	746	Off White
z	677	Old Gold-Vy. Lt.
ℓ	676	Old Gold-Lt.
4	729	Old Gold-Med.
·	948	Peach-Vy. Lt.
–	754	Peach-Lt.
○	353	Peach
∩	816	Garnet
3	815	Garnet-Med.
■	902	Garnet-Vy. Dk.
B	3041	Antique Violet-Med.
▽	822	Beige Grey-Lt.
◑	644	Beige Grey-Med.
M	**642***	**Beige Grey-Dk.**
v	3790	Beige Grey-Ultra Dk.
Y	842	Beige Brown-Vy. Lt.
◪	841	Beige Brown-Lt.
◢	840	Beige Brown-Med.
ш	839	Beige Brown-Dk.
<	739	Tan-Ultra Vy. Lt.
T	437	Tan-Lt.
⊙	436	Tan
H	435	Brown-Vy. Lt.
>	434	Brown-Lt.
8	433	Brown-Med.
K	898	Coffee Brown-Dk.
●	**3371***	**Black Brown**
‖	3032	Mocha Brown-Med.
△	3781	Mocha Brown-Dk.
S	**3031***	**Mocha Brown-Vy. Dk.**
⧹	890	Pistachio Green-Ultra Dk.
□	989	Forest Green
⊃	988	Forest Green-Med.
N	987	Forest Green-Dk.
6	935	Avocado Green-Dk.
L	3013	Khaki Green-Lt.
/	3012	Khaki Green-Med.
⊸	3011	Khaki Green-Dk.
⊂	503	Blue Green-Med.
+	501	Blue Green-Dk.
▼	500	Blue Green-Vy. Dk.
I	**3756***	**Baby Blue-Ultra Vy. Lt.**
P	3325	Baby Blue-Lt.
∪	322	Navy Blue-Vy. Lt.
=	312	Navy Blue-Lt.
∧	311	Navy Blue-Med.
↗	823	Navy Blue-Dk.
×	**3753***	**Antique Blue-Ultra Vy. Lt.**
▲	930	Antique Blue-Dk.
J	648	Beaver Grey-Lt.
ε	646	Beaver Grey-Dk.
Backstitch		
	931	Antique Blue-Med.
	780	Topaz-Ultra Vy. Dk.
DMC Metallic Floss**		
	5282	Gold (729)



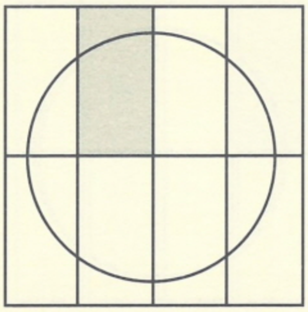
Stitch shaded area in 642.
See color photo.

Completed stitched piece may not be sold.



Stitch shaded area in 642. See color photo.

Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
⫽	B5200	△	3781
b	746	S	**3031***
z	677	⑊	890
ℓ	676	□	989
4	729	⊃	988
·	948	N	987
–	754	6	935
○	353	L	3013
∩	816	/	3012
з	815	⟵	3011
■	902	⊂	503
B	3041	+	501
▽	822	▼	500
◑	644	I	**3756***
M	**642***	P	3325
v	3790	U	322
Y	842	=	312
◪	841	∧	311
◗	840	⁄	823
ш	839	×	**3753***
<	739	▲	930
T	437	J	648
⊙	436	ε	646
H	435	**Backstitch**	
>	434		931
8	433		780
K	898	**DMC Metallic Floss****	
●	**3371***		
॥	3032		5282 Gold (729)

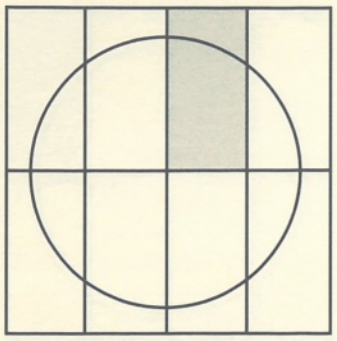
Angel's eye--make a x stitch and then a + stitch to form ✳ in 930.

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Backstitch halo once, then repeat over previous stitches to give a bolder appearance. Regular floss 729 may be substituted for Metallic floss.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch leaves in 500.
Backstitch arch in 3790.
Backstitch lamb's eye in 3371.
Backstitch eyes in 930.
Backstitch straw and baby's hair in 434.
Backstitch flesh in 840 (including 〰 on ears).
Backstitch horn and angel's wing in 780.
Backstitch clouds in 931 (including 〰 on angel's body).
All other backstitch in 3371.

PMC1



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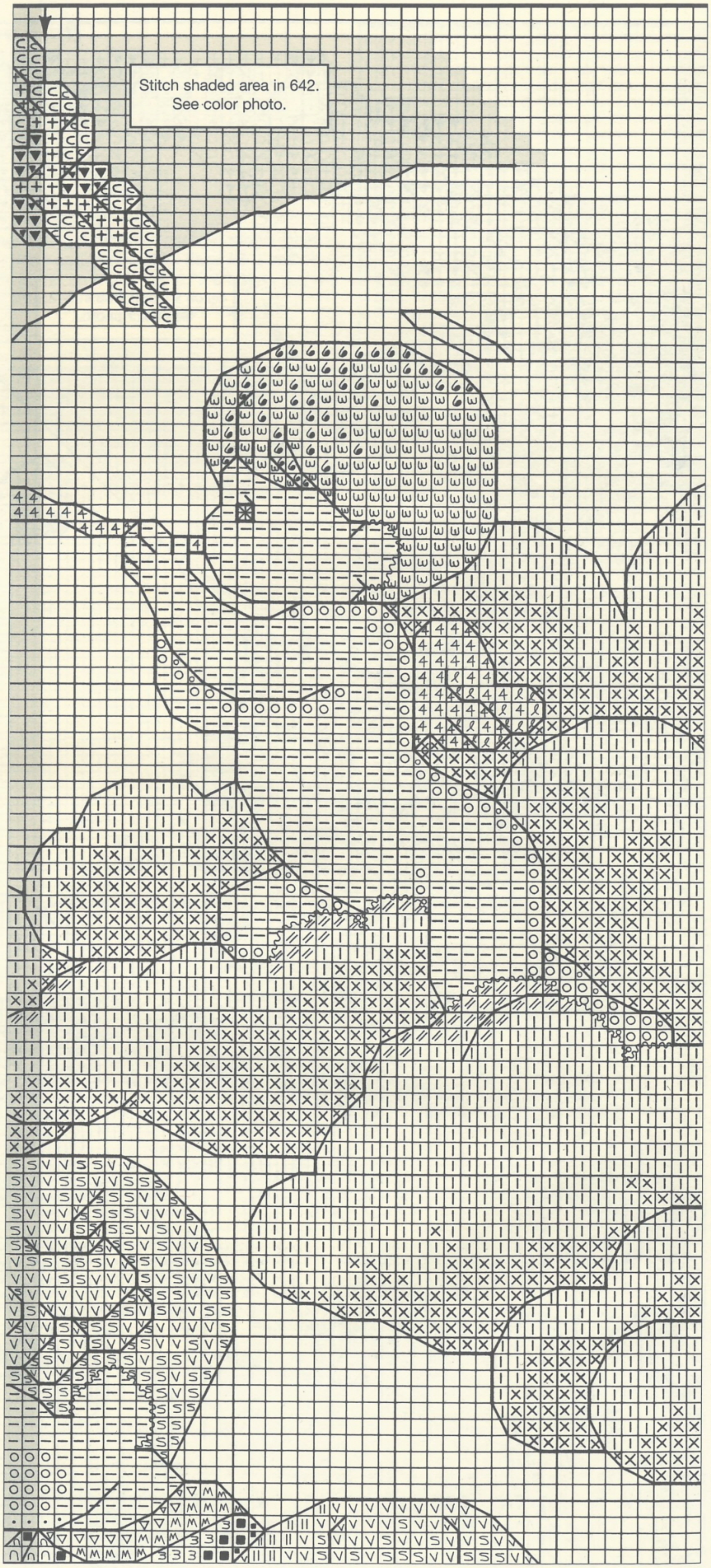
	DMC	Color
⁄⁄	B5200	Bright White
b	746	Off White
z	677	Old Gold-Vy. Lt.
ℓ	676	Old Gold-Lt.
4	729	Old Gold-Med.
•	948	Peach-Vy. Lt.
–	754	Peach-Lt.
○	353	Peach
∩	816	Garnet
3	815	Garnet-Med.
■	902	Garnet-Vy. Dk.
B	3041	Antique Violet-Med.
▽	822	Beige Grey-Lt.
◑	644	Beige Grey-Med.
M	**642***	**Beige Grey-Dk.**
v	3790	Beige Grey-Ultra Dk.
Y	842	Beige Brown-Vy. Lt.
◪	841	Beige Brown-Lt.
◣	840	Beige Brown-Med.
ш	839	Beige Brown-Dk.
<	739	Tan-Ultra Vy. Lt.
T	437	Tan-Lt.
⊙	436	Tan
H	435	Brown-Vy. Lt.
>	434	Brown-Lt.
8	433	Brown-Med.
K	898	Coffee Brown-Dk.
●	**3371***	**Black Brown**
॥	3032	Mocha Brown-Med.
△	3781	Mocha Brown-Dk.
S	**3031***	**Mocha Brown-Vy. Dk.**
⧹	890	Pistachio Green-Ultra Dk.
□	989	Forest Green
⊃	988	Forest Green-Med.
N	987	Forest Green-Dk.
6	935	Avocado Green-Dk.
L	3013	Khaki Green-Lt.
/	3012	Khaki Green-Med.
⟶	3011	Khaki Green-Dk.
C	503	Blue Green-Med.
+	501	Blue Green-Dk.
▼	500	Blue Green-Vy. Dk.
I	**3756***	**Baby Blue-Ultra Vy. Lt.**
P	3325	Baby Blue-Lt.
U	322	Navy Blue-Vy. Lt.
=	312	Navy Blue-Lt.
^	311	Navy Blue-Med.
↙	823	Navy Blue-Dk.
×	**3753***	**Antique Blue-Ultra Vy. Lt.**
▲	930	Antique Blue-Dk.
J	648	Beaver Grey-Lt.
ε	646	Beaver Grey-Dk.

Backstitch

931	Antique Blue-Med.
780	Topaz-Ultra Vy. Dk.

DMC Metallic Floss**

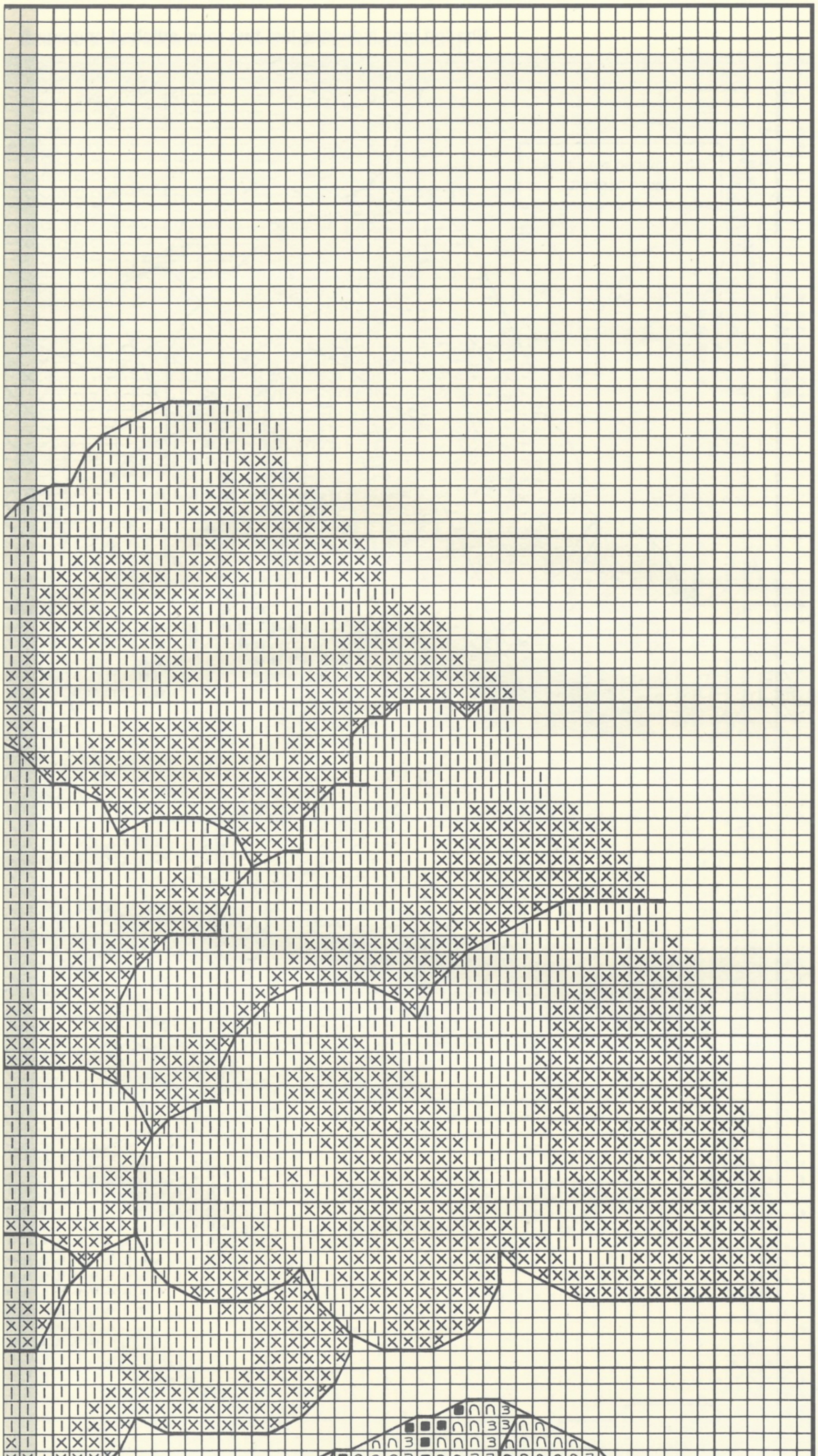
5282	Gold (729)

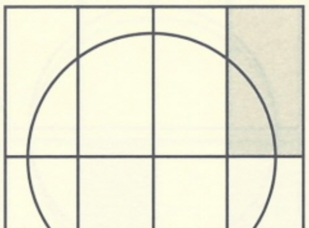


Stitch shaded area in 642.
See color photo.

Shaded area indicates last two rows stitched on previous page.

Shaded area indicates last two rows stitched on previous page.





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	DMC		DMC
⫽	B5200	△	3781
b	746	S	**3031***
z	677	⧵	890
ℓ	676	□	989
4	729	⊃	988
·	948	N	987
−	754	6	935
○	353	L	3013
∩	816	/	3012
3	815	⊸	3011
■	902	C	503
B	3041	+	501
▽	822	▼	500
◑	644	I	**3756***
M	**642***	P	3325
v	3790	U	322
Y	842	=	312
◪	841	∧	311
6	840	⁄	823
ш	839	×	**3753***
<	739	▲	930
T	437	J	648
⊙	436	ε	646
H	435	**Backstitch**	
>	434		931
8	433		780
K	898	**DMC Metallic**	
●	**3371***	**Floss****	
‖	3032	5282	Gold (729)

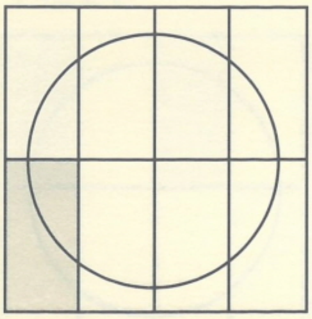
Angel's eye--make a x stitch and then a + stitch to form ✳ in 930.

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Backstitch halo once, then repeat over previous stitches to give a bolder appearance. Regular floss 729 may be substituted for Metallic floss.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch leaves in 500.
Backstitch arch in 3790.
Backstitch lamb's eye in 3371.
Backstitch eyes in 930.
Backstitch straw and baby's hair in 434.
Backstitch flesh in 840 (including 〰 on ears).
Backstitch horn and angel's wing in 780.
Backstitch clouds in 931 (including 〰 on angel's body).
All other backstitch in 3371.

PMC1



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	DMC	Color
⁄⁄	B5200	Bright White
b	746	Off White
z	677	Old Gold-Vy. Lt.
ℓ	676	Old Gold-Lt.
4	729	Old Gold-Med.
·	948	Peach-Vy. Lt.
–	754	Peach-Lt.
○	353	Peach
∩	816	Garnet
3	815	Garnet-Med.
■	902	Garnet-Vy. Dk.
B	3041	Antique Violet-Med.
▽	822	Beige Grey-Lt.
◑	644	Beige Grey-Med.
M	**642***	**Beige Grey-Dk.**
V	3790	Beige Grey-Ultra Dk.
Y	842	Beige Brown-Vy. Lt.
◪	841	Beige Brown-Lt.
◣	840	Beige Brown-Med.
ω	839	Beige Brown-Dk.
<	739	Tan-Ultra Vy. Lt.
T	437	Tan-Lt.
⊙	436	Tan
H	435	Brown-Vy. Lt.
>	434	Brown-Lt.
8	433	Brown-Med.
K	898	Coffee Brown-Dk.
●	**3371***	**Black Brown**
‖	3032	Mocha Brown-Med.
△	3781	Mocha Brown-Dk.
S	**3031***	**Mocha Brown-Vy. Dk.**
⧵⧵	890	Pistachio Green-Ultra Dk.
□	989	Forest Green
⊃	988	Forest Green-Med.
N	987	Forest Green-Dk.
6	935	Avocado Green-Dk.
L	3013	Khaki Green-Lt.
/	3012	Khaki Green-Med.
-•	3011	Khaki Green-Dk.
⊂	503	Blue Green-Med.
+	501	Blue Green-Dk.
▼	500	Blue Green-Vy. Dk.
|	**3756***	**Baby Blue-Ultra Vy. Lt.**
P	3325	Baby Blue-Lt.
∪	322	Navy Blue-Vy. Lt.
=	312	Navy Blue-Lt.
∧	311	Navy Blue-Med.
↗	823	Navy Blue-Dk.
×	**3753***	**Antique Blue-Ultra Vy. Lt.**
▲	930	Antique Blue-Dk.
J	648	Beaver Grey-Lt.
ε	646	Beaver Grey-Dk.

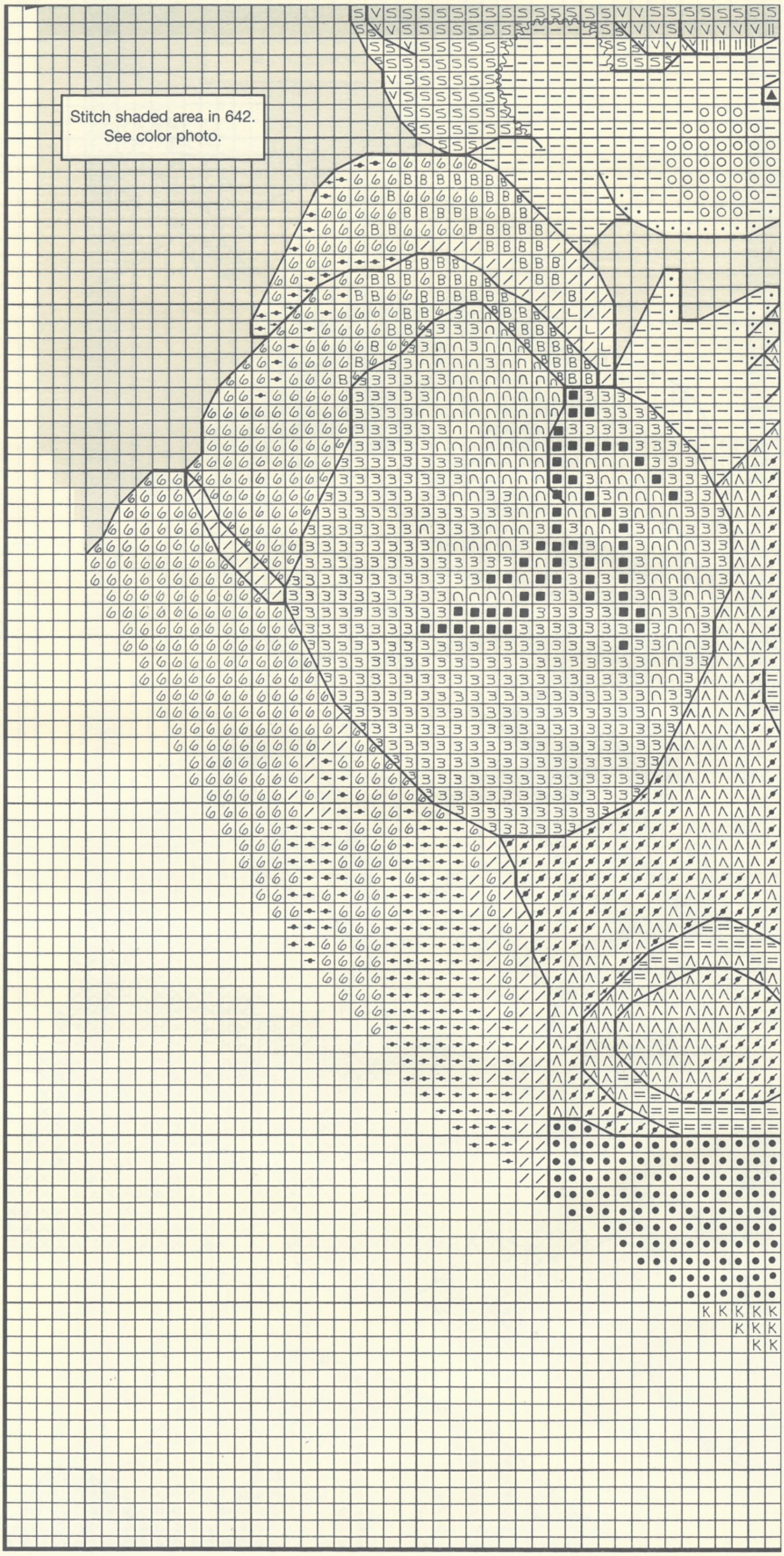
Backstitch

	931	Antique Blue-Med.
	780	Topaz-Ultra Vy. Dk.

DMC Metallic Floss**

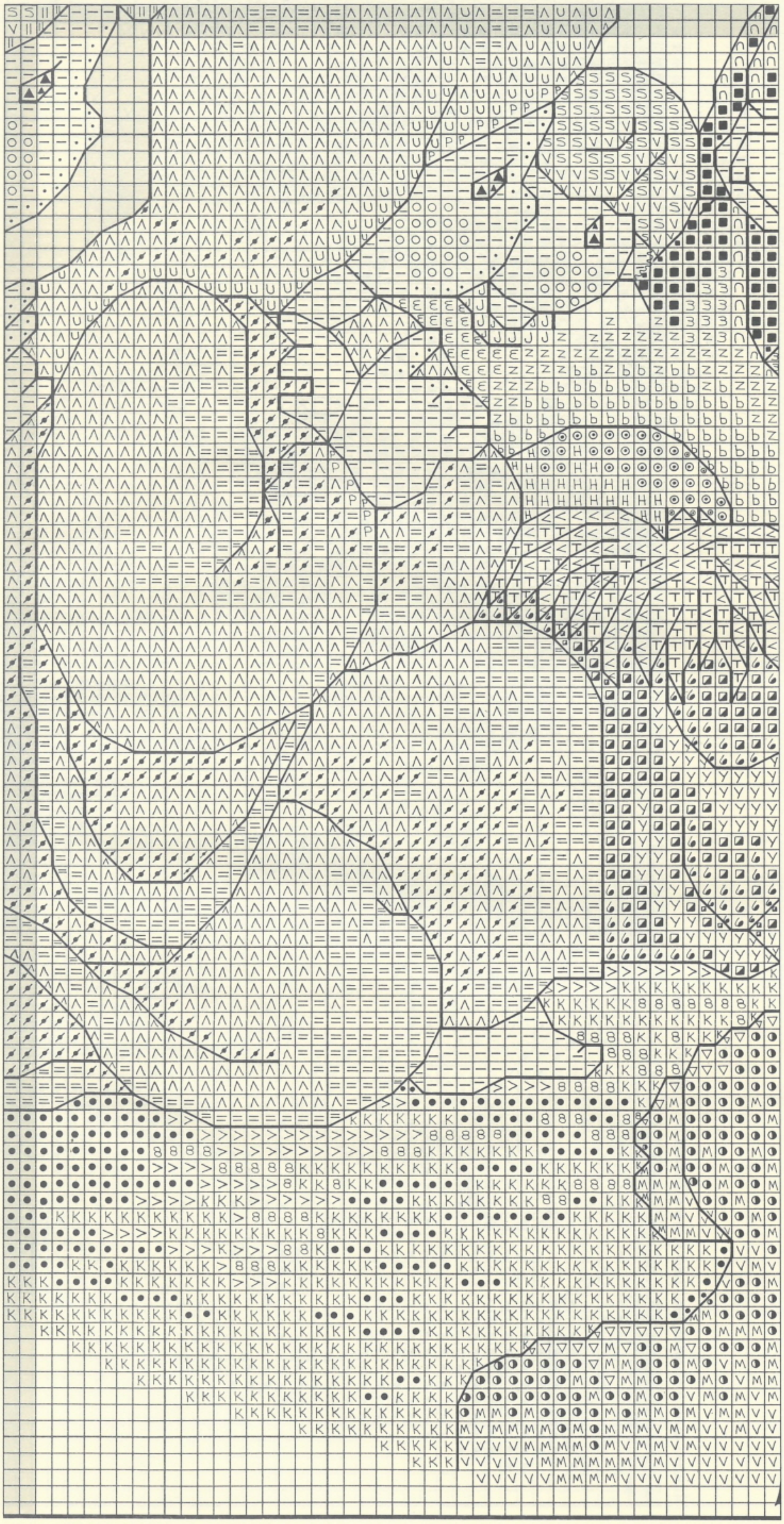
	5282	Gold (729)

Shaded area indicates last two rows stitched on page 6.

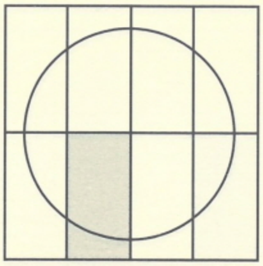


Stitch shaded area in 642.
See color photo.

Shaded area indicates last two rows stitched on page 7.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
⫽	B5200	△	3781
b	746	S	**3031***
z	677	⟍	890
ℓ	676	□	989
4	729	⊃	988
·	948	N	987
–	754	6	935
○	353	L	3013
∩	816	/	3012
3	815	⊸	3011
■	902	C	503
B	3041	+	501
▽	822	▼	500
◑	644	|	**3756***
M	**642***	P	3325
V	3790	U	322
Y	842	=	312
◪	841	∧	311
6	840	⁄	823
ш	839	×	**3753***
<	739	▲	930
T	437	J	648
⊙	436	ε	646
H	435	**Backstitch**	
>	434		931
8	433		780
K	898	**DMC Metallic Floss****	
●	**3371***		
‖	3032		5282 Gold (729)

Angel's eye--make a x stitch and then a + stitch to form ✳ in 930.

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Backstitch halo once, then repeat over previous stitches to give a bolder appearance. Regular floss 729 may be substituted for Metallic floss.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch leaves in 500.

Backstitch arch in 3790.

Backstitch lamb's eye in 3371.

Backstitch eyes in 930.

Backstitch straw and baby's hair in 434.

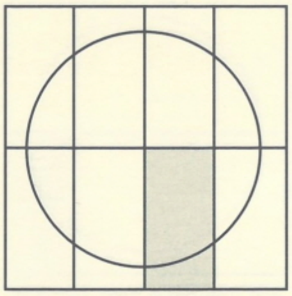
Backstitch flesh in 840 (including ∿∿ on ears).

Backstitch horn and angel's wing in 780.

Backstitch clouds in 931 (including ∿∿ on angel's body).

All other backstitch in 3371.

PMC1



Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
⁄⁄	B5200	Bright White
b	746	Off White
z	677	Old Gold-Vy. Lt.
ℓ	676	Old Gold-Lt.
4	729	Old Gold-Med.
·	948	Peach-Vy. Lt.
–	754	Peach-Lt.
○	353	Peach
∩	816	Garnet
3	815	Garnet-Med.
■	902	Garnet-Vy. Dk.
B	3041	Antique Violet-Med.
▽	822	Beige Grey-Lt.
◑	644	Beige Grey-Med.
M	**642***	**Beige Grey-Dk.**
V	3790	Beige Grey-Ultra Dk.
Y	842	Beige Brown-Vy. Lt.
◪	841	Beige Brown-Lt.
◆	840	Beige Brown-Med.
ω	839	Beige Brown-Dk.
<	739	Tan-Ultra Vy. Lt.
T	437	Tan-Lt.
⊙	436	Tan
H	435	Brown-Vy. Lt.
>	434	Brown-Lt.
8	433	Brown-Med.
K	898	Coffee Brown-Dk.
●	**3371***	**Black Brown**
॥	3032	Mocha Brown-Med.
△	3781	Mocha Brown-Dk.
S	**3031***	**Mocha Brown-Vy. Dk.**
⟍	890	Pistachio Green-Ultra Dk.
□	989	Forest Green
⊃	988	Forest Green-Med.
N	987	Forest Green-Dk.
6	935	Avocado Green-Dk.
L	3013	Khaki Green-Lt.
⁄	3012	Khaki Green-Med.
-•	3011	Khaki Green-Dk.
C	503	Blue Green-Med.
+	501	Blue Green-Dk.
▼	500	Blue Green-Vy. Dk.
I	**3756***	**Baby Blue-Ultra Vy. Lt.**
P	3325	Baby Blue-Lt.
U	322	Navy Blue-Vy. Lt.
=	312	Navy Blue-Lt.
^	311	Navy Blue-Med.
⁄	823	Navy Blue-Dk.
×	**3753***	**Antique Blue-Ultra Vy. Lt.**
▲	930	Antique Blue-Dk.
J	648	Beaver Grey-Lt.
ε	646	Beaver Grey-Dk.

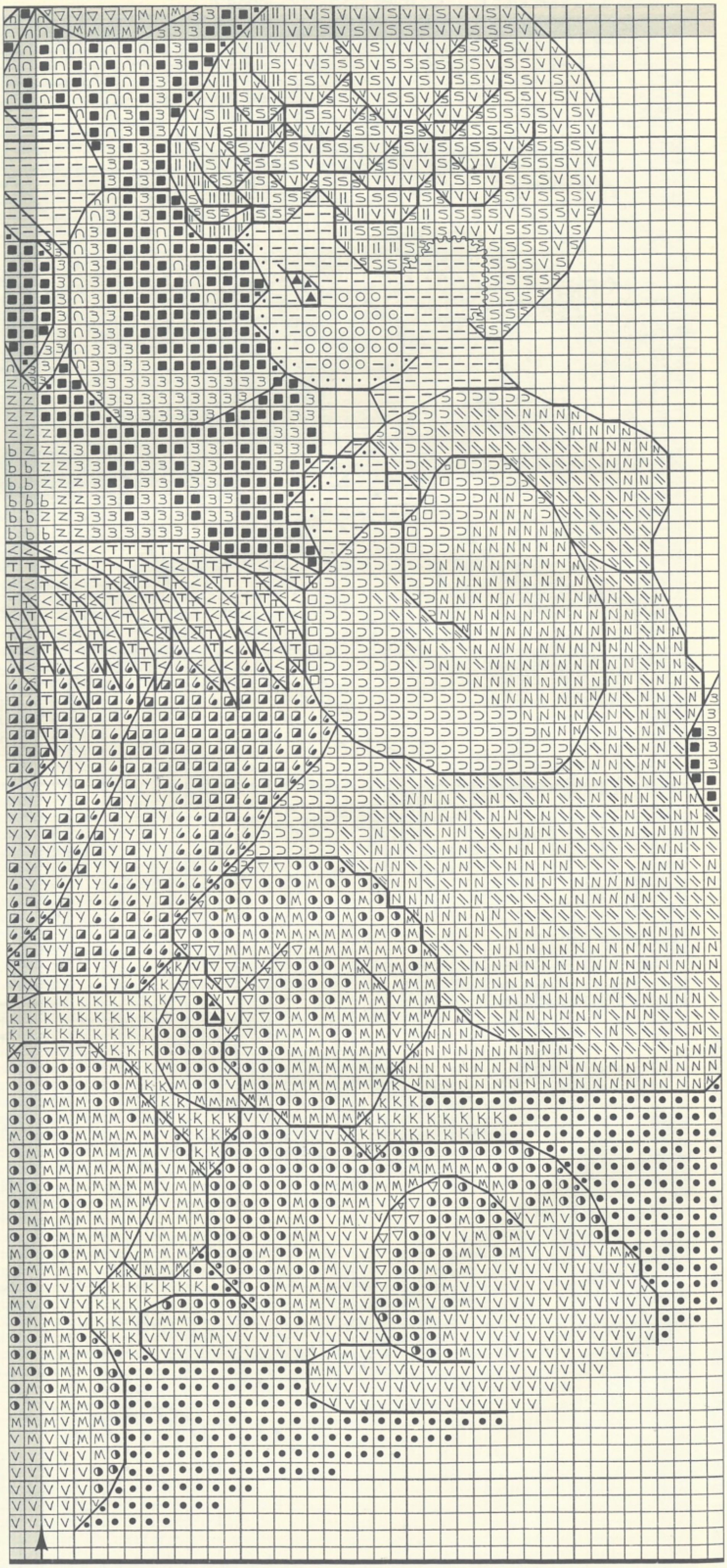
Backstitch

DMC	Color
931	Antique Blue-Med.
780	Topaz-Ultra Vy. Dk.

DMC Metallic Floss**

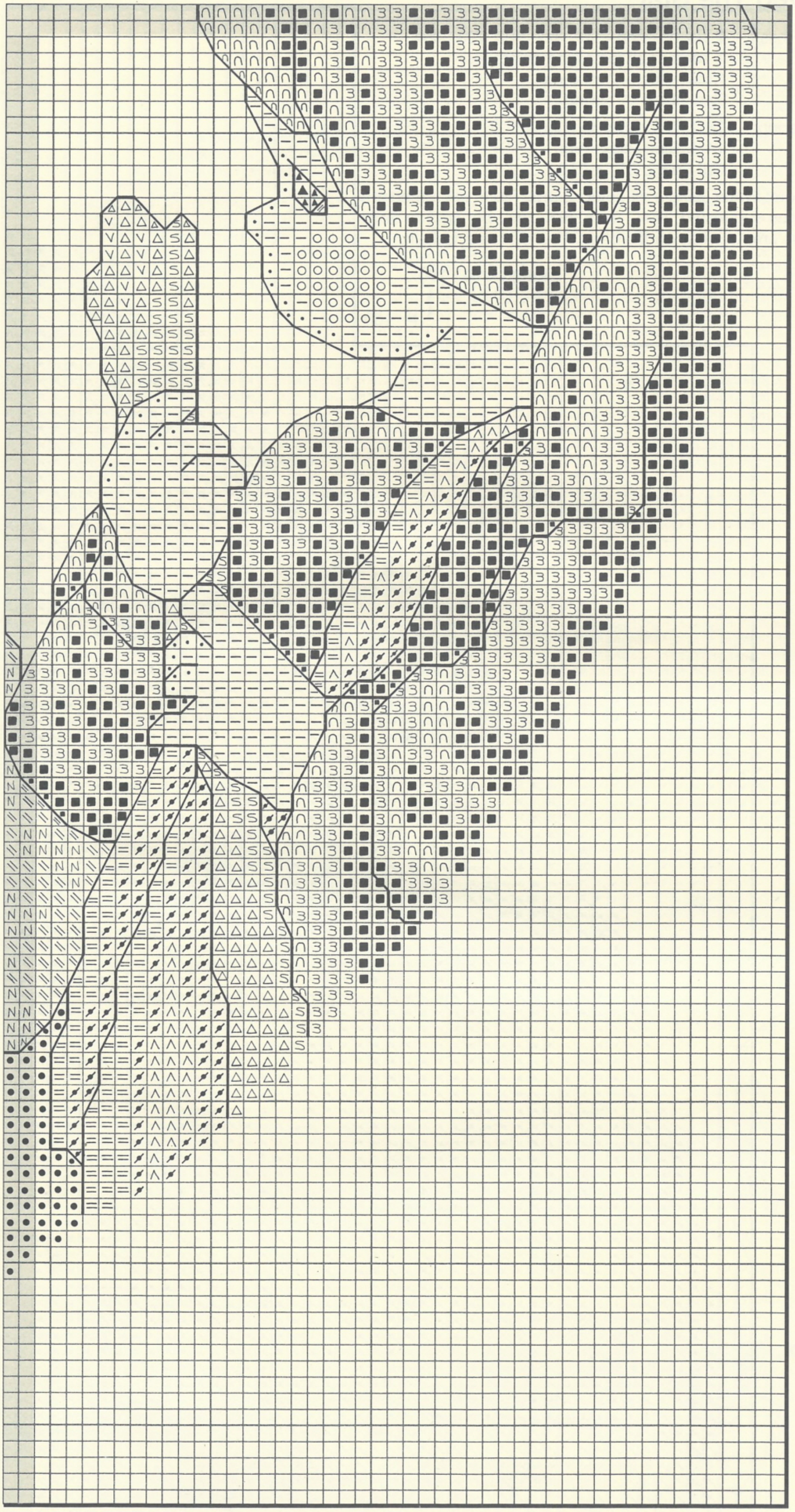
DMC	Color
5282	Gold (729)

Shaded area indicates last two rows stitched on page 8.

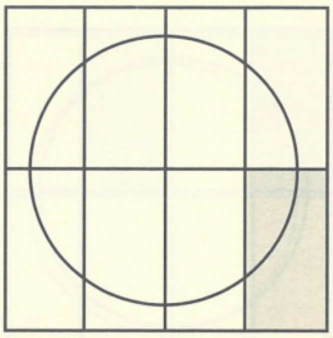


Shaded area indicates last two rows stitched on previous page.

Shaded area indicates last two rows stitched on page 9.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
⫽	B5200	△	3781
b	746	S	**3031***
z	677	\\	890
ℓ	676	□	989
4	729	⊃	988
•	948	N	987
–	754	6	935
○	353	L	3013
∩	816	/	3012
3	815	-•-	3011
■	902	C	503
B	3041	+	501
▽	822	▼	500
◑	644	I	**3756***
M	**642***	P	3325
v	3790	U	322
Y	842	=	312
◪	841	∧	311
◗	840	⁄	823
ω	839	×	**3753***
<	739	▲	930
T	437	J	648
⊙	436	ε	646
H	435	**Backstitch**	
>	434		931
8	433		780
K	898	**DMC Metallic Floss****	
●	**3371***		
‖	3032	5282	Gold (729)

Angel's eye--make a x stitch and then a + stitch to form ✳ in 930.

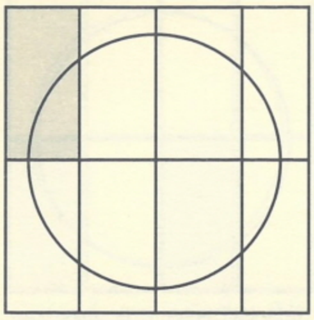
**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Backstitch halo once, then repeat over previous stitches to give a bolder appearance. Regular floss 729 may be substituted for Metallic floss.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch leaves in 500.
Backstitch arch in 3790.
Backstitch lamb's eye in 3371.
Backstitch eyes in 930.
Backstitch straw and baby's hair in 434.
Backstitch flesh in 840 (including 〰 on ears).
Backstitch horn and angel's wing in 780.
Backstitch clouds in 931 (including 〰 on angel's body).
All other backstitch in 3371.

PMC2--They Followed The Star



Shaded area indicates the portion of the design chart shown on this page.

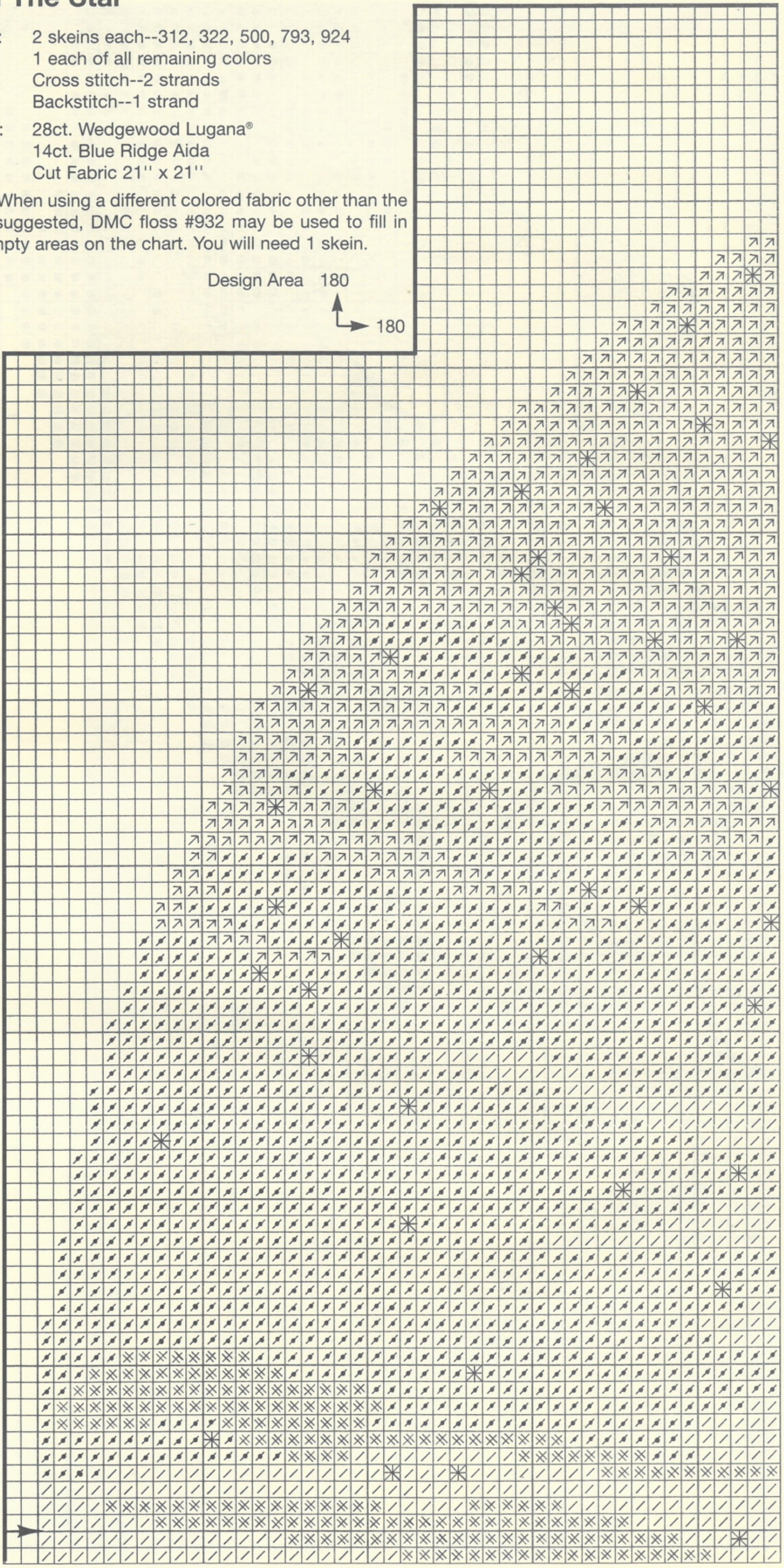
*Floss: 2 skeins each--312, 322, 500, 793, 924
1 each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Wedgewood Lugana®
14ct. Blue Ridge Aida
Cut Fabric 21'' x 21''

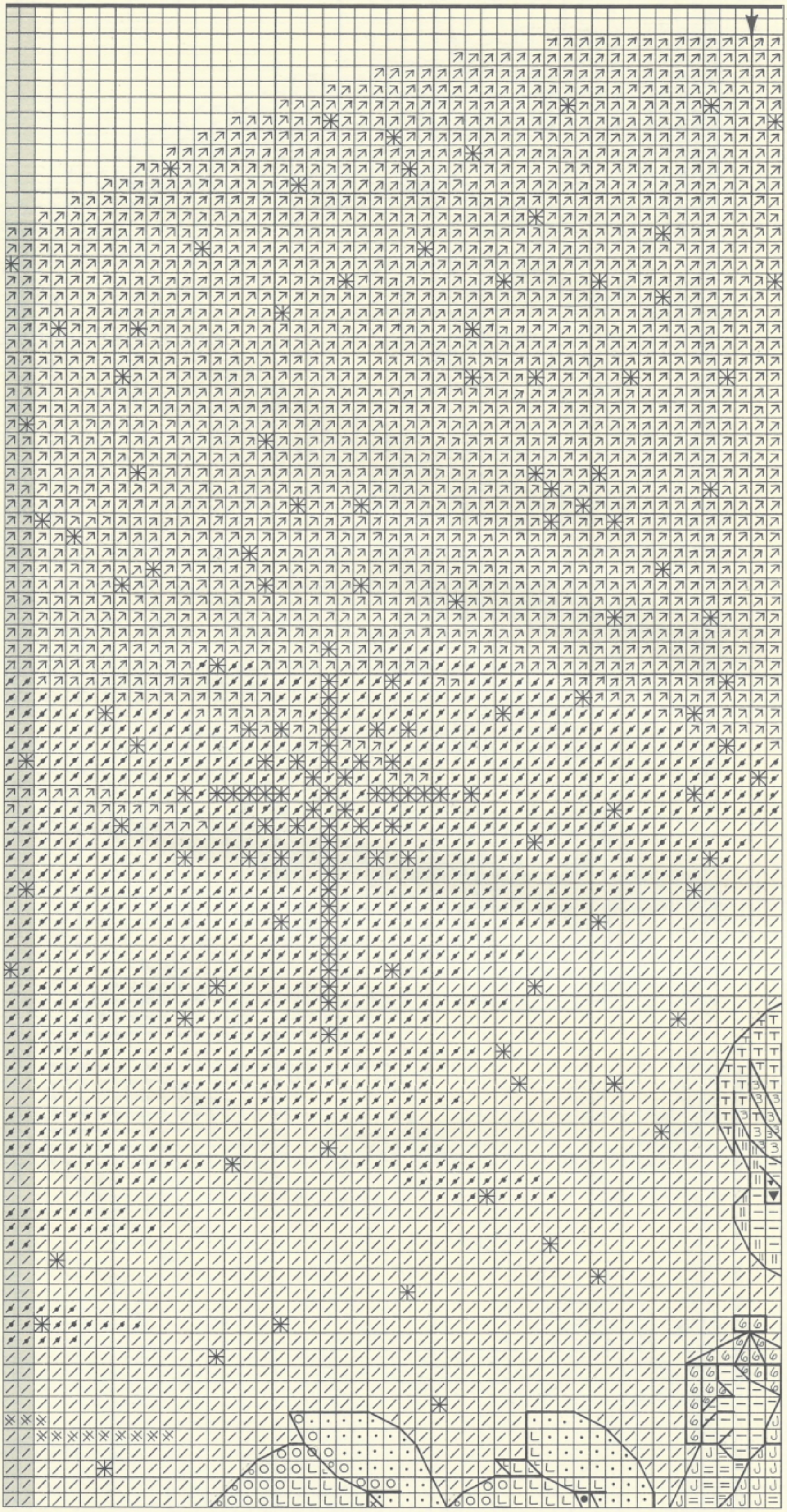
Note: When using a different colored fabric other than the ones suggested, DMC floss #932 may be used to fill in the empty areas on the chart. You will need 1 skein.

Design Area 180 ↑ → 180

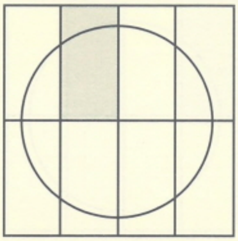
	DMC	Color
Half Stitches:		
⟋	**322***	**Navy Blue-Vy. Lt.**
↗	**312***	**Navy Blue-Lt.**
✕	794	Cornflower Blue-Lt.
/	**793***	**Cornflower Blue-Med.**
Full Stitches:		
◡	604	Cranberry-Lt.
=	603	Cranberry
>	602	Cranberry-Med.
⬊	3770	Tawny-Vy. Lt.
+	951	Tawny-Lt.
b	3773	Desert Sand-Med.
C	407	Desert Sand-Dk.
‖	948	Peach-Vy. Lt.
_	754	Peach-Lt.
⊙	353	Peach
N	726	Topaz-Lt.
⑊	725	Topaz
6	783	Topaz-Med.
V	782	Topaz-Dk.
†	Ecru	Ecru
L	3790	Beige Grey-Ultra Dk.
T	738	Tan-Vy. Lt.
3	437	Tan-Lt.
▼	3371	Black Brown
S	3782	Mocha Brown-Lt.
O	3032	Mocha Brown-Med.
·	3781	Mocha Brown-Dk.
△	977	Golden Brown-Lt.
|	976	Golden Brown-Med.
⩒	975	Golden Brown-Dk.
<	955	Nile Green-Lt.
U	913	Nile Green-Med.
H	912	Emerald Green-Lt.
■	911	Emerald Green-Med.
⫽	910	Emerald Green-Dk.
∩	504	Blue Green-Lt.
8	502	Blue Green
▲	501	Blue Green-Dk.
×	**500***	**Blue Green-Vy. Dk.**
⟍	928	Grey Green-Vy. Lt.
Ↄ	927	Grey Green-Lt.
Z	926	Grey Green-Med.
^	3768	Grey Green-Dk.
●	**924***	**Grey Green-Vy. Dk.**
Backstitch		
	600	Cranberry-Vy. Dk.
	839	Beige Brown-Dk.
	433	Brown-Med.
	890	Pistachio Green-Ultra Dk.
	646	Beaver Grey-Dk.
DMC Metallic Floss**		
✳	5282	Gold (729)
Beads (Mill Hill)***		
◑	00557	Gold (977)
▾	00553	Pink Beads (604)
⦸	00561	Green Beads (912)



Completed stitched piece may not be sold.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC		DMC
➚	**322***	T	738	Z	926
↗	**312***	3	437	^	3768
╳	794	▼	3371	●	**924***
/	**793***	S	3782		
J	604	○	3032		
=	603	·	3781		
>	602	△	977		
⟍	3770	|	976		
+	951	V̇	975		
b	3773	<	955		
C	407	U	913		
‖	948	H	912		
_	754	■	911		
⊙	353	⫽	910		
N	726	∩	504		
⑊	725	8	502		
6	783	▲	501		
V	782	×	**500***		
†	Ecru	\	928		
L	3790	⊃	927		

Backstitch

600
839
433
890
646

DMC Metallic Floss**

✳	5282

Beads (Mill Hill)***

◑	00557
▼	00553
⊘	00561

Half Stitches: When stitching the sky use half stitches following the same direction as symbol (lower left hand corner to top right hand corner).

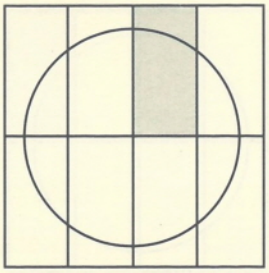
**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss 729 may be substituted for Metallic floss. See illustration on page 4.

***See "How to Add Beads" on page 4.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 926 building in 924.
Backstitch city of Bethlehem in 646.
Backstitch crowns in 782.
Backstitch green cap in 890.
Backstitch 738/437 hair in 433.
Backstitch 3371 hair in 3371.
Backstitch all flesh in 839.
Backstitch grass in 500.
Wise Man in Rose:
Backstitch rose robe in 600.
Backstitch gold gift in 975.
Backstitch gold jug, gold tassels and basket in 975.
Backstitch 〰 in 975. (Use long loose stitch).
Wise Man in Gold:
Backstitch gold robe in 975.
Backstitch green gift in 890.
Backstitch rose saddle (outside edge and inside) in 600.
Backstitch gold jug in 975.
Wise Man in Green:
Backstitch green robe in 890.
Backstitch gold jug in 975.
Backstitch gold gift in 975.
Backstitch rose basket in 600.
All other backstitch in 3371.

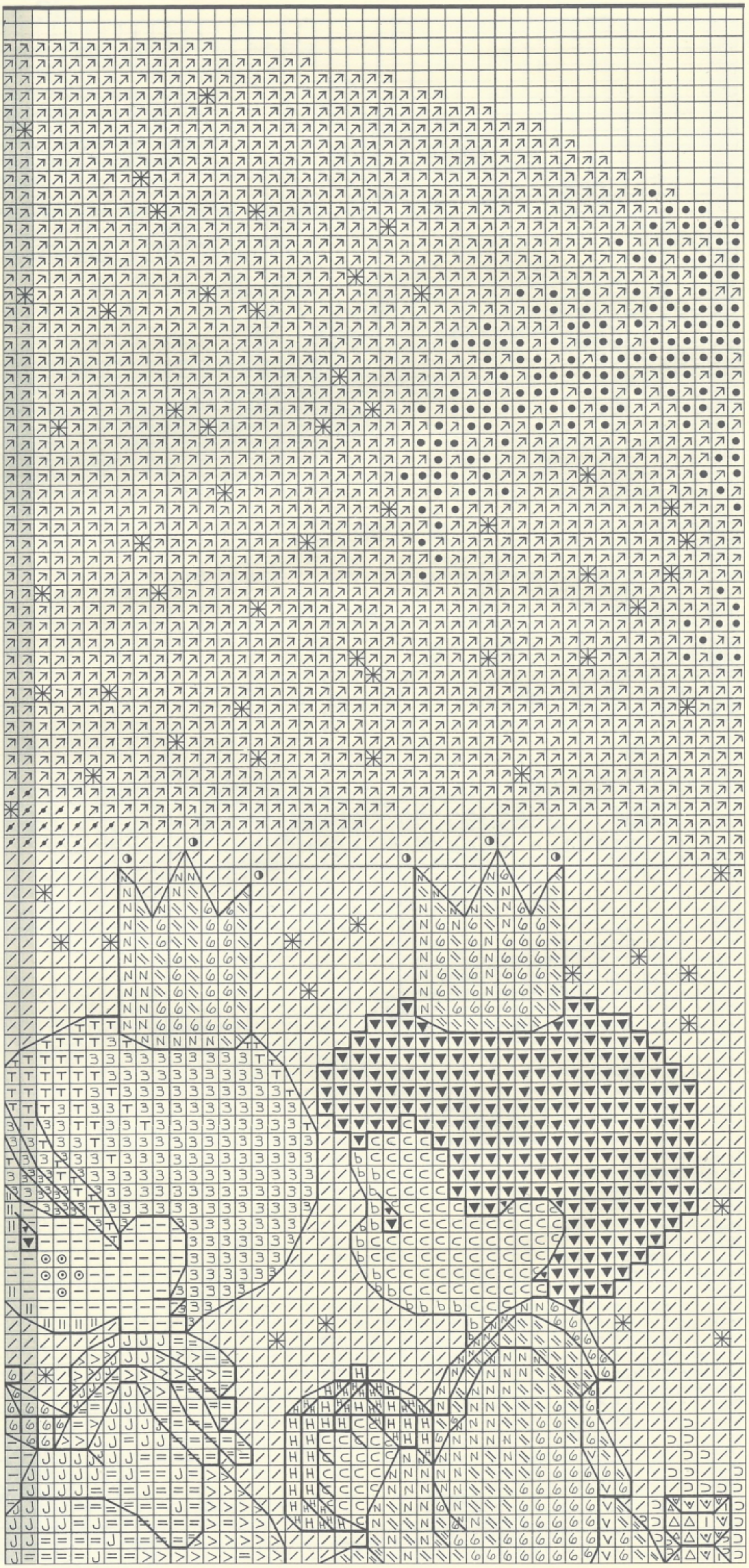
PMC2

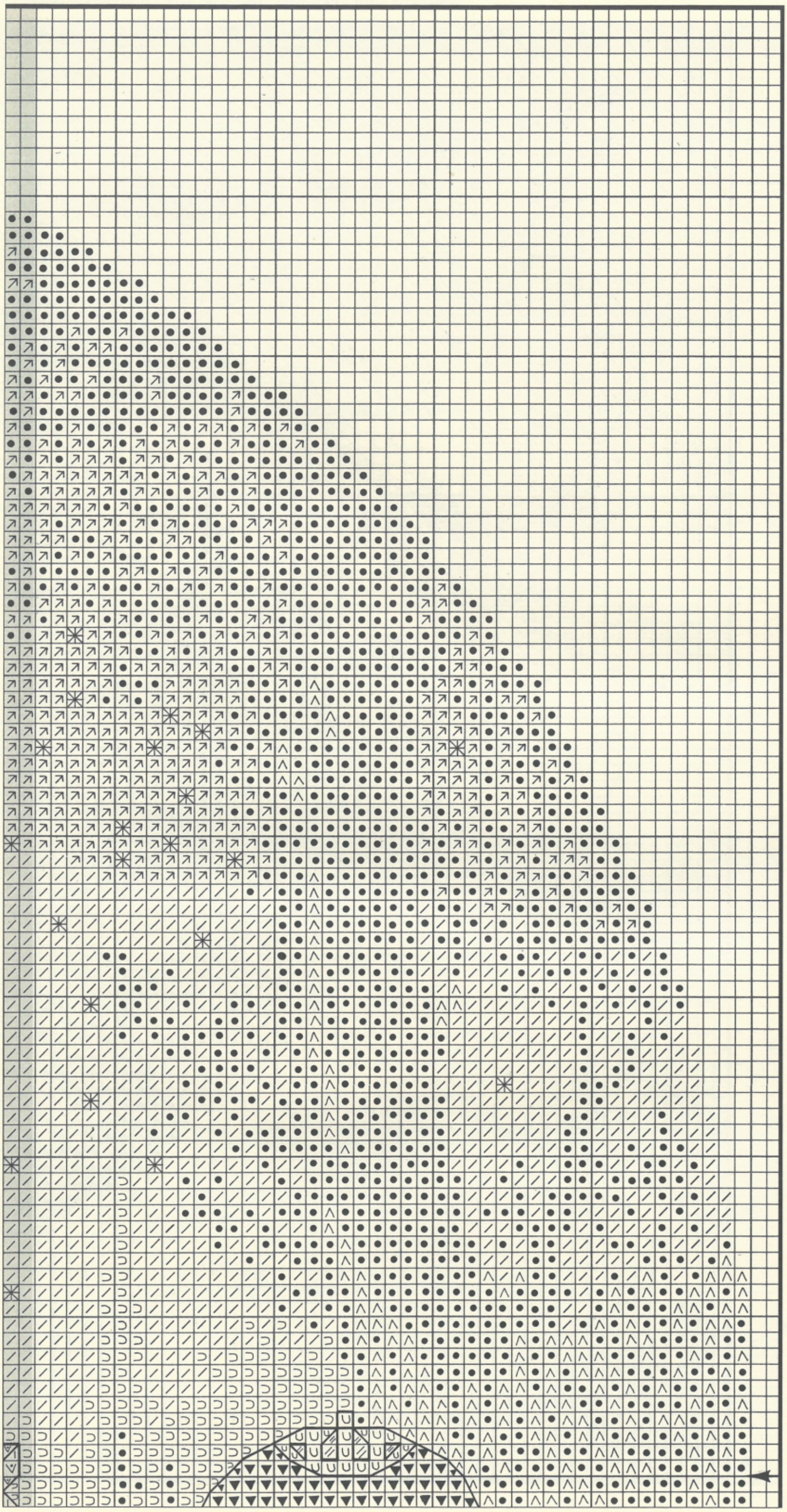


Shaded area indicates the portion of the design chart shown on this page.

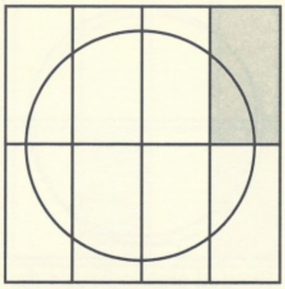
	DMC	Color
Half Stitches:		
⟋	**322***	**Navy Blue-Vy. Lt.**
↗	**312***	**Navy Blue-Lt.**
✕	794	Cornflower Blue-Lt.
/	**793***	**Cornflower Blue-Med.**
Full Stitches:		
J	604	Cranberry-Lt.
=	603	Cranberry
>	602	Cranberry-Med.
↘	3770	Tawny-Vy. Lt.
+	951	Tawny-Lt.
b	3773	Desert Sand-Med.
C	407	Desert Sand-Dk.
∥	948	Peach-Vy. Lt.
_	754	Peach-Lt.
⊙	353	Peach
N	726	Topaz-Lt.
⑊	725	Topaz
6	783	Topaz-Med.
V	782	Topaz-Dk.
ǂ	Ecru	Ecru
L	3790	Beige Grey-Ultra Dk.
T	738	Tan-Vy. Lt.
3	437	Tan-Lt.
▼	3371	Black Brown
S	3782	Mocha Brown-Lt.
O	3032	Mocha Brown-Med.
·	3781	Mocha Brown-Dk.
△	977	Golden Brown-Lt.
|	976	Golden Brown-Med.
⩒	975	Golden Brown-Dk.
<	955	Nile Green-Lt.
U	913	Nile Green-Med.
H	912	Emerald Green-Lt.
■	911	Emerald Green-Med.
⫽	910	Emerald Green-Dk.
∩	504	Blue Green-Lt.
8	502	Blue Green
▲	501	Blue Green-Dk.
×	**500***	**Blue Green-Vy. Dk.**
\	928	Grey Green-Vy. Lt.
⊃	927	Grey Green-Lt.
Z	926	Grey Green-Med.
^	3768	Grey Green-Dk.
●	**924***	**Grey Green-Vy. Dk.**
Backstitch		
	600	Cranberry-Vy. Dk.
	839	Beige Brown-Dk.
	433	Brown-Med.
	890	Pistachio Green-Ultra Dk.
	646	Beaver Grey-Dk.
DMC Metallic Floss**		
✳	5282	Gold (729)
Beads (Mill Hill)***		
◑	00557	Gold (977)
▾	00553	Pink Beads (604)
⊙	00561	Green Beads (912)

Shaded area indicates last two rows stitched on previous page.





Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC		DMC
⟋	**322***	T	738	Z	926
↗	**312***	3	437	∧	3768
✕	794	▼	3371	●	**924***
/	**793***	S	3782		**Backstitch**
J	604	○	3032		600
=	603	·	3781		839
>	602	△	977		433
⟍	3770	|	976		890
+	951	V̇	975		646
b	3773	<	955		**DMC Metallic Floss****
⊂	407	∪	913	✳	5282
‖	948	H	912		**Beads (Mill Hill)*****
_	754	■	911	◑	00557
⊙	353	⫽	910	▼	00553
N	726	∩	504	⦸	00561
⑊	725	8	502		
6	783	▲	501		
V	782	×	**500***		
†	Ecru	\	928		
L	3790	⊃	927		

Half Stitches: When stitching the sky use half stitches following the same direction as symbol (lower left hand corner to top right hand corner).

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss 729 may be substituted for Metallic floss. See illustration on page 4.

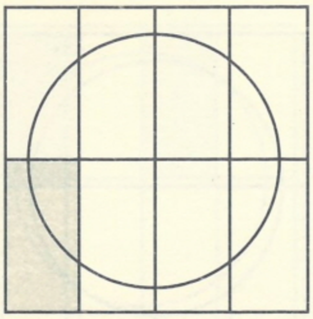
***See "How to Add Beads" on page 4.

Note: Wavy lines (~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 926 building in 924.
Backstitch city of Bethlehem in 646.
Backstitch crowns in 782.
Backstitch green cap in 890.
Backstitch 738/437 hair in 433.
Backstitch 3371 hair in 3371.
Backstitch all flesh in 839.
Backstitch grass in 500.
Wise Man in Rose:
Backstitch rose robe in 600.
Backstitch gold gift in 975.
Backstitch gold jug, gold tassels and basket in 975.
Backstitch ~~~ in 975. (Use long loose stitch).
Wise Man in Gold:
Backstitch gold robe in 975.
Backstitch green gift in 890.
Backstitch rose saddle (outside edge and inside) in 600.
Backstitch gold jug in 975.
Wise Man in Green:
Backstitch green robe in 890.
Backstitch gold jug in 975.
Backstitch gold gift in 975.

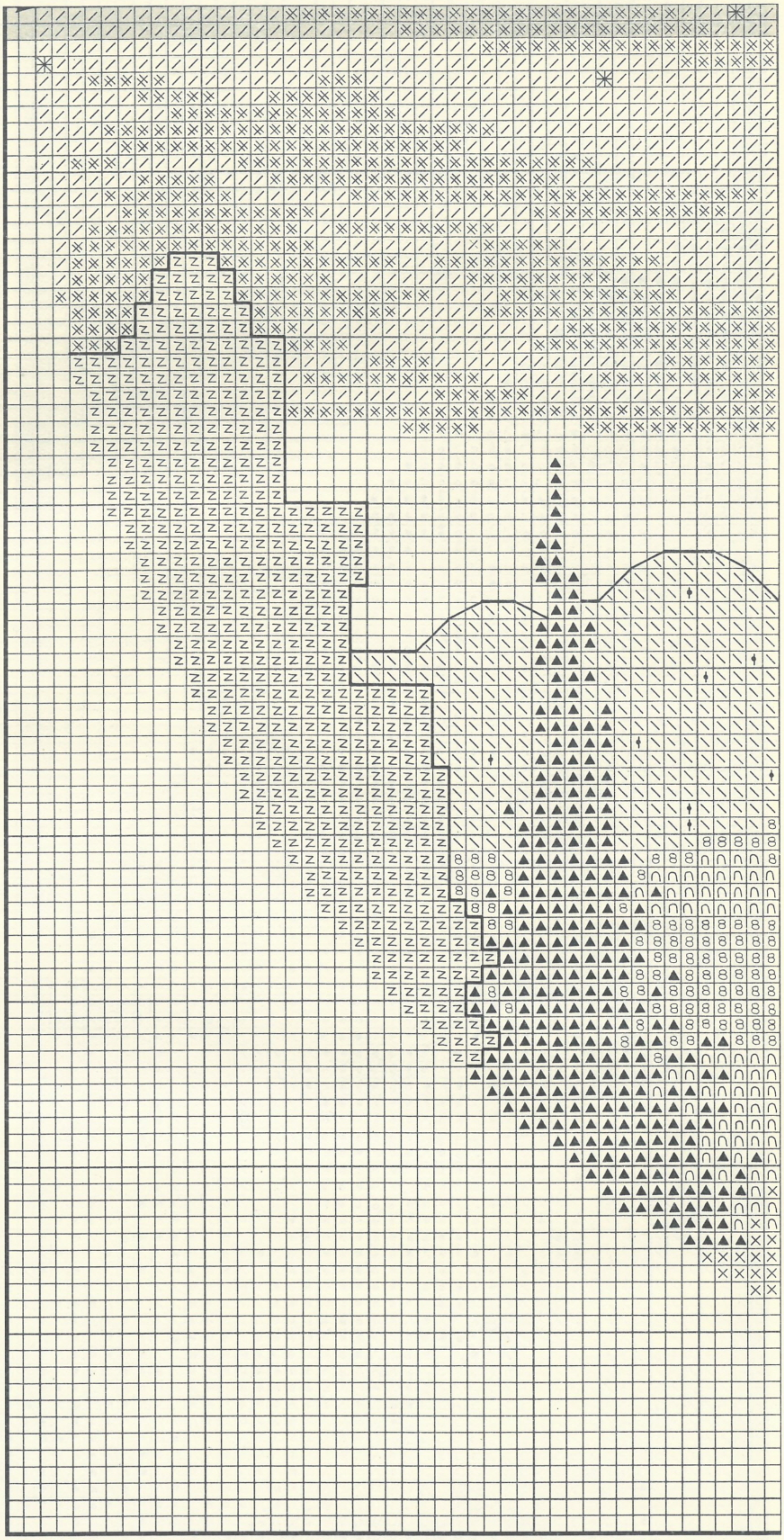
PMC2

Shaded area indicates last two rows stitched on page 14.

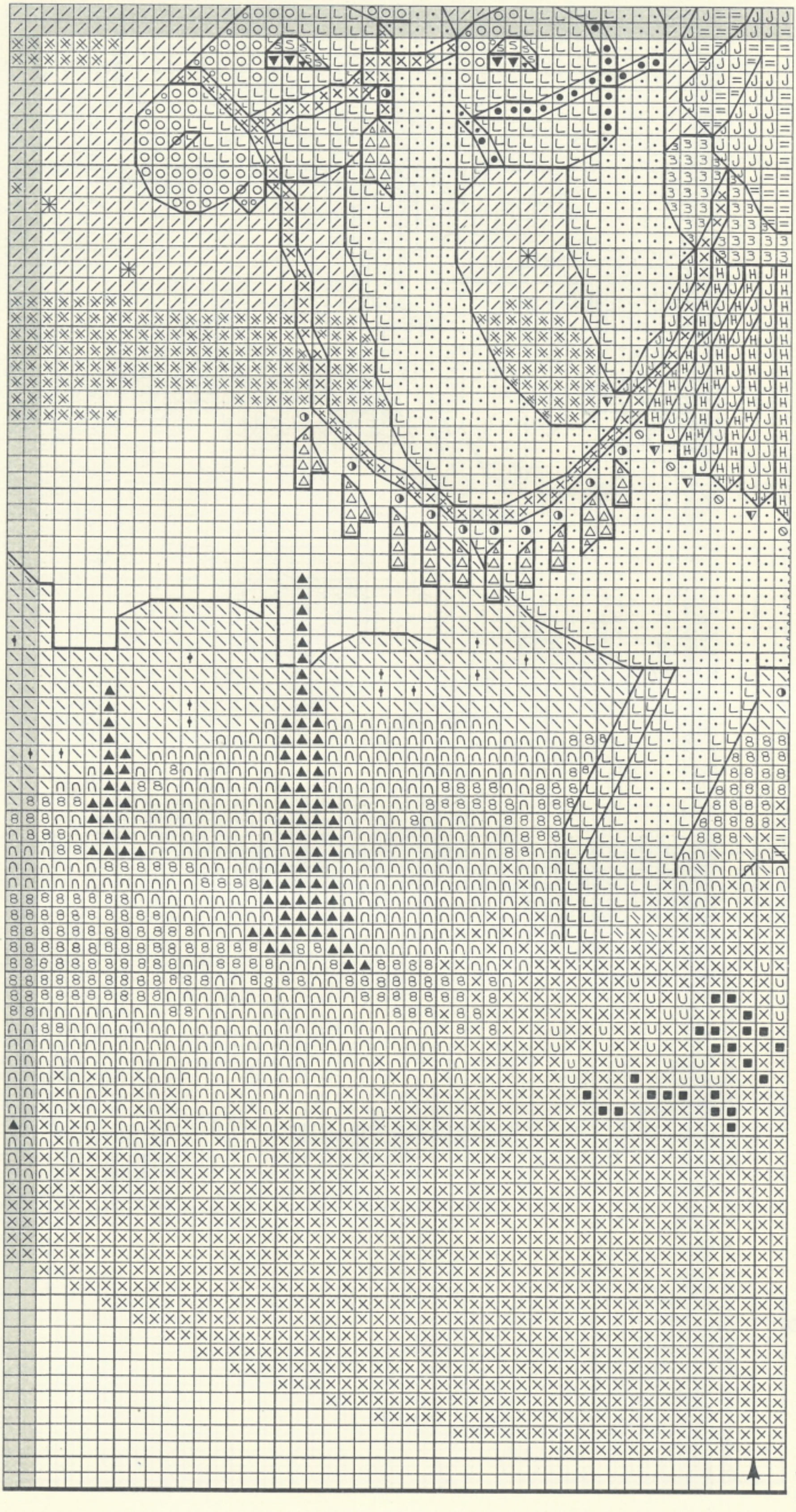


Shaded area indicates the portion of the design chart shown on this page.

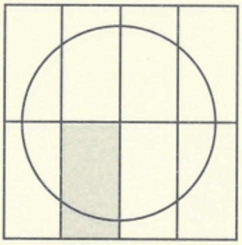
	DMC	Color
Half Stitches:		
⸝	**322***	**Navy Blue-Vy. Lt.**
↗	**312***	**Navy Blue-Lt.**
×	794	Cornflower Blue-Lt.
/	**793***	**Cornflower Blue-Med.**
Full Stitches:		
J	604	Cranberry-Lt.
=	603	Cranberry
>	602	Cranberry-Med.
⸜	3770	Tawny-Vy. Lt.
+	951	Tawny-Lt.
b	3773	Desert Sand-Med.
C	407	Desert Sand-Dk.
‖	948	Peach-Vy. Lt.
_	754	Peach-Lt.
⊙	353	Peach
N	726	Topaz-Lt.
⧹	725	Topaz
6	783	Topaz-Med.
V	782	Topaz-Dk.
†	Ecru	Ecru
L	3790	Beige Grey-Ultra Dk.
T	738	Tan-Vy. Lt.
3	437	Tan-Lt.
▼	3371	Black Brown
S	3782	Mocha Brown-Lt.
O	3032	Mocha Brown-Med.
·	3781	Mocha Brown-Dk.
△	977	Golden Brown-Lt.
|	976	Golden Brown-Med.
⋎	975	Golden Brown-Dk.
<	955	Nile Green-Lt.
U	913	Nile Green-Med.
H	912	Emerald Green-Lt.
■	911	Emerald Green-Med.
⫽	910	Emerald Green-Dk.
∩	504	Blue Green-Lt.
8	502	Blue Green
▲	501	Blue Green-Dk.
×	**500***	**Blue Green-Vy. Dk.**
\	928	Grey Green-Vy. Lt.
⊃	927	Grey Green-Lt.
z	926	Grey Green-Med.
^	3768	Grey Green-Dk.
●	**924***	**Grey Green-Vy. Dk.**
Backstitch		
	600	Cranberry-Vy. Dk.
	839	Beige Brown-Dk.
	433	Brown-Med.
	890	Pistachio Green-Ultra Dk.
	646	Beaver Grey-Dk.
DMC Metallic Floss**		
✳	5282	Gold (729)
Beads (Mill Hill)***		
◑	00557	Gold (977)
▾	00553	Pink Beads (604)
⊘	00561	Green Beads (912)



Shaded area indicates last two rows stitched on page 15.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC		DMC
⟋	**322***	T	738	Z	926
↗	**312***	3	437	^	3768
×	794	▼	3371	●	**924***
/	**793***	S	3782		
J	604	O	3032		
=	603	·	3781		
>	602	△	977		
⟍	3770	|	976		
+	951	∨	975		
b	3773	<	955		
C	407	U	913		
‖	948	H	912		
—	754	■	911		
⊙	353	⫽	910		
N	726	∩	504		
⟍	725	8	502		
6	783	▲	501		
V	782	×	**500***		
†	Ecru	\	928		
L	3790	⊃	927		

Backstitch
600
839
433
890
646

DMC Metallic Floss**
✳ 5282

Beads (Mill Hill)***
◑ 00557
▼ 00553
⊘ 00561

Half Stitches: When stitching the sky use half stitches following the same direction as symbol (lower left hand corner to top right hand corner).

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss 729 may be substituted for Metallic floss. See illustration on page 4.

***See "How to Add Beads" on page 4.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 926 building in 924.
Backstitch city of Bethlehem in 646.
Backstitch crowns in 782.
Backstitch green cap in 890.
Backstitch 738/437 hair in 433.
Backstitch 3371 hair in 3371.
Backstitch all flesh in 839.
Backstitch grass in 500.

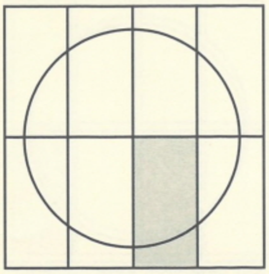
Wise Man in Rose:
Backstitch rose robe in 600.
Backstitch gold gift in 975.
Backstitch gold jug, gold tassels and basket in 975.
Backstitch 〰 in 975. (Use long loose stitch).

Wise Man in Gold:
Backstitch gold robe in 975.
Backstitch green gift in 890.
Backstitch rose saddle (outside edge and inside) in 600.
Backstitch gold jug in 975.

Wise Man in Green:
Backstitch green robe in 890.
Backstitch gold jug in 975.
Backstitch gold gift in 975.
Backstitch rose basket in 600

PMC2

Shaded area indicates last two rows stitched on page 16.



Shaded area indicates the portion of the design chart shown on this page.

Half Stitches:

	DMC	Color
↙	**322***	**Navy Blue-Vy. Lt.**
↗	**312***	**Navy Blue-Lt.**
⨯	794	Cornflower Blue-Lt.
/	**793***	**Cornflower Blue-Med.**

Full Stitches:

	DMC	Color
J	604	Cranberry-Lt.
=	603	Cranberry
>	602	Cranberry-Med.
\	3770	Tawny-Vy. Lt.
+	951	Tawny-Lt.
b	3773	Desert Sand-Med.
⊂	407	Desert Sand-Dk.
∥	948	Peach-Vy. Lt.
—	754	Peach-Lt.
⊙	353	Peach
N	726	Topaz-Lt.
⫽	725	Topaz
6	783	Topaz-Med.
V	782	Topaz-Dk.
†	Ecru	Ecru
L	3790	Beige Grey-Ultra Dk.
T	738	Tan-Vy. Lt.
3	437	Tan-Lt.
▼	3371	Black Brown
S	3782	Mocha Brown-Lt.
O	3032	Mocha Brown-Med.
·	3781	Mocha Brown-Dk.
△	977	Golden Brown-Lt.
|	976	Golden Brown-Med.
∀	975	Golden Brown-Dk.
<	955	Nile Green-Lt.
U	913	Nile Green-Med.
H	912	Emerald Green-Lt.
■	911	Emerald Green-Med.
⫽	910	Emerald Green-Dk.
∩	504	Blue Green-Lt.
8	502	Blue Green
▲	501	Blue Green-Dk.
×	**500***	**Blue Green-Vy. Dk.**
\	928	Grey Green-Vy. Lt.
⊃	927	Grey Green-Lt.
Z	926	Grey Green-Med.
∧	3768	Grey Green-Dk.
●	**924***	**Grey Green-Vy. Dk.**

Backstitch

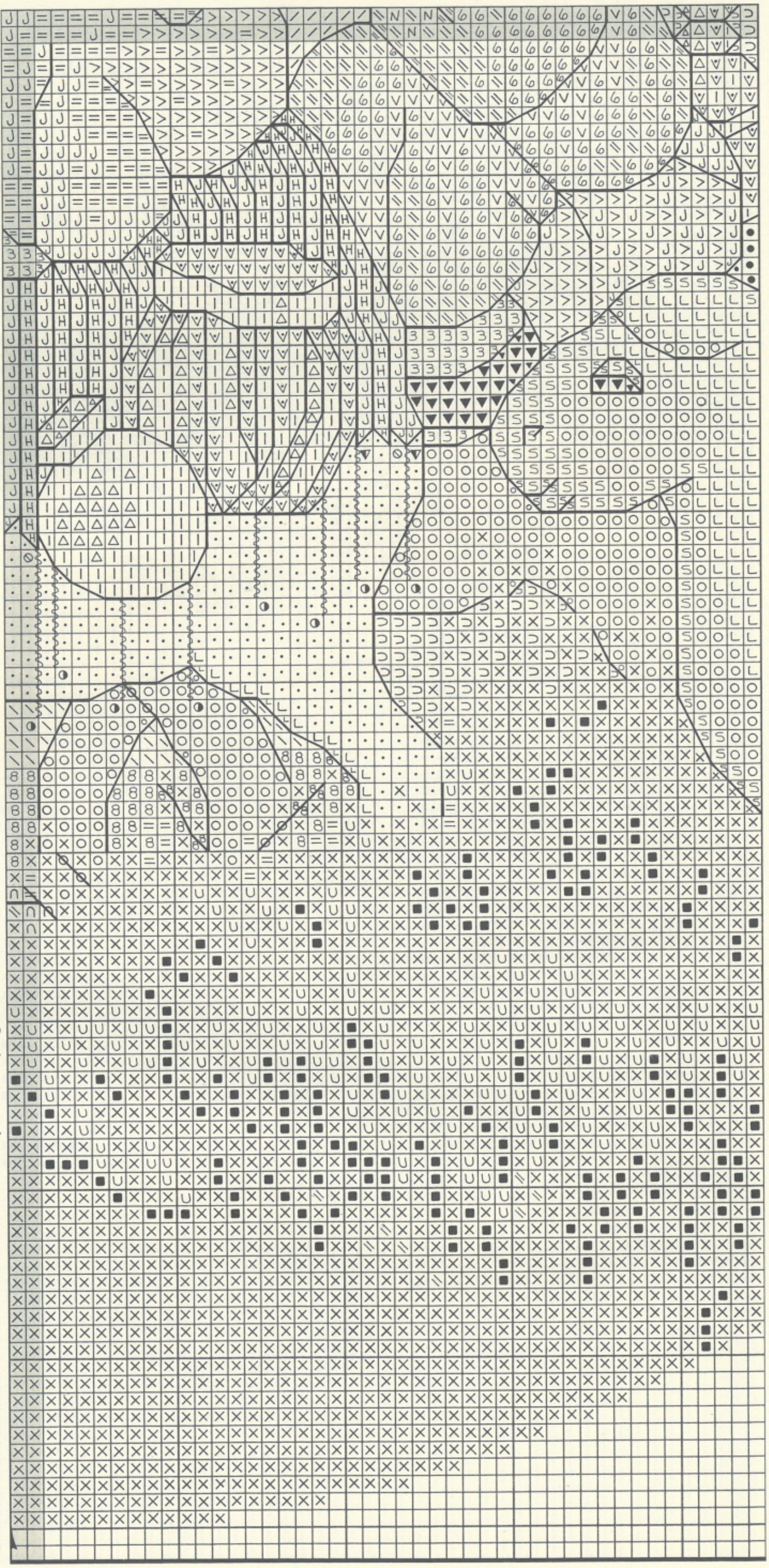
DMC	Color
600	Cranberry-Vy. Dk.
839	Beige Brown-Dk.
433	Brown-Med.
890	Pistachio Green-Ultra Dk.
646	Beaver Grey-Dk.

DMC Metallic Floss**

	DMC	Color
✳	5282	Gold (729))

Beads (Mill Hill)***

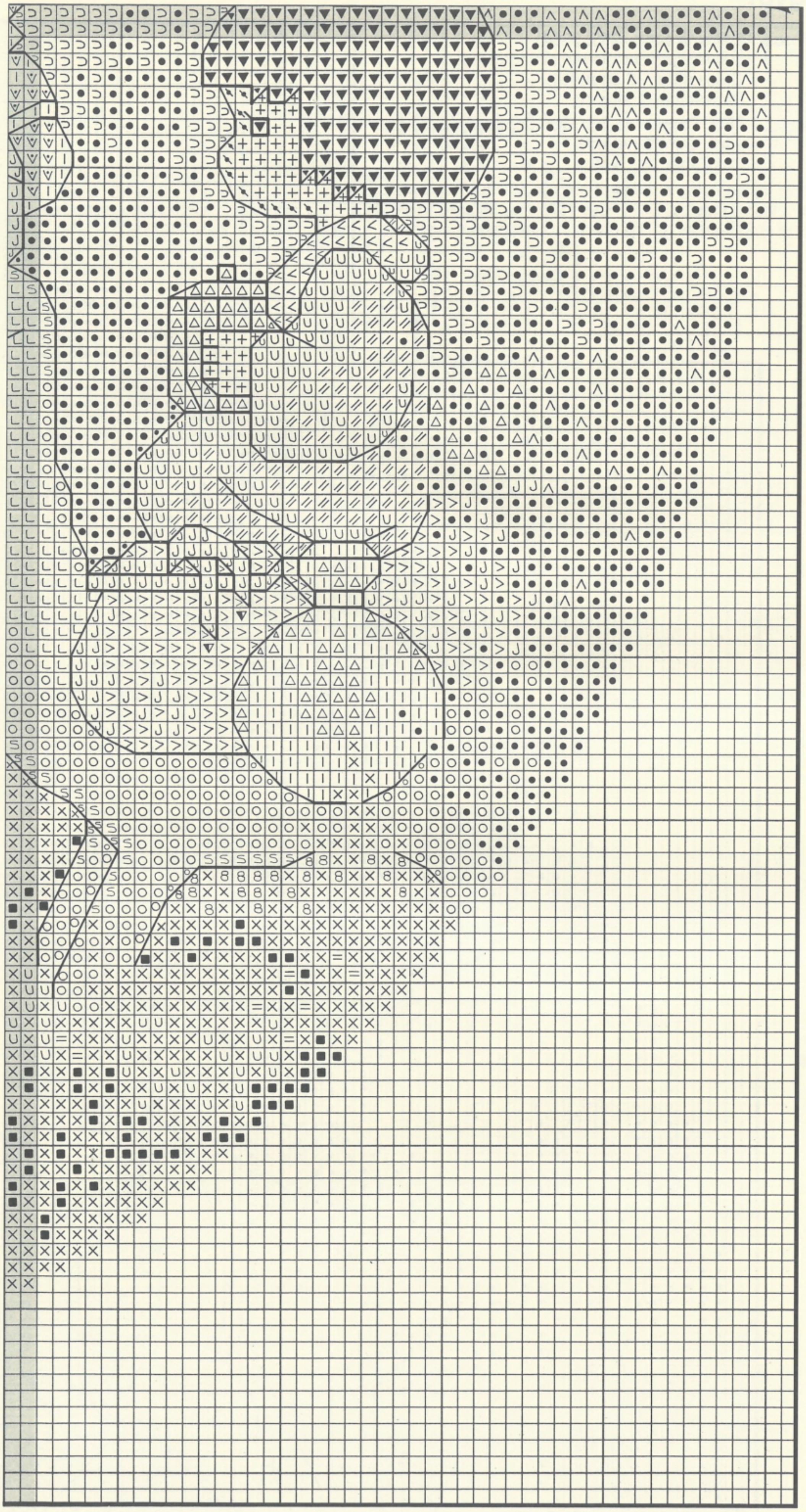
	Bead	Color
◑	00557	Gold (977)
▼	00553	Pink Beads (604)
⊘	00561	Green Beads (912)

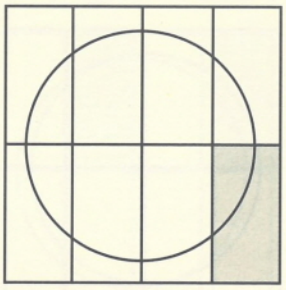


Shaded area indicates last two rows stitched on previous page.

Shaded area indicates last two rows stitched on page 17.

Shaded area indicates last two rows stitched on previous page.





Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC		DMC
↙	**322***	T	738	Z	926
↗	**312***	3	437	∧	3768
✕	794	▼	3371	●	**924***
/	**793***	S	3782		**Backstitch**
J	604	○	3032		600
=	603	·	3781		839
>	602	△	977		433
↘	3770	I	976		890
+	951	⋎	975		646
b	3773	<	955		**DMC Metallic Floss****
⊂	407	∪	913	✳	5282
‖	948	H	912		**Beads (Mill Hill)*****
–	754	■	911	◑	00557
⊙	353	⫽	910	▽	00553
N	726	∩	504	⦸	00561
⑊	725	8	502		
6	783	▲	501		
V	782	×	**500***		
†	Ecru	⟍	928		
L	3790	⊃	927		

Half Stitches: When stitching the sky use half stitches following the same direction as symbol (lower left hand corner to top right hand corner).

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss 729 may be substituted for Metallic floss.

***See "How to Add Beads" on page 4.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

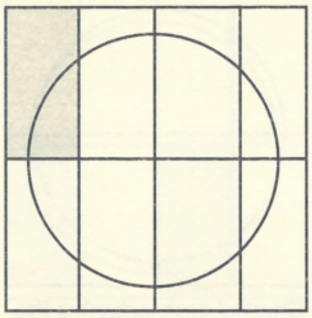
Backstitch in order given:
Backstitch 926 building in 924.
Backstitch city of Bethlehem in 646.
Backstitch crowns in 782.
Backstitch green cap in 890.
Backstitch 738/437 hair in 433.
Backstitch 3371 hair in 3371.
Backstitch all flesh in 839.
Backstitch grass in 500.

Wise Man in Rose:
Backstitch rose robe in 600.
Backstitch gold gift in 975.
Backstitch gold jug, gold tassels and basket in 975.
Backstitch 〰 in 975. (Use long loose stitch).

Wise Man in Gold:
Backstitch gold robe in 975.
Backstitch green gift in 890.
Backstitch rose saddle (outside edge and inside) in 600.
Backstitch gold jug in 975.

Wise Man in Green:
Backstitch green robe in 890.
Backstitch gold jug in 975.
Backstitch gold gift in 975.
Backstitch rose basket in 600.
All other backstitch in 3371.

PMC3--Flight Into Egypt

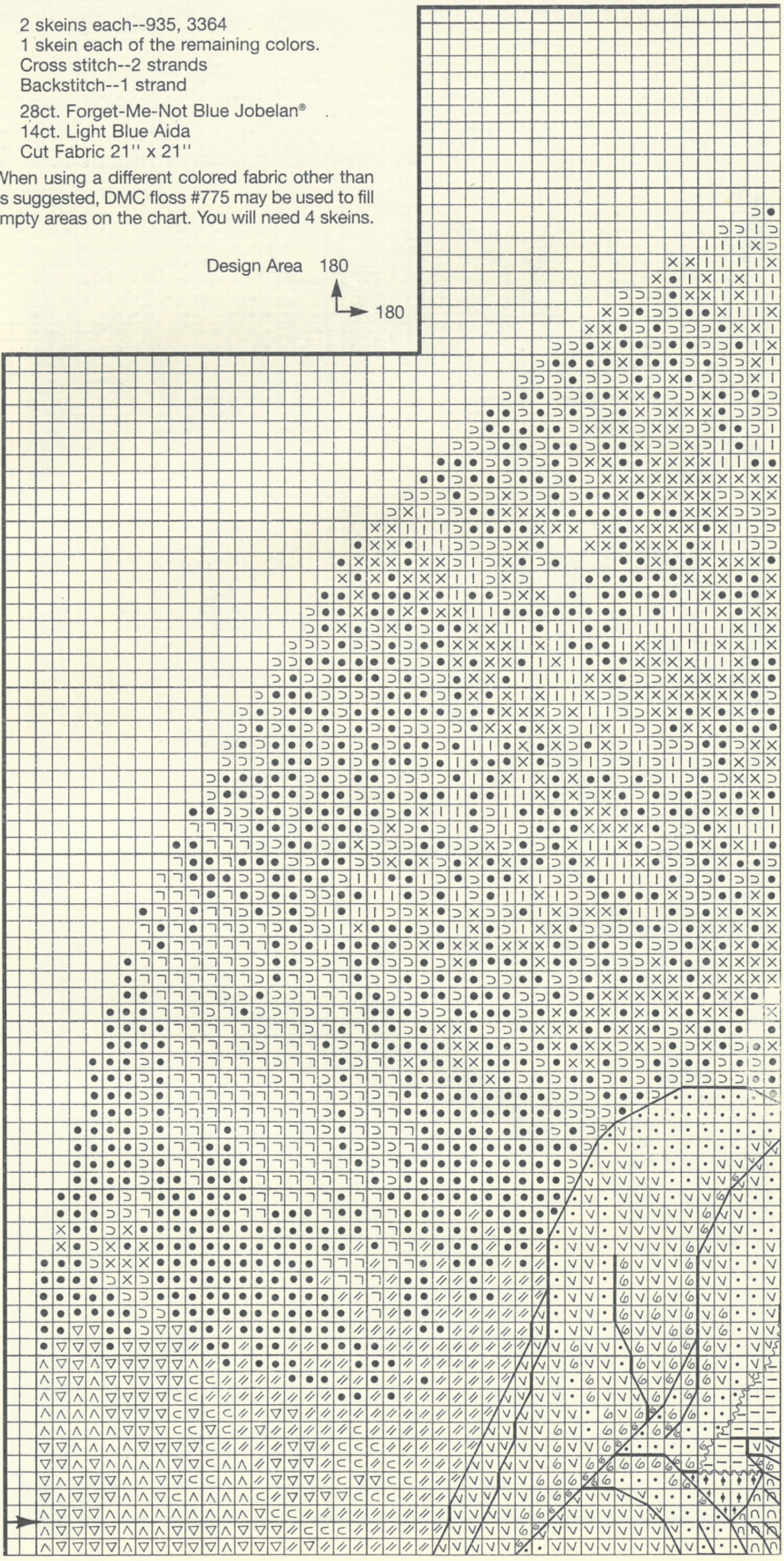


Shaded area indicates the portion of the design chart shown on this page.

*Floss: 2 skeins each--935, 3364
1 skein each of the remaining colors.
Cross stitch--2 strands
Backstitch--1 strand

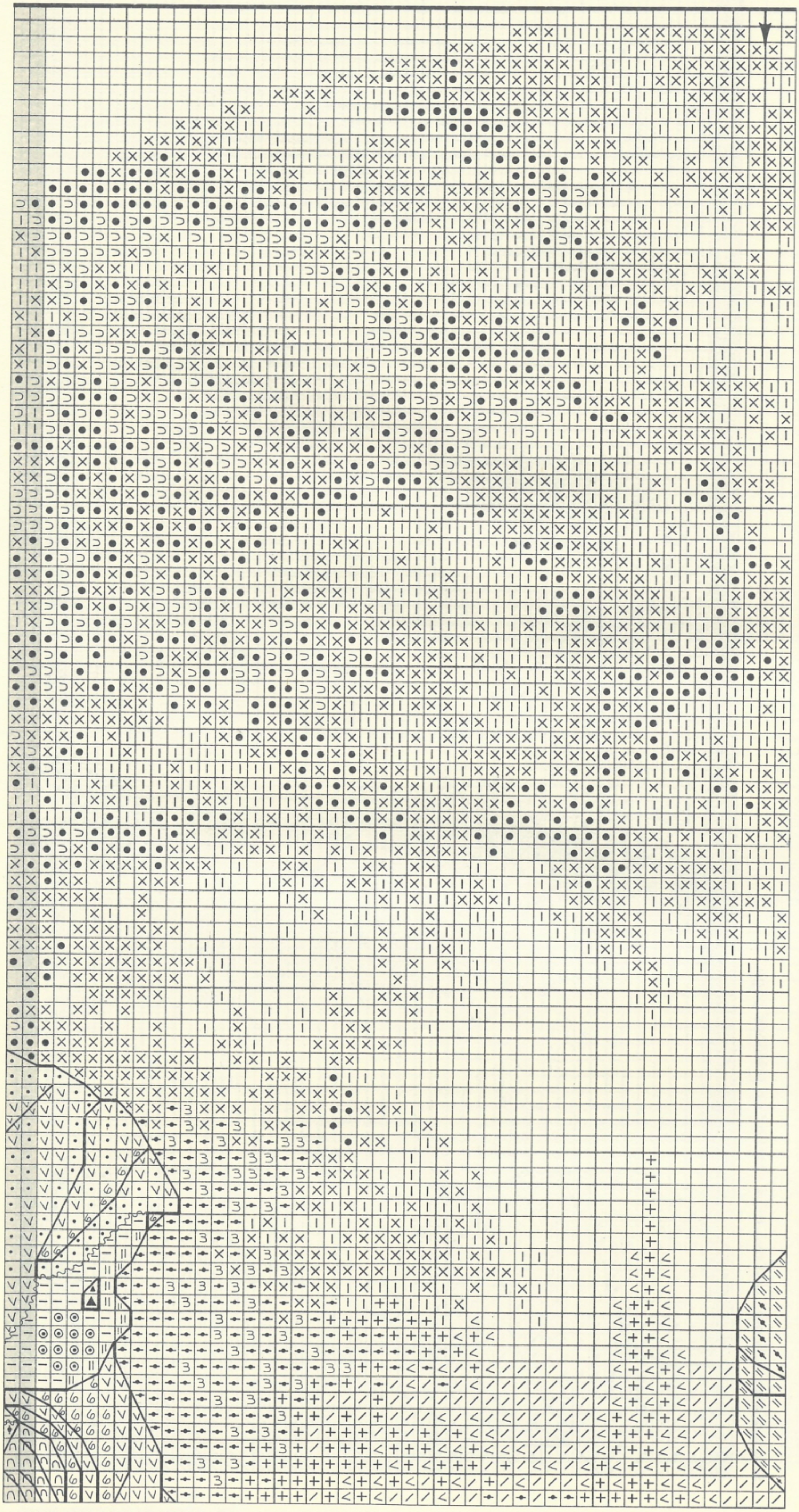
Fabric: 28ct. Forget-Me-Not Blue Jobelan®
14ct. Light Blue Aida
Cut Fabric 21'' x 21''

Note: When using a different colored fabric other than the ones suggested, DMC floss #775 may be used to fill in the empty areas on the chart. You will need 4 skeins.

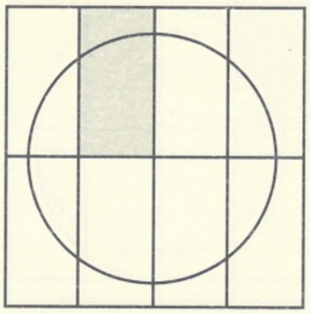


	DMC	Color
N	B5200	Bright White
⁄	746	Off White
·	676	Old Gold-Lt.
V	729	Old Gold-Med.
6	680	Old Gold-Dk.
┐	830	Golden Olive-Dk.
॥	948	Peach-Vy. Lt.
—	754	Peach-Lt.
⊙	353	Peach
J	3328	Salmon-Dk.
H	347	Salmon-Vy. Dk.
△	816	Garnet
⑊	815	Garnet-Med.
⸜	902	Garnet-Vy. Dk.
⸝	712	Cream
∩	822	Beige Grey-Lt.
T	644	Beige Grey-Med.
■	642	Beige Grey-Dk.
S	3790	Beige Grey-Ultra Dk.
V̇	842	Beige Brown-Vy. Lt.
4	841	Beige Brown-Lt.
ℓ	435	Brown-Vy. Lt.
▲	3371	Black Brown
L	3782	Mocha Brown-Lt.
○	3032	Mocha Brown-Med.
□	320	Pistachio Green-Med.
M	319	Pistachio Green-Vy. Dk.
<	989	Forest Green
+	988	Forest Green-Med.
3	987	Forest Green-Dk.
-•-	986	Forest Green-Vy. Dk.
C	912	Emerald Green-Lt.
|	772	Yellow Green-Vy. Lt.
▽	937	Avocado Green-Med.
∧	936	Avocado Green-Dk.
⫽	**935***	**Avocado Green-Vy. Dk.**
×	**3364***	**Pine Green**
●	3363	Pine Green-Med.
⊃	3362	Pine Green-Dk.
b	524	Fern Green-Vy. Lt.
ш	523	Fern Green-Lt.
◑	522	Fern Green
⫯	502	Blue Green
U	322	Navy Blue-Vy. Lt.
Z	312	Navy Blue-Lt.
ε	311	Navy Blue-Med.
K	813	Blue-Lt.
=	826	Blue-Med.
8	3072	Beaver Grey-Vy. Lt.
P	648	Beaver Grey-Lt.
>	647	Beaver Grey-Med.
Backstitch		
	839	Beige Brown-Dk.
	433	Brown-Med.

Completed stitched piece may not be sold.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
N	B5200	<	989
/	746	+	988
·	676	3	987
V	729	⭢	986
6	680	⊂	912
¬	830	|	772
‖	948	▽	937
—	754	∧	936
⊙	353	⫽	**935***
J	3328	×	**3364***
H	347	●	3363
△	816	⊃	3362
⑊	815	b	524
↘	902	ω	523
↗	712	◑	522
∩	822	⫯	502
T	644	∪	322
■	642	Z	312
S	3790	ε	311
⋎	842	K	813
4	841	=	826
ℓ	435	8	3072
▲	3371	P	648
ᒐ	3782	>	647
○	3032	**Backstitch**	
□	320		839
M	319		433

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch pyramids and buildings in 3790.

Backstitch tree trunks at pyramids in 433.

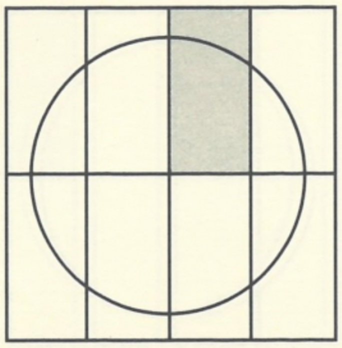
Backstitch eyes, donkey's eye and nose in 3371.

Backstitch baby's hair (excluding 〰) in 433.

Backstitch flesh (excluding 〰) in 839.

All other backstitch (including 〰) in 3371.

PMC3

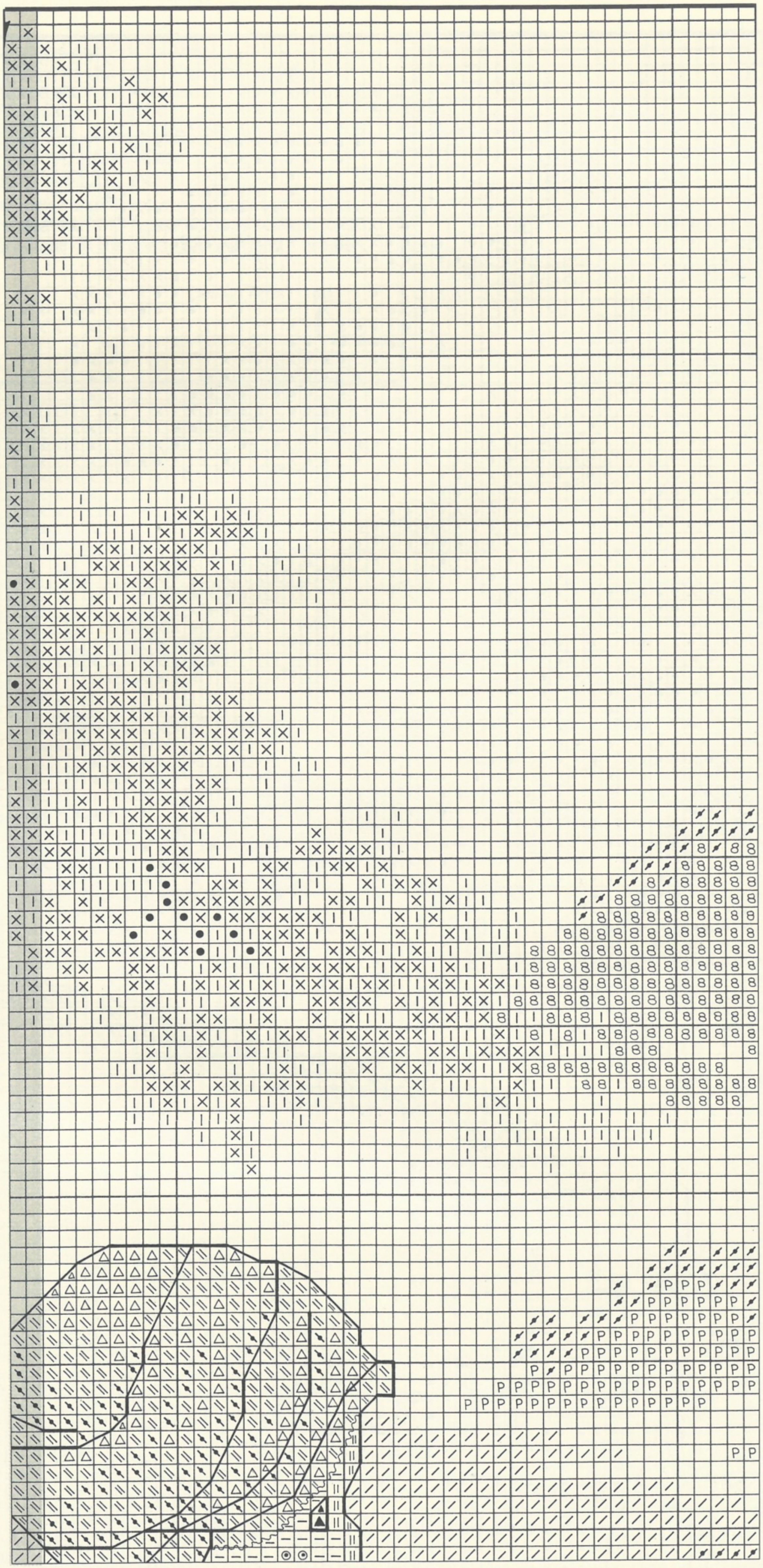


Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
N	B5200	Bright White
/	746	Off White
·	676	Old Gold-Lt.
V	729	Old Gold-Med.
6	680	Old Gold-Dk.
¬	830	Golden Olive-Dk.
‖	948	Peach-Vy. Lt.
—	754	Peach-Lt.
⊙	353	Peach
J	3328	Salmon-Dk.
H	347	Salmon-Vy. Dk.
△	816	Garnet
⑊	815	Garnet-Med.
↘	902	Garnet-Vy. Dk.
↗	712	Cream
∩	822	Beige Grey-Lt.
T	644	Beige Grey-Med.
■	642	Beige Grey-Dk.
S	3790	Beige Grey-Ultra Dk.
∀	842	Beige Brown-Vy. Lt.
4	841	Beige Brown-Lt.
ℓ	435	Brown-Vy. Lt.
▲	3371	Black Brown
L	3782	Mocha Brown-Lt.
O	3032	Mocha Brown-Med.
□	320	Pistachio Green-Med.
M	319	Pistachio Green-Vy. Dk.
<	989	Forest Green
+	988	Forest Green-Med.
3	987	Forest Green-Dk.
-•-	986	Forest Green-Vy. Dk.
C	912	Emerald Green-Lt.
|	772	Yellow Green-Vy. Lt.
▽	937	Avocado Green-Med.
∧	936	Avocado Green-Dk.
⫽	**935***	**Avocado Green-Vy. Dk.**
×	**3364***	**Pine Green**
●	3363	Pine Green-Med.
⊃	3362	Pine Green-Dk.
b	524	Fern Green-Vy. Lt.
ш	523	Fern Green-Lt.
◑	522	Fern Green
†	502	Blue Green
U	322	Navy Blue-Vy. Lt.
Z	312	Navy Blue-Lt.
ε	311	Navy Blue-Med.
K	813	Blue-Lt.
=	826	Blue-Med.
8	3072	Beaver Grey-Vy. Lt.
P	648	Beaver Grey-Lt.
>	647	Beaver Grey-Med.

Backstitch

	DMC	Color
	839	Beige Brown-Dk.
	433	Brown-Med.



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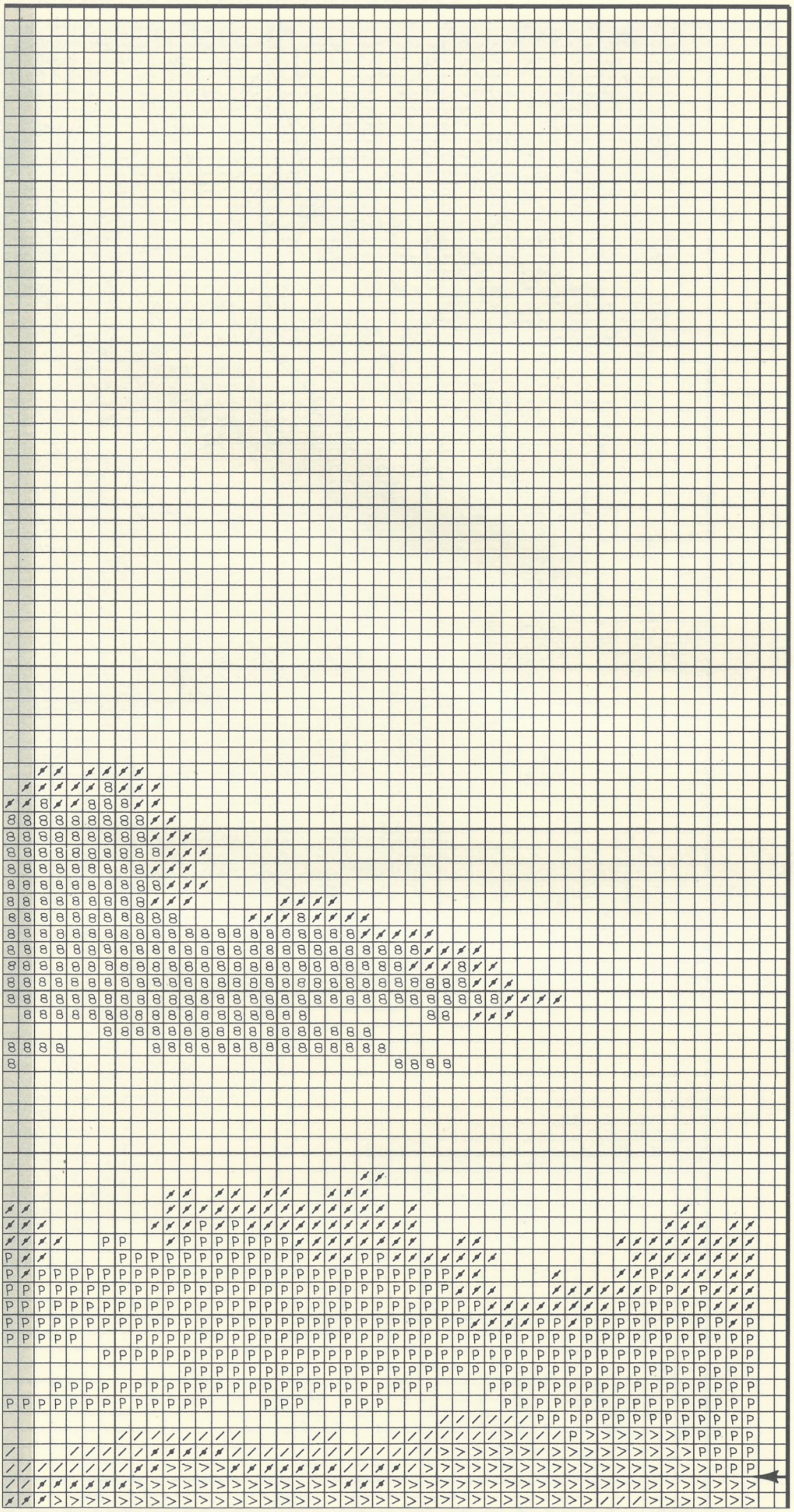
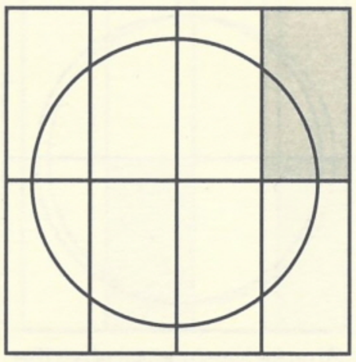


Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
N	B5200	<	989
/	746	+	988
·	676	3	987
V	729	⟶	986
6	680	C	912
¬	830	|	772
‖	948	▽	937
–	754	^	936
⊙	353	//	**935***
J	3328	×	**3364***
H	347	●	3363
△	816	⊃	3362
⟍⟍	815	b	524
↘	902	ω	523
↗	712	◑	522
∩	822	†	502
T	644	U	322
■	642	Z	312
S	3790	ε	311
✓	842	K	813
4	841	=	826
ℓ	435	8	3072
▲	3371	P	648
L	3782	>	647
○	3032	**Backstitch**	
□	320		839
M	319		433

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch pyramids and buildings in 3790.

Backstitch tree trunks at pyramids in 433.

Backstitch eyes, donkey's eye and nose in 3371.

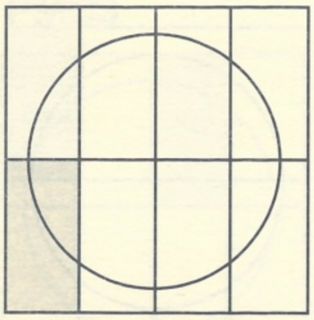
Backstitch baby's hair (excluding 〰) in 433.

Backstitch flesh (excluding 〰) in 839.

All other backstitch (including 〰) in 3371.

PMC3

Shaded area indicates last two rows stitched on page 22.

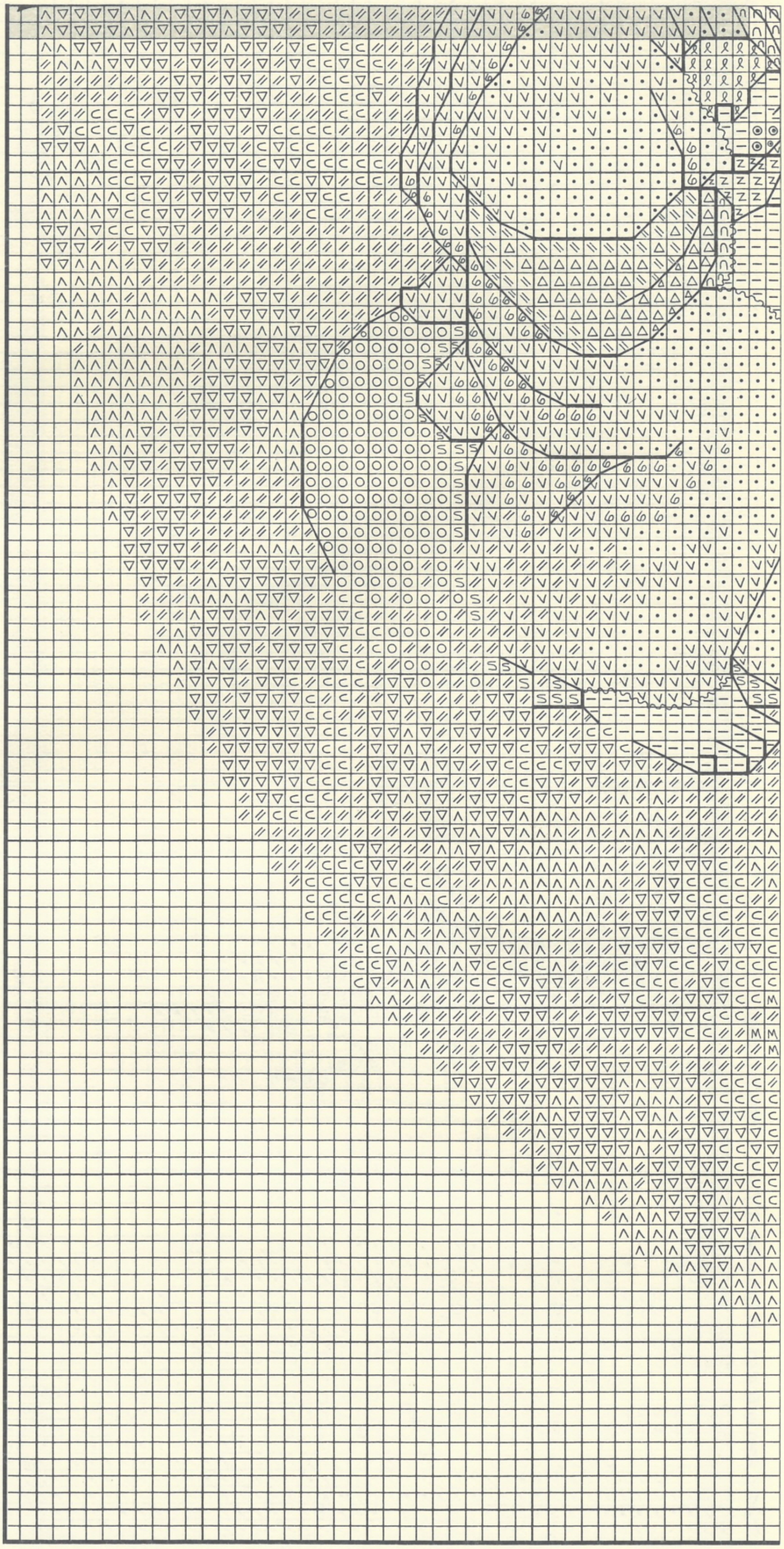


Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
N	B5200	Bright White
/	746	Off White
·	676	Old Gold-Lt.
V	729	Old Gold-Med.
6	680	Old Gold-Dk.
⌐	830	Golden Olive-Dk.
‖	948	Peach-Vy. Lt.
—	754	Peach-Lt.
⊙	353	Peach
J	3328	Salmon-Dk.
H	347	Salmon-Vy. Dk.
△	816	Garnet
⑊	815	Garnet-Med.
↘	902	Garnet-Vy. Dk.
↗	712	Cream
∩	822	Beige Grey-Lt.
T	644	Beige Grey-Med.
■	642	Beige Grey-Dk.
S	3790	Beige Grey-Ultra Dk.
V̇	842	Beige Brown-Vy. Lt.
4	841	Beige Brown-Lt.
ℓ	435	Brown-Vy. Lt.
▲	3371	Black Brown
L	3782	Mocha Brown-Lt.
O	3032	Mocha Brown-Med.
□	320	Pistachio Green-Med.
M	319	Pistachio Green-Vy. Dk.
<	989	Forest Green
+	988	Forest Green-Med.
3	987	Forest Green-Dk.
⊸	986	Forest Green-Vy. Dk.
C	912	Emerald Green-Lt.
|	772	Yellow Green-Vy. Lt.
▽	937	Avocado Green-Med.
∧	936	Avocado Green-Dk.
⫽	**935***	**Avocado Green-Vy. Dk.**
×	**3364***	**Pine Green**
●	3363	Pine Green-Med.
⊃	3362	Pine Green-Dk.
b	524	Fern Green-Vy. Lt.
ш	523	Fern Green-Lt.
◑	522	Fern Green
⍿	502	Blue Green
U	322	Navy Blue-Vy. Lt.
Z	312	Navy Blue-Lt.
ε	311	Navy Blue-Med.
K	813	Blue-Lt.
=	826	Blue-Med.
8	3072	Beaver Grey-Vy. Lt.
P	648	Beaver Grey-Lt.
>	647	Beaver Grey-Med.

Backstitch

DMC	Color
839	Beige Brown-Dk.
433	Brown-Med.



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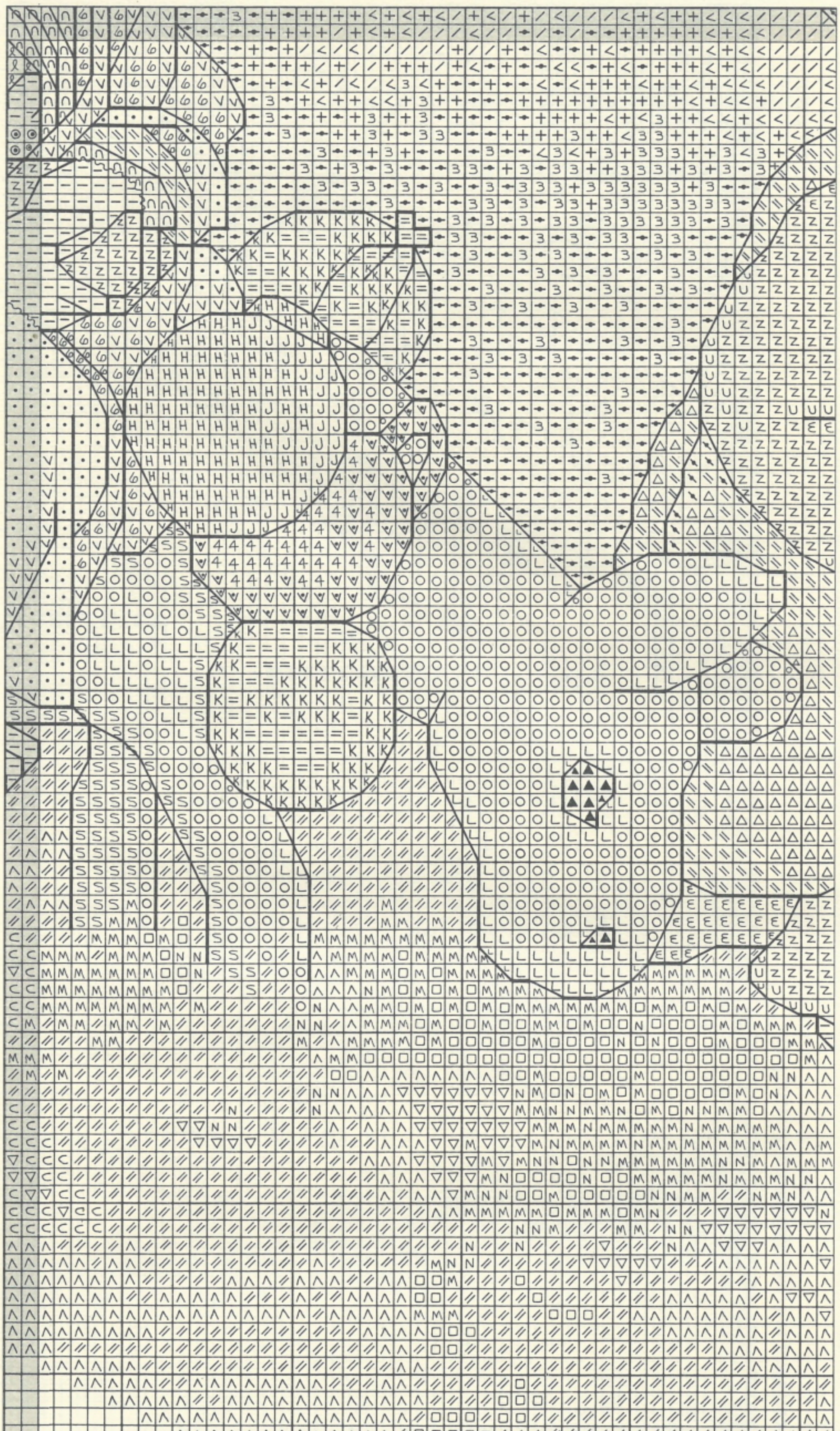
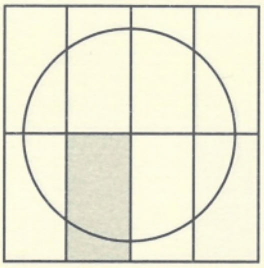


Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
N	B5200	<	989
/	746	+	988
·	676	3	987
V	729	⊸	986
6	680	C	912
¬	830	I	772
‖	948	▽	937
–	754	∧	936
⊙	353	⫽	**935***
J	3328	×	**3364***
H	347	●	3363
△	816	⊃	3362
⟍	815	b	524
➘	902	ш	523
↗	712	◑	522
∩	822	↑	502
T	644	U	322
■	642	Z	312
S	3790	ε	311
∀	842	K	813
4	841	=	826
ℓ	435	8	3072
▲	3371	P	648
L	3782	>	647
O	3032	**Backstitch**	
□	320		839
M	319		433

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch pyramids and buildings in 3790.

Backstitch tree trunks at pyramids in 433.

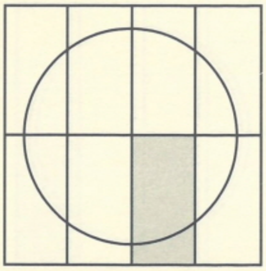
Backstitch eyes, donkey's eye and nose in 3371.

Backstitch baby's hair (excluding ∿∿) in 433.

Backstitch flesh (excluding ∿∿) in 839.

All other backstitch (including ∿∿) in 3371.

PMC3



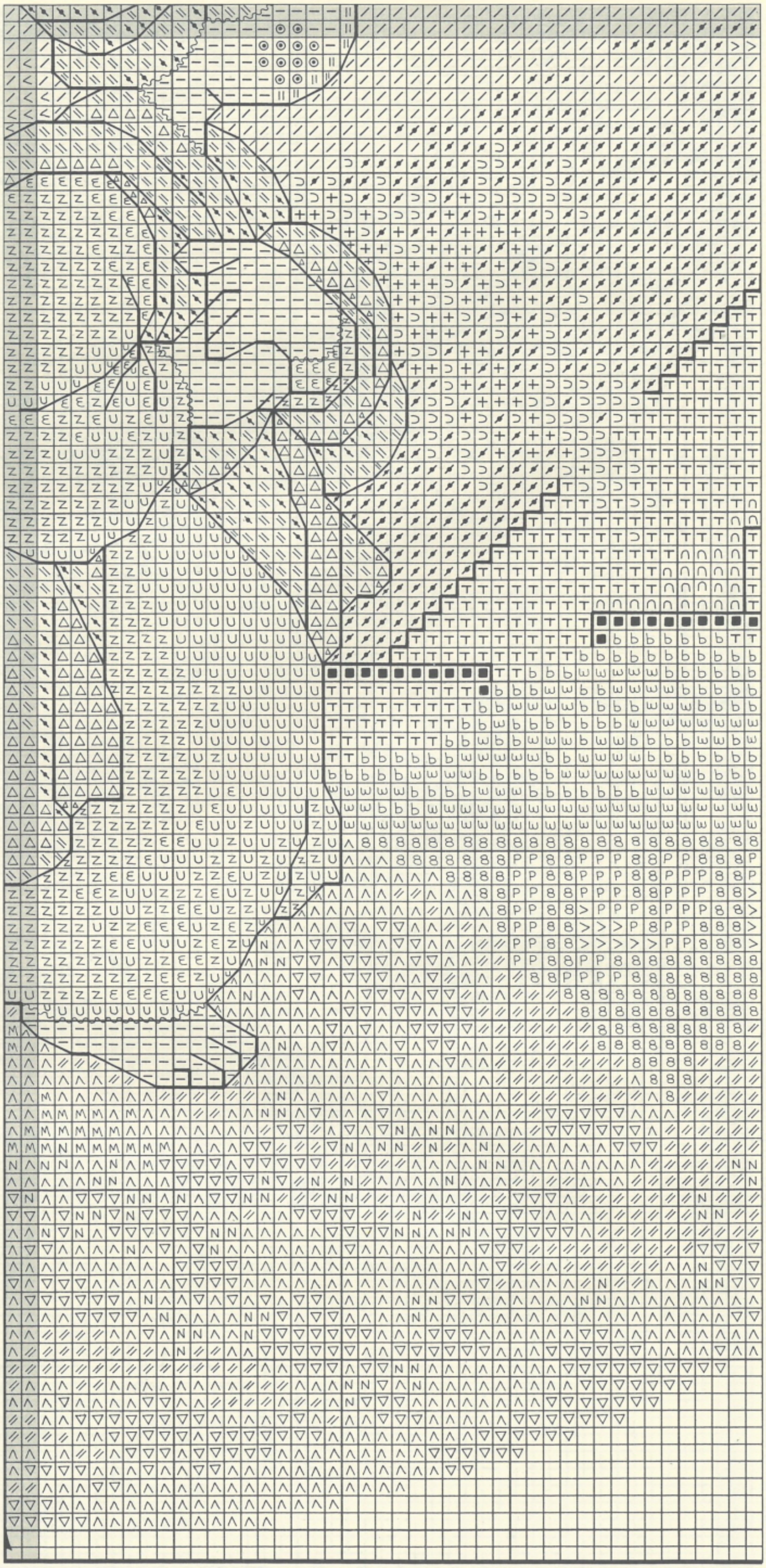
Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
N	B5200	Bright White
/	746	Off White
·	676	Old Gold-Lt.
V	729	Old Gold-Med.
6	680	Old Gold-Dk.
˥	830	Golden Olive-Dk.
॥	948	Peach-Vy. Lt.
_	754	Peach-Lt.
⊙	353	Peach
J	3328	Salmon-Dk.
H	347	Salmon-Vy. Dk.
△	816	Garnet
⑊	815	Garnet-Med.
↘	902	Garnet-Vy. Dk.
↗	712	Cream
∩	822	Beige Grey-Lt.
T	644	Beige Grey-Med.
■	642	Beige Grey-Dk.
S	3790	Beige Grey-Ultra Dk.
⩔	842	Beige Brown-Vy. Lt.
4	841	Beige Brown-Lt.
ℓ	435	Brown-Vy. Lt.
▲	3371	Black Brown
L	3782	Mocha Brown-Lt.
O	3032	Mocha Brown-Med.
□	320	Pistachio Green-Med.
M	319	Pistachio Green-Vy. Dk.
<	989	Forest Green
+	988	Forest Green-Med.
3	987	Forest Green-Dk.
-•-	986	Forest Green-Vy. Dk.
C	912	Emerald Green-Lt.
I	772	Yellow Green-Vy. Lt.
▽	937	Avocado Green-Med.
∧	936	Avocado Green-Dk.
⫽	**935***	**Avocado Green-Vy. Dk.**
×	**3364***	**Pine Green**
●	3363	Pine Green-Med.
⊃	3362	Pine Green-Dk.
b	524	Fern Green-Vy. Lt.
ω	523	Fern Green-Lt.
◑	522	Fern Green
↟	502	Blue Green
U	322	Navy Blue-Vy. Lt.
Z	312	Navy Blue-Lt.
ε	311	Navy Blue-Med.
K	813	Blue-Lt.
=	826	Blue-Med.
8	3072	Beaver Grey-Vy. Lt.
P	648	Beaver Grey-Lt.
>	647	Beaver Grey-Med.

Backstitch

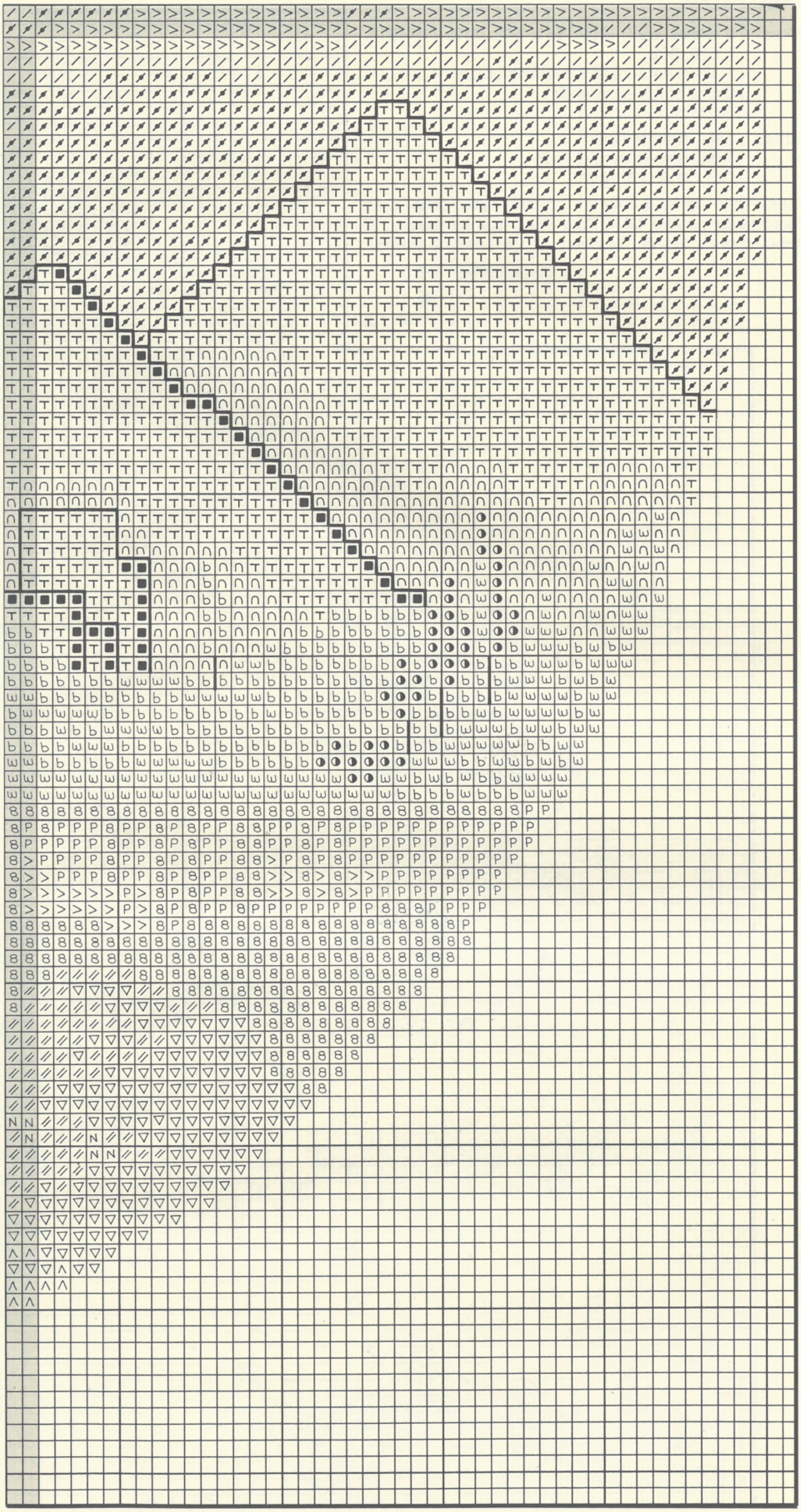
DMC	Color
839	Beige Brown-Dk.
433	Brown-Med.

Shaded area indicates last two rows stitched on page 24.

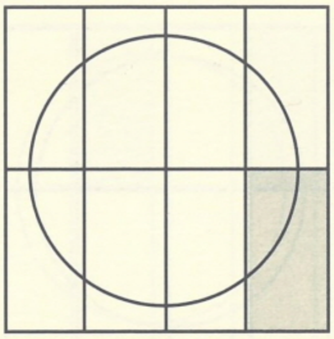


Shaded area indicates last two rows stitched on previous page.

Shaded area indicates last two rows stitched on page 25.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
N	B5200	<	989
/	746	+	988
·	676	3	987
V	729	⊸	986
6	680	C	912
¬	830	|	772
‖	948	▽	937
–	754	∧	936
⊙	353	//	**935***
J	3328	×	**3364***
H	347	●	3363
△	816	⊃	3362
\\\\	815	b	524
↘	902	ω	523
⁄	712	◑	522
∩	822	↑	502
T	644	∪	322
■	642	Z	312
S	3790	ε	311
∨	842	K	813
4	841	=	826
ℓ	435	8	3072
▲	3371	P	648
L	3782	>	647
○	3032	**Backstitch**	
□	320		839
M	319		433

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch pyramids and buildings in 3790.

Backstitch tree trunks at pyramids in 433.

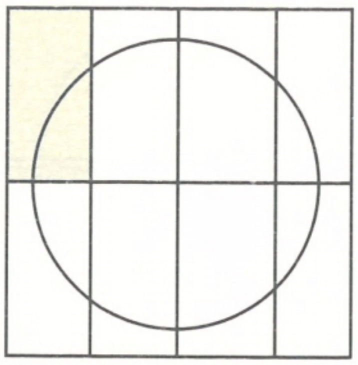
Backstitch eyes, donkey's eye and nose in 3371.

Backstitch baby's hair (excluding 〰) in 433.

Backstitch flesh (excluding 〰) in 839.

All other backstitch (including 〰) in 3371.

PMC4--The Carpenter Shop



Shaded area indicates the portion of the design chart shown on this page.

*Floss: 2 skeins each--500, 561, 562, 712, 739, 815, 816, 902
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch-1 strand

Fabric: 28ct. Natural Linen
14ct. Smoke (Khaki) Aida
Cut Fabric 21'' x 21''

Note: When using a different colored fabric other than the ones suggested, DMC floss #642 may be used to fill in the empty areas on the chart. You will need 2 skeins.

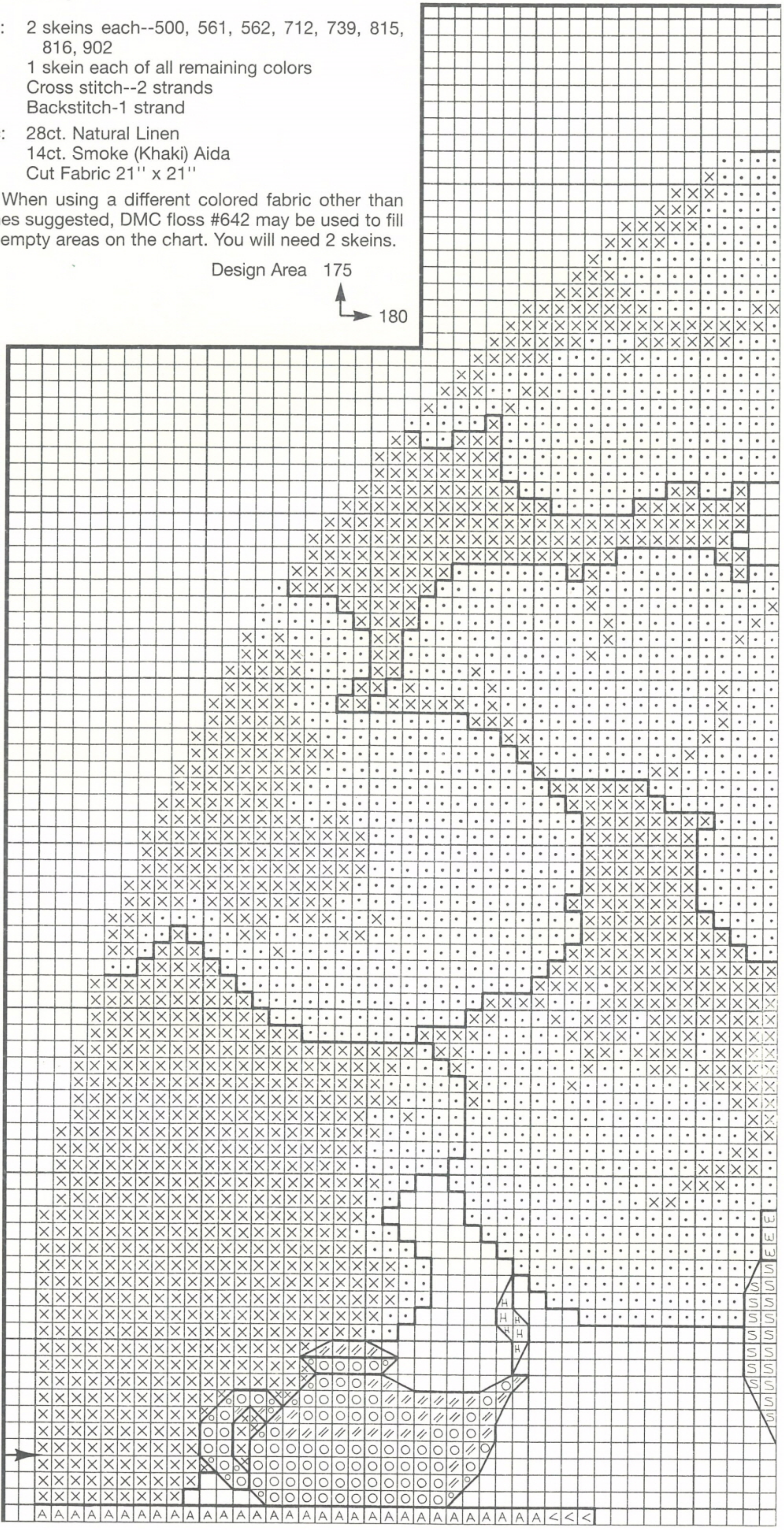
Design Area 175

180

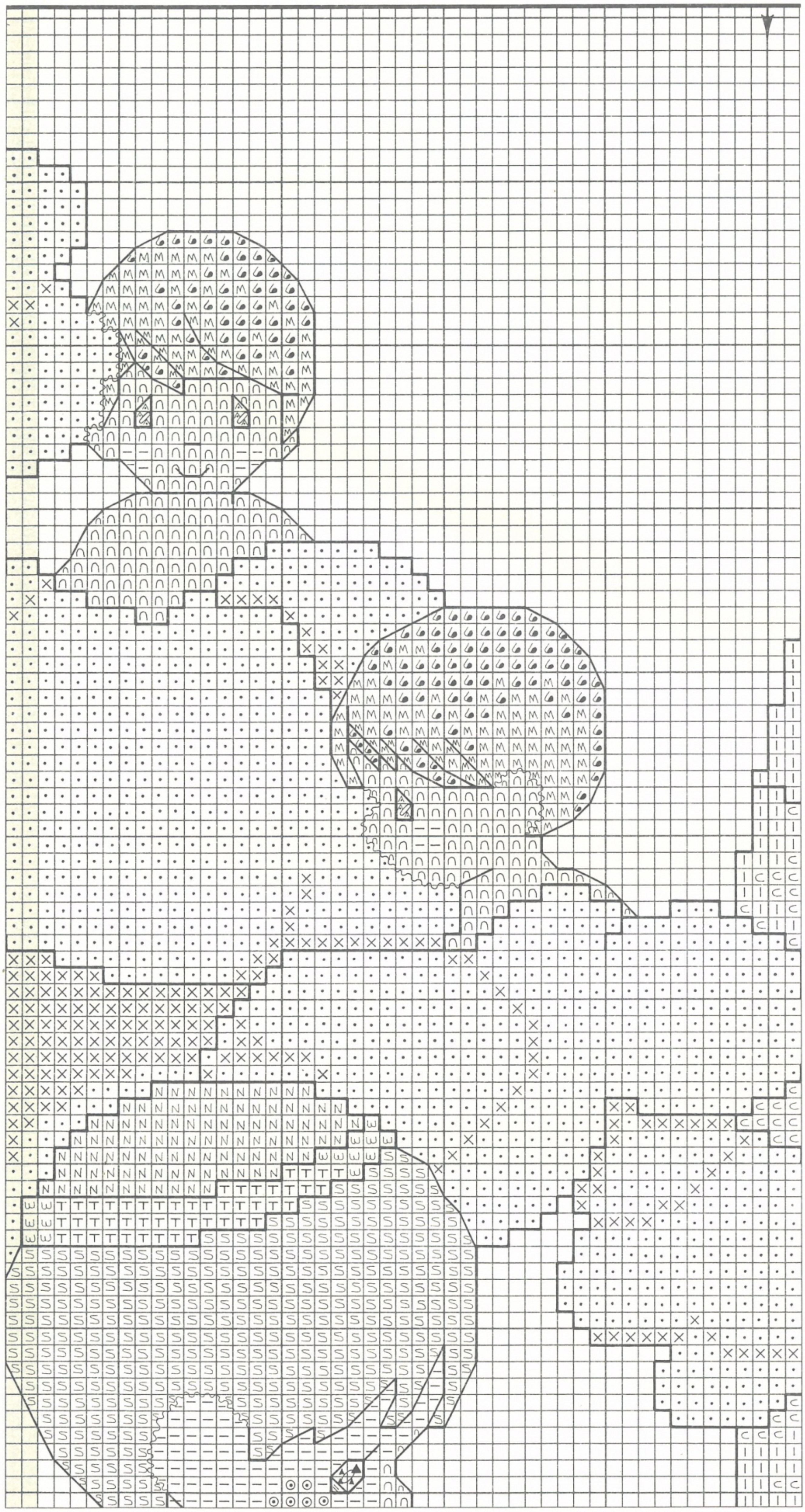
	DMC	Color
⫽	B5200	Bright White
⟋	3821	Straw
H	3820	Straw-Dk.
^	834	Golden Olive-Vy. Lt.
<	950	Desert Sand-Lt.
A	3773	Desert Sand-Med.
P	3064	Desert Sand
□	3772	Desert Sand-Vy. Dk.
∩	948	Peach-Vy. Lt.
−	754	Peach-Lt.
⊙	353	Peach
6	321	Christmas Red
>	304	Christmas Red-Med.
-•-	498	Christmas Red-Dk.
U	**816***	**Garnet**
⫽	**815***	**Garnet-Med.**
O	**902***	**Garnet-Vy. Dk.**
>	3747	Blue Violet-Vy. Lt.
⫯	341	Blue Violet-Lt.
ℓ	340	Blue Violet-Med.
K	3746	Blue Violet-Dk.
⟍	316	Antique Mauve-Med.
ε	3726	Antique Mauve-Dk.
·	**712***	**Cream**
I	822	Beige Grey-Lt.
C	644	Beige Grey-Med.
B	642	Beige Grey-Dk.
=	640	Beige Grey-Vy. Dk.
Y	3790	Beige Grey Ultra Dk.
J	841	Beige Brown-Lt.
×	**739***	**Tan-Ultra Vy. Lt.**
●	738	Tan-Vy. Lt.
M	437	Tan-Lt.
+	434	Brown-Lt.
S	938	Coffee Brown-Ultra Dk.
▼	3371	Black Brown
/	3033	Mocha Brown-Vy. Lt.
┌	3781	Mocha Brown-Dk.
4	922	Copper-Lt.
∨	921	Copper
T	977	Golden Brown-Lt.
W	976	Golden Brown-Med.
●	3826	Golden Brown
v	564	Jade-Vy. Lt.
b	563	Jade-Lt.
॥	**562***	**Jade-Med.**
3	**561***	**Jade-Vy. Dk.**
Z	912	Emerald Green-Lt.
●	**500***	**Blue Green-Vy. Dk.**
⊃	3766	Peacock Blue-Lt.
N	807	Peacock Blue
⟍	747	Sky Blue-Vy. Lt.
▲	823	Navy Blue-Dk.
L	932	Antique Blue-Lt.
∧	930	Antique Blue-Dk.
△	828	Blue-Ultra Vy. Lt.
J	415	Pearl Grey
✕	927	Grey Green-Lt.
▽	926	Grey Green-Med.
8	3768	Grey Green-Dk.
■	924	Grey Green-Vy. Dk.

Backstitch

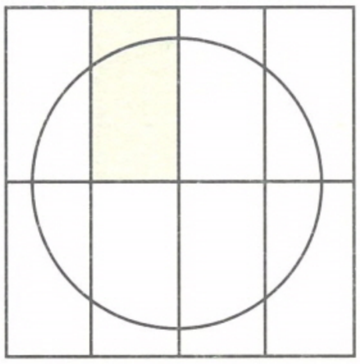
DMC	Color
839	Beige Brown-Dk.
436	Tan
433	Brown-Med.



Completed stitched piece may not be sold.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC		DMC
⟍	B5200	ε	3726	b	563
↗	3821	·	**712***	‖	**562***
H	3820	|	822	3	**561***
^	834	C	644	z	912
<	950	B	642	●	**500***
A	3773	=	640	ↄ	3766
P	3064	Y	3790	N	807
□	3772	J	841	\	747
∩	948	×	**739***	▲	823
–	754	6	738	L	932
⊙	353	M	437	◬	930
6	321	+	434	△	828
⇒	304	S	938	J	415
-•-	498	▼	3371	✕	927
U	**816***	/	3033	▽	926
⫽	**815***	r	3781	8	3768
O	**902***	4	922	■	924
>	3747	∀	921	**Backstitch**	
†	341	T	977		839
ℓ	340	ω	976		436
K	3746	●	3826		433
↘	316	v	564		

Add a little white stitch to eyes where marked ○○○.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch 930 eyes in 930.

Backstitch angels' hair (excluding 〰) in 434.

Backstitch flame in 3820.

Backstitch 823 eyes in 823.

Backstitch lamp, table, hats and hair (excluding 〰 on ear) in 3371.

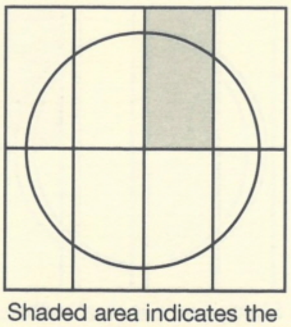
Backstitch clouds (including 〰 on top angel and excluding 〰 on bottom angel) in 436.

Backstitch angels' faces and angels' shoulders (including 〰) in 433.

Backstitch Joseph's and Jesus' face and hands (including 〰 on ear and excluding 〰 on robes) in 839.

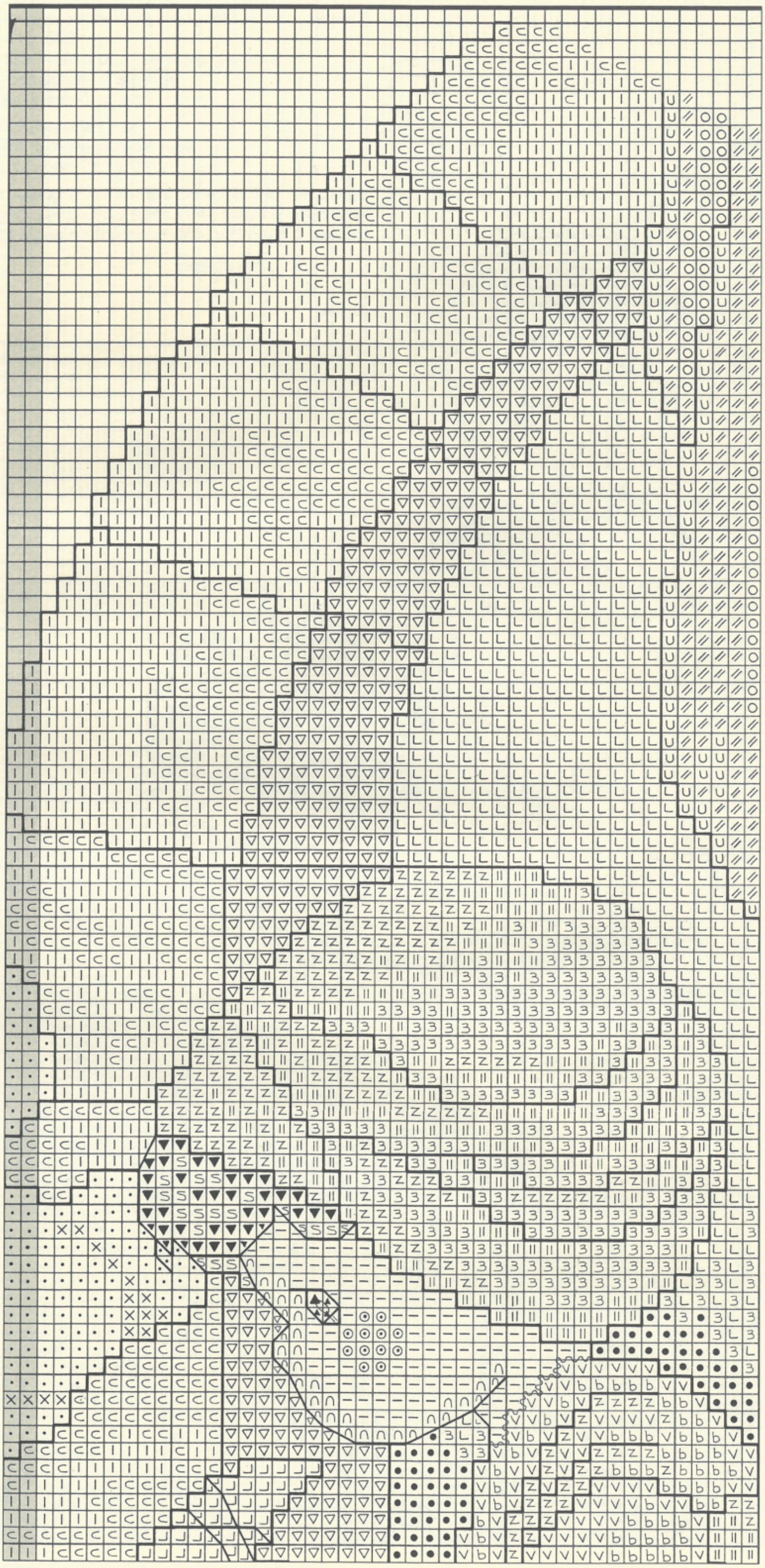
All other backstitch (including 〰 on robes) in 3371.

PMC4

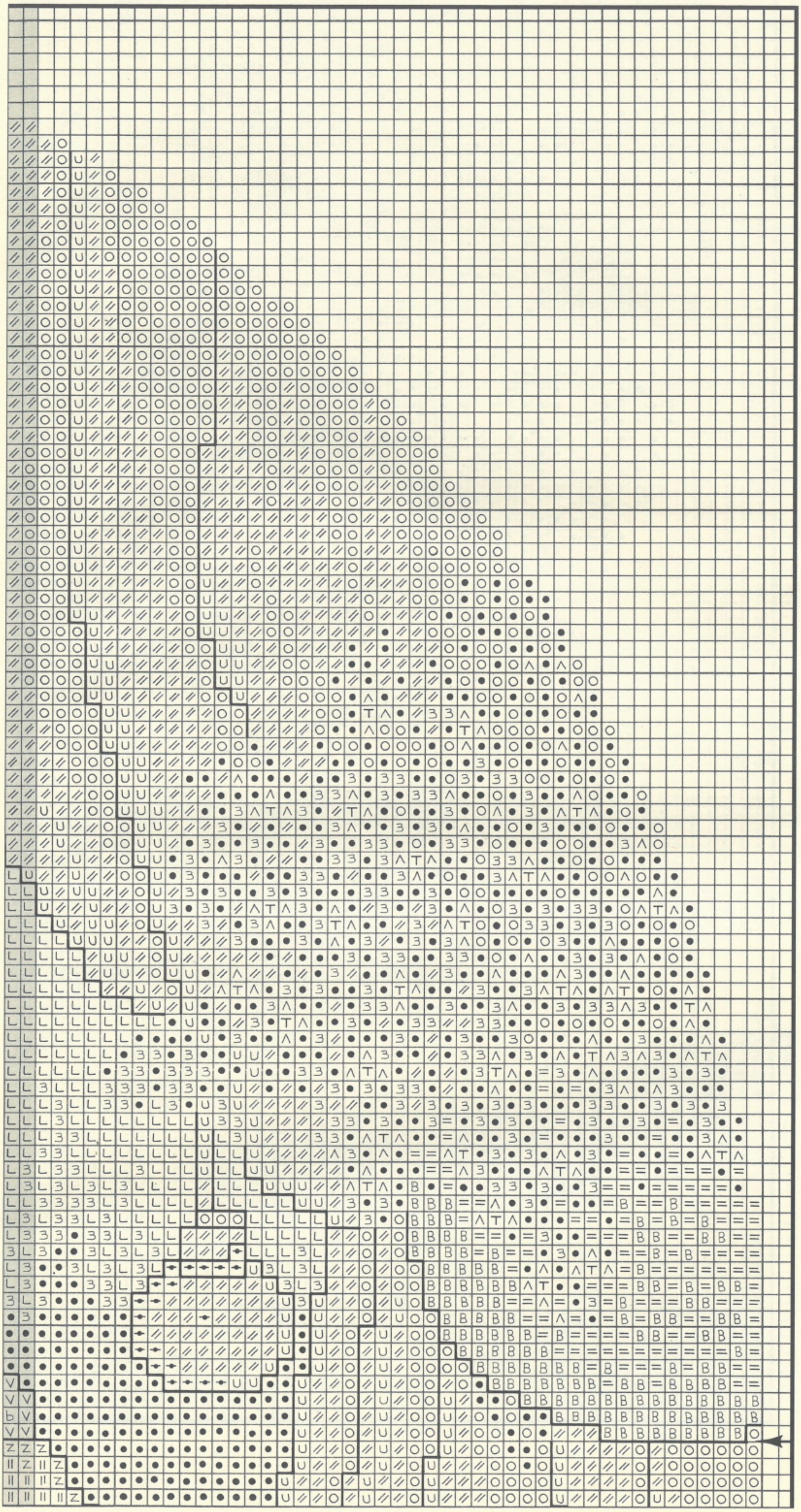


Shaded area indicates the portion of the design chart shown on this page.

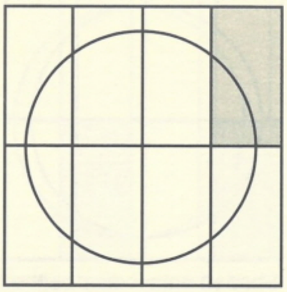
	DMC	Color
⩘	B5200	Bright White
⁄	3821	Straw
H	3820	Straw-Dk.
^	834	Golden Olive-Vy. Lt.
<	950	Desert Sand-Lt.
A	3773	Desert Sand-Med.
P	3064	Desert Sand
□	3772	Desert Sand-Vy. Dk.
∩	948	Peach-Vy. Lt.
—	754	Peach-Lt.
⊙	353	Peach
6	321	Christmas Red
⋗	304	Christmas Red-Med.
⊸	498	Christmas Red-Dk.
U	**816***	**Garnet**
⫽	**815***	**Garnet-Med.**
O	**902***	**Garnet-Vy. Dk.**
>	3747	Blue Violet-Vy. Lt.
⫯	341	Blue Violet-Lt.
ℓ	340	Blue Violet-Med.
K	3746	Blue Violet-Dk.
⟍	316	Antique Mauve-Med.
ε	3726	Antique Mauve-Dk.
·	**712***	**Cream**
I	822	Beige Grey-Lt.
C	644	Beige Grey-Med.
B	642	Beige Grey-Dk.
≡	640	Beige Grey-Vy. Dk.
Y	3790	Beige Grey Ultra Dk.
J	841	Beige Brown-Lt.
×	**739***	**Tan-Ultra Vy. Lt.**
6	738	Tan-Vy. Lt.
M	437	Tan-Lt.
+	434	Brown-Lt.
S	938	Coffee Brown-Ultra Dk.
▼	3371	Black Brown
/	3033	Mocha Brown-Vy. Lt.
⌐	3781	Mocha Brown-Dk.
4	922	Copper-Lt.
∀	921	Copper
T	977	Golden Brown-Lt.
ω	976	Golden Brown-Med.
●	3826	Golden Brown
V	564	Jade-Vy. Lt.
b	563	Jade-Lt.
॥	**562***	**Jade-Med.**
3	**561***	**Jade-Vy. Dk.**
Z	912	Emerald Green-Lt.
●	**500***	**Blue Green-Vy. Dk.**
⊃	3766	Peacock Blue-Lt.
N	807	Peacock Blue
⟍	747	Sky Blue-Vy. Lt.
▲	823	Navy Blue-Dk.
L	932	Antique Blue-Lt.
⩓	930	Antique Blue-Dk.
△	828	Blue-Ultra Vy. Lt.
⅃	415	Pearl Grey
⨯	927	Grey Green-Lt.
▽	926	Grey Green-Med.
8	3768	Grey Green-Dk.
■	924	Grey Green-Vy. Dk.
Backstitch		
	839	Beige Brown-Dk.
	436	Tan
	433	Brown-Med.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC		DMC
⧵⧵	B5200	ε	3726	b	563
↗	3821	·	**712***	‖	**562***
H	3820	I	822	3	**561***
∧	834	C	644	Z	912
<	950	B	642	●	**500***
A	3773	=	640	⊃	3766
P	3064	Y	3790	N	807
□	3772	J	841	⟍	747
∩	948	×	**739***	▲	823
–	754	⸝	738	L	932
⊙	353	M	437	∧	930
6	321	+	434	△	828
⪢	304	S	938	╯	415
→	498	▼	3371	✕	927
U	**816***	/	3033	▽	926
⫽	**815***	┌	3781	8	3768
○	**902***	4	922	■	924
>	3747	⩡	921	**Backstitch**	
⫯	341	T	977		839
ℓ	340	ω	976		436
K	3746	⬮	3826		433
↘	316	V	564		

Add a little white stitch to eyes where marked ○○.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch 930 eyes in 930.

Backstitch angels' hair (excluding ∿∿∿) in 434.

Backstitch flame in 3820.

Backstitch 823 eyes in 823.

Backstitch lamp, table, hats and hair (excluding ∿∿∿ on ear) in 3371.

Backstitch clouds (including ∿∿∿ on top angel and excluding ∿∿∿ on bottom angel) in 436.

Backstitch angels' faces and angels' shoulders (including ∿∿∿) in 433.

Backstitch Joseph's and Jesus' face and hands (including ∿∿∿ on ear and excluding ∿∿∿ on robes) in 839.

All other backstitch (including ∿∿∿ on robes) in 3371.

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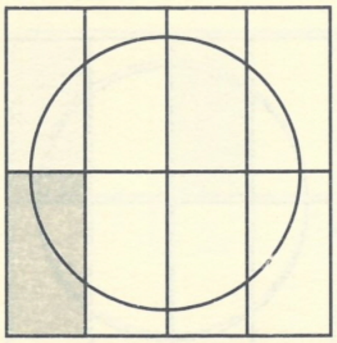
PMC4

Shaded area indicates last two rows stitched on page 30.

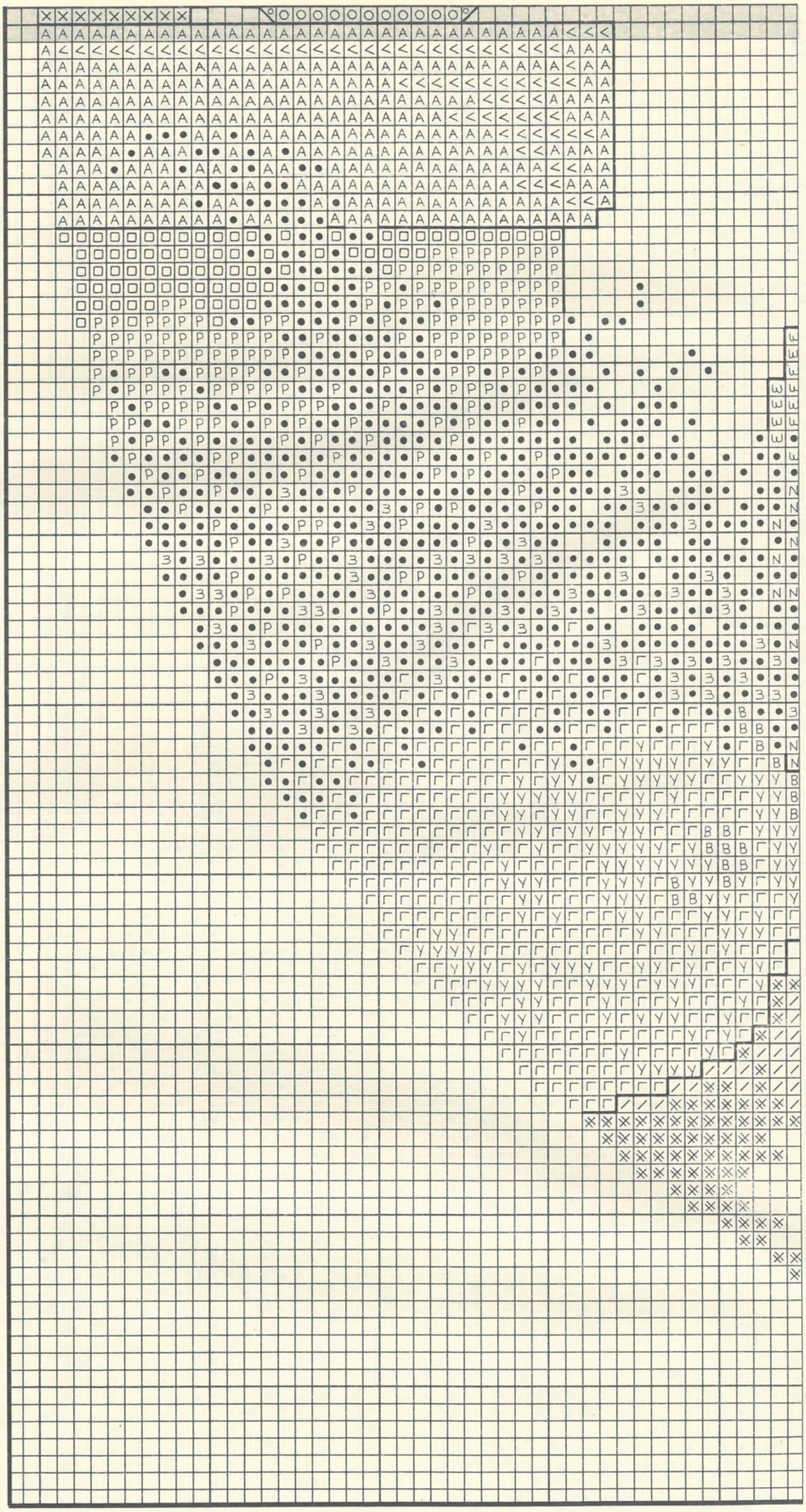


Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
⟍	B5200	Bright White
⁄	3821	Straw
H	3820	Straw-Dk.
∧	834	Golden Olive-Vy. Lt.
<	950	Desert Sand-Lt.
A	3773	Desert Sand-Med.
P	3064	Desert Sand
□	3772	Desert Sand-Vy. Dk.
∩	948	Peach-Vy. Lt.
—	754	Peach-Lt.
⊙	353	Peach
6	321	Christmas Red
>	304	Christmas Red-Med.
⊸	498	Christmas Red-Dk.
U	**816***	**Garnet**
⫽	**815***	**Garnet-Med.**
O	**902***	**Garnet-Vy. Dk.**
>	3747	Blue Violet-Vy. Lt.
ℓ	341	Blue Violet-Lt.
&	340	Blue Violet-Med.
K	3746	Blue Violet-Dk.
⟍	316	Antique Mauve-Med.
ε	3726	Antique Mauve-Dk.
·	**712***	**Cream**
|	822	Beige Grey-Lt.
C	644	Beige Grey-Med.
B	642	Beige Grey-Dk.
≡	640	Beige Grey-Vy. Dk.
Y	3790	Beige Grey Ultra Dk.
J	841	Beige Brown-Lt.
×	**739***	**Tan-Ultra Vy. Lt.**
❧	738	Tan-Vy. Lt.
M	437	Tan-Lt.
+	434	Brown-Lt.
S	938	Coffee Brown-Ultra Dk.
▼	3371	Black Brown
/	3033	Mocha Brown-Vy. Lt.
Г	3781	Mocha Brown-Dk.
4	922	Copper-Lt.
⩒	921	Copper
T	977	Golden Brown-Lt.
ш	976	Golden Brown-Med.
⬮	3826	Golden Brown
V	564	Jade-Vy. Lt.
b	563	Jade-Lt.
‖	**562***	**Jade-Med.**
3	**561***	**Jade-Vy. Dk.**
Z	912	Emerald Green-Lt.
●	**500***	**Blue Green-Vy. Dk.**
⊃	3766	Peacock Blue-Lt.
N	807	Peacock Blue
⟍	747	Sky Blue-Vy. Lt.
▲	823	Navy Blue-Dk.
L	932	Antique Blue-Lt.
⍲	930	Antique Blue-Dk.
△	828	Blue-Ultra Vy. Lt.
┘	415	Pearl Grey
⋇	927	Grey Green-Lt.
▽	926	Grey Green-Med.
8	3768	Grey Green-Dk.
■	924	Grey Green-Vy. Dk.

Backstitch

DMC	Color
839	Beige Brown-Dk.
436	Tan
433	Brown-Med.



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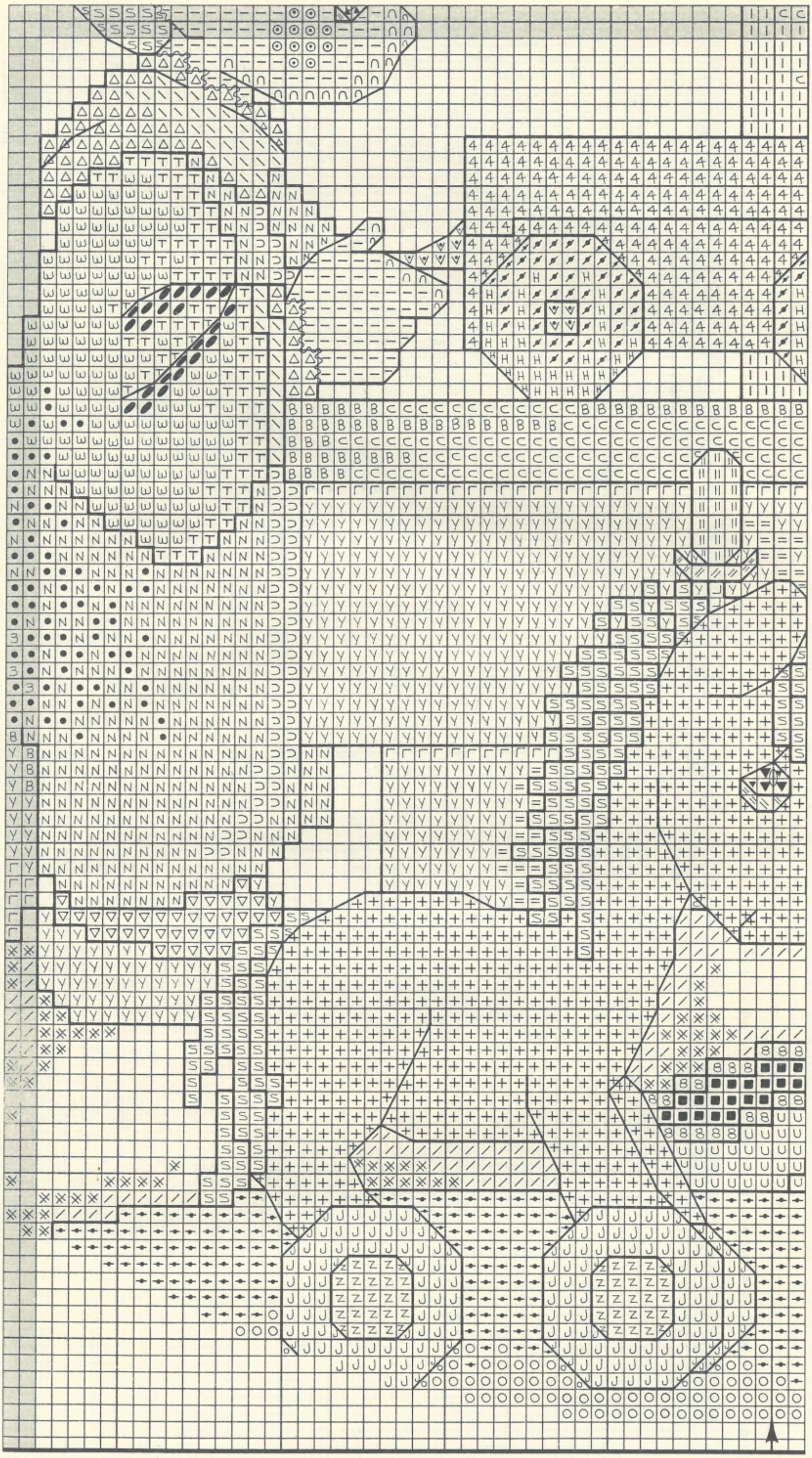
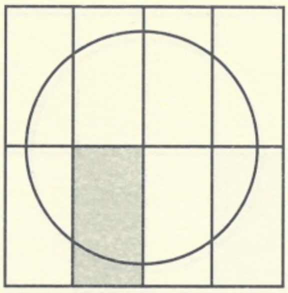


Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC		DMC
⟍	B5200	ε	3726	b	563
↗	3821	·	**712***	‖	**562***
H	3820	|	822	3	**561***
^	834	C	644	z	912
<	950	B	642	●	**500***
A	3773	=	640	⊃	3766
P	3064	Y	3790	N	807
□	3772	J	841	⟍	747
∩	948	×	**739***	▲	823
–	754	◢	738	L	932
⊙	353	M	437	⋀	930
6	321	+	434	△	828
⊳	304	S	938	J	415
⊸	498	▼	3371	⨯	927
U	**816***	/	3033	▽	926
//	**815***	┌	3781	8	3768
○	**902***	4	922	■	924
>	3747	∀	921		**Backstitch**
⫯	341	T	977		839
ℓ	340	ω	976		436
K	3746	⬮	3826		433
↘	316	∨	564		

Add a little white stitch to eyes where marked ⊘○○.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch 930 eyes in 930.

Backstitch angels' hair (excluding 〰) in 434.

Backstitch flame in 3820.

Backstitch 823 eyes in 823.

Backstitch lamp, table, hats and hair (excluding 〰 on ear) in 3371.

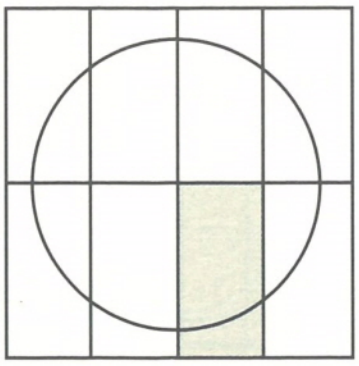
Backstitch clouds (including 〰 on top angel and excluding 〰 on bottom angel) in 436.

Backstitch angels' faces and angels' shoulders (including 〰) in 433.

Backstitch Joseph's and Jesus' face and hands (including 〰 on ear and excluding 〰 on robes) in 839.

All other backstitch (including 〰 on robes) in 3371.

PMC4



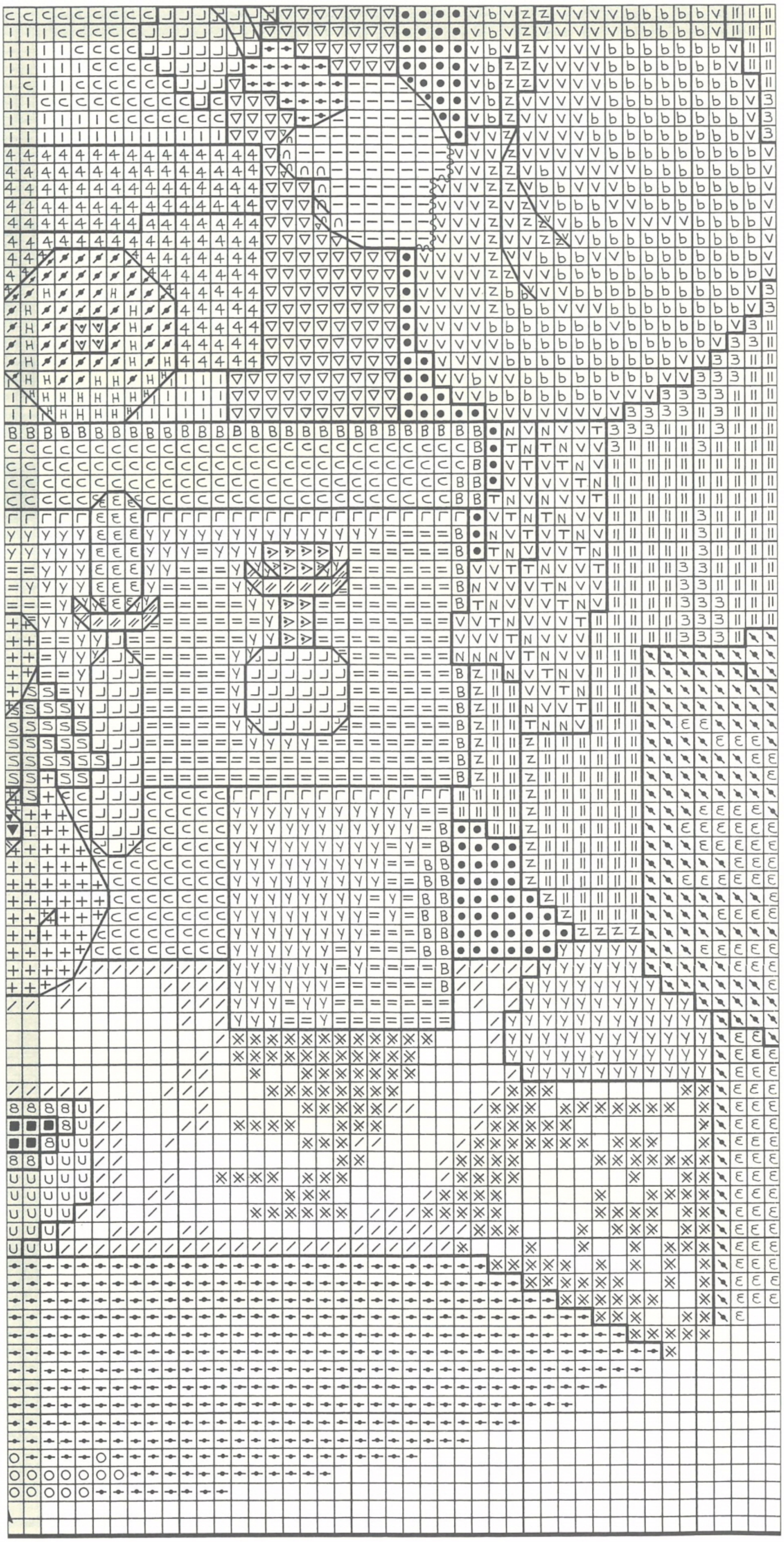
Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
⑊	B5200	Bright White
⁄	3821	Straw
H	3820	Straw-Dk.
^	834	Golden Olive-Vy. Lt.
<	950	Desert Sand-Lt.
A	3773	Desert Sand-Med.
P	3064	Desert Sand
□	3772	Desert Sand-Vy. Dk.
∩	948	Peach-Vy. Lt.
_	754	Peach-Lt.
⊙	353	Peach
6	321	Christmas Red
⊳	304	Christmas Red-Med.
-•-	498	Christmas Red-Dk.
U	**816***	**Garnet**
⫽	**815***	**Garnet-Med.**
O	**902***	**Garnet-Vy. Dk.**
>	3747	Blue Violet-Vy. Lt.
†	341	Blue Violet-Lt.
&	340	Blue Violet-Med.
K	3746	Blue Violet-Dk.
⟍	316	Antique Mauve-Med.
ε	3726	Antique Mauve-Dk.
·	**712***	**Cream**
I	822	Beige Grey-Lt.
C	644	Beige Grey-Med.
B	642	Beige Grey-Dk.
=	640	Beige Grey-Vy. Dk.
Y	3790	Beige Grey Ultra Dk.
J	841	Beige Brown-Lt.
×	**739***	**Tan-Ultra Vy. Lt.**
6	738	Tan-Vy. Lt.
M	437	Tan-Lt.
+	434	Brown-Lt.
S	938	Coffee Brown-Ultra Dk.
▼	3371	Black Brown
/	3033	Mocha Brown-Vy. Lt.
Γ	3781	Mocha Brown-Dk.
4	922	Copper-Lt.
∀	921	Copper
T	977	Golden Brown-Lt.
W	976	Golden Brown-Med.
◢	3826	Golden Brown
V	564	Jade-Vy. Lt.
b	563	Jade-Lt.
‖	**562***	**Jade-Med.**
3	**561***	**Jade-Vy. Dk.**
Z	912	Emerald Green-Lt.
●	**500***	**Blue Green-Vy. Dk.**
Ɔ	3766	Peacock Blue-Lt.
N	807	Peacock Blue
\	747	Sky Blue-Vy. Lt.
▲	823	Navy Blue-Dk.
L	932	Antique Blue-Lt.
⩓	930	Antique Blue-Dk.
△	828	Blue-Ultra Vy. Lt.
⅃	415	Pearl Grey
⨳	927	Grey Green-Lt.
▽	926	Grey Green-Med.
8	3768	Grey Green-Dk.
■	924	Grey Green-Vy. Dk.

Backstitch

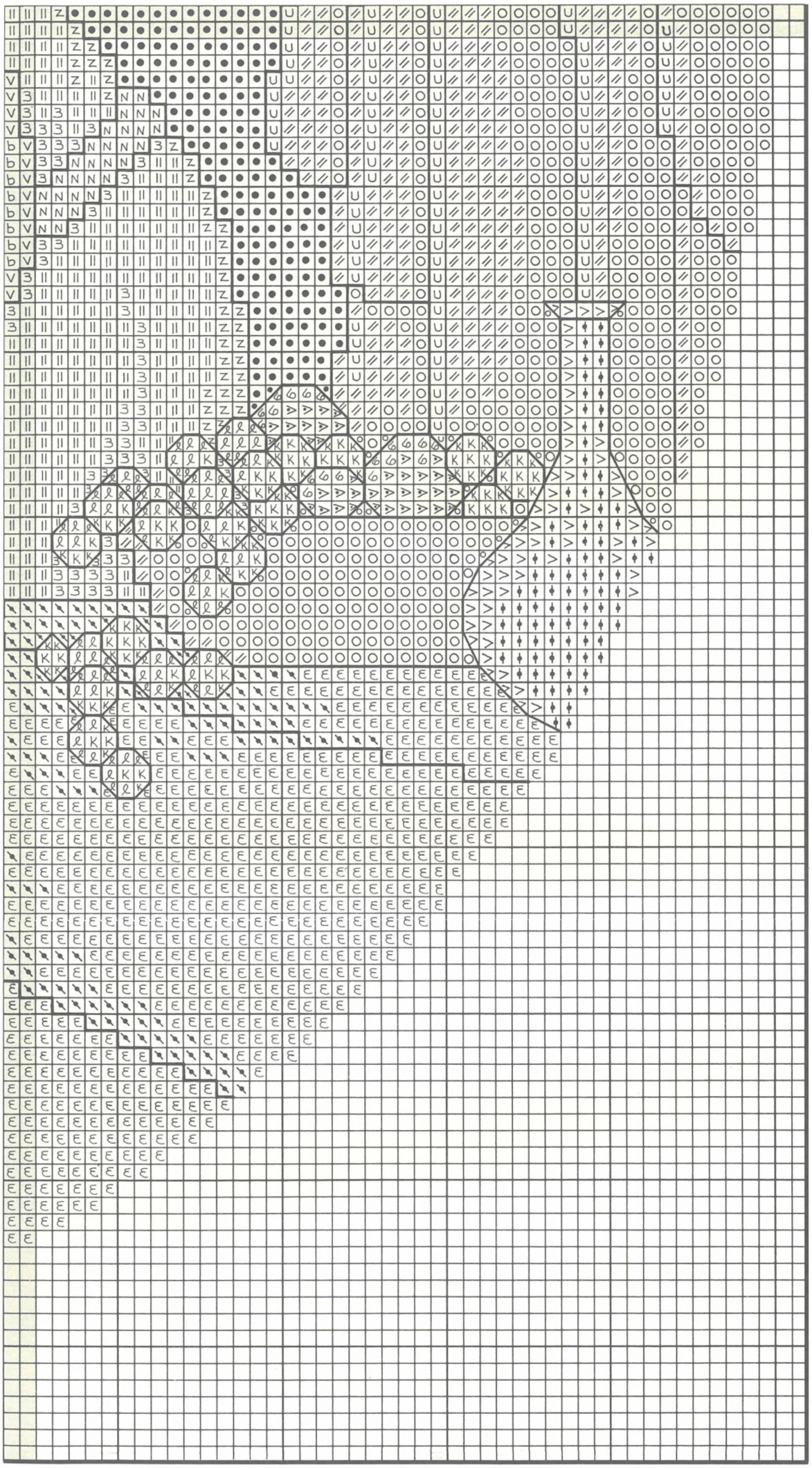
839	Beige Brown-Dk.
436	Tan
433	Brown-Med.

Shaded area indicates last two rows stitched on page 32.

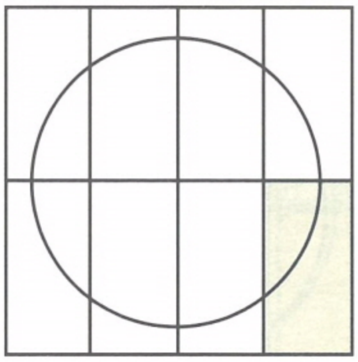


Shaded area indicates last two rows stitched on previous page.

Shaded area indicates last two rows stitched on page 33.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC		DMC
⑊	B5200	ε	3726	b	563
↗	3821	·	**712***	॥	**562***
H	3820	I	822	3	**561***
^	834	C	644	Z	912
<	950	B	642	●	**500***
A	3773	=	640	⊃	3766
P	3064	Y	3790	N	807
□	3772	J	841	⟍	747
∩	948	×	**739***	▲	823
–	754	❧	738	L	932
⊙	353	M	437	⩓	930
6	321	+	434	△	828
⋗	304	S	938	J	415
-•-	498	▼	3371	✕	927
U	**816***	/	3033	▽	926
//	**815***	┌	3781	8	3768
O	**902***	4	922	■	924
>	3747	∀	921	**Backstitch**	
♦	341	T	977		839
ℓ	340	ω	976		436
K	3746	❦	3826		433
↖	316	V	564		

Add a little white stitch to eyes where marked ⌀⦸○.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch 930 eyes in 930.

Backstitch angels' hair (excluding 〰) in 434.

Backstitch flame in 3820.

Backstitch 823 eyes in 823.

Backstitch lamp, table, hats and hair (excluding 〰 on ear) in 3371.

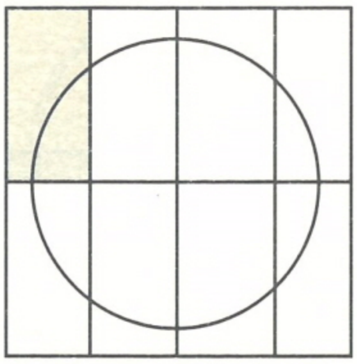
Backstitch clouds (including 〰 on top angel and excluding 〰 on bottom angel) in 436.

Backstitch angels' faces and angels' shoulders (including 〰) in 433.

Backstitch Joseph's and Jesus' face and hands (including 〰 on ear and excluding 〰 on robes) in 839.

All other backstitch (including 〰 on robes) in 3371.

PMC5--Jesus In The Temple

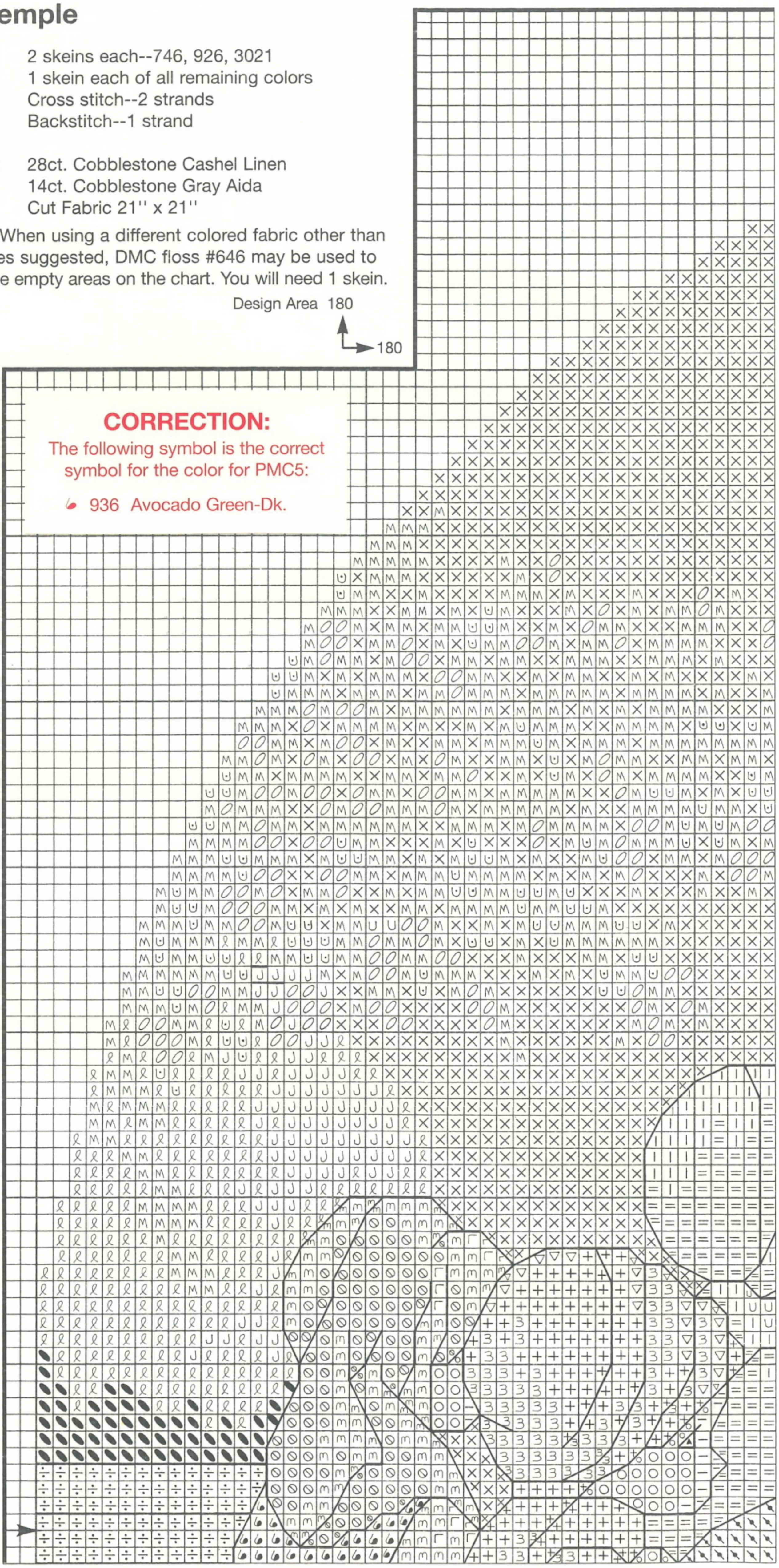


Shaded area indicates the portion of the design chart shown on this page.

*Floss: 2 skeins each--746, 926, 3021
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Cobblestone Cashel Linen
14ct. Cobblestone Gray Aida
Cut Fabric 21'' x 21''

Note: When using a different colored fabric other than the ones suggested, DMC floss #646 may be used to fill in the empty areas on the chart. You will need 1 skein.



CORRECTION:

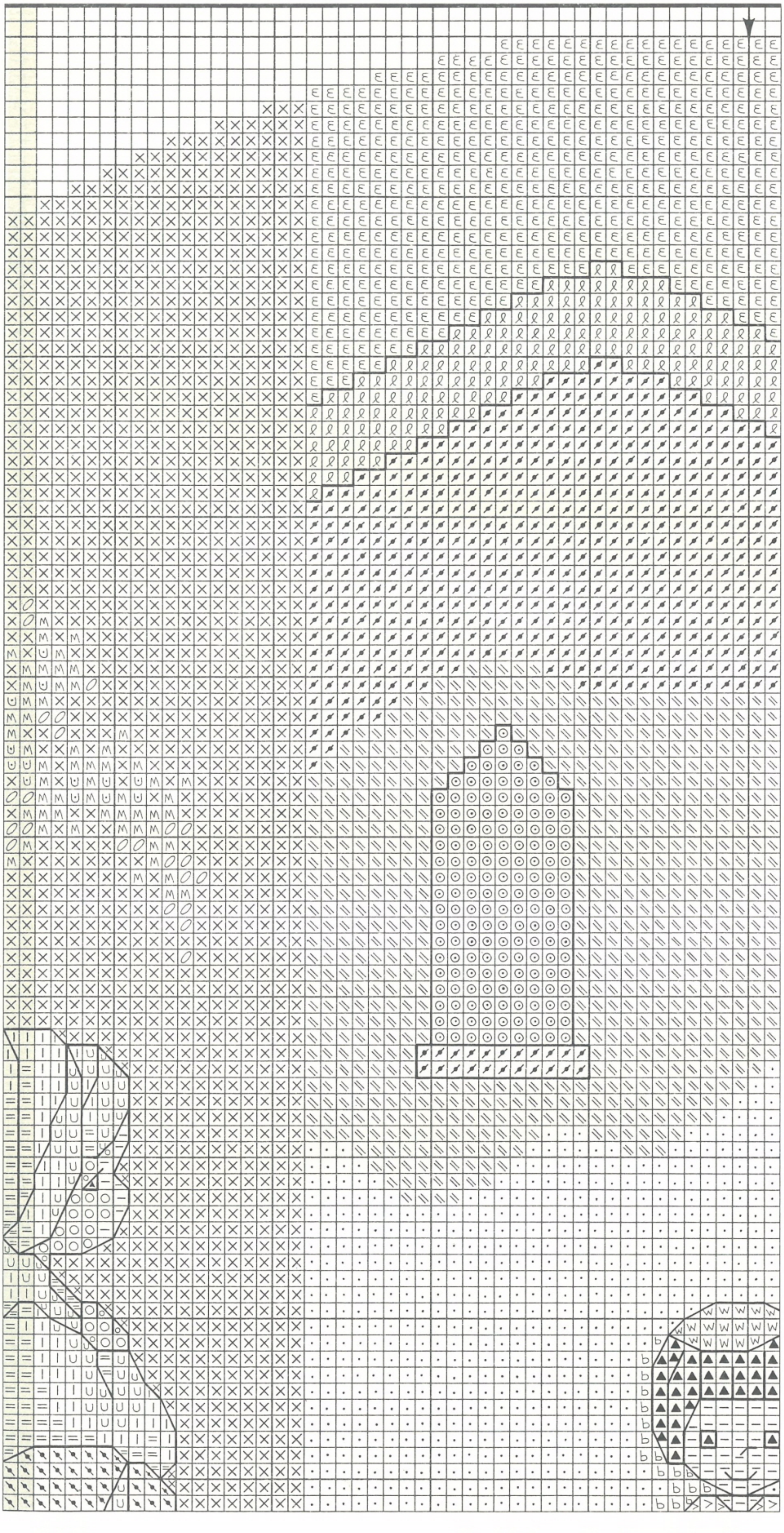
The following symbol is the correct symbol for the color for PMC5:

6 936 Avocado Green-Dk.

Completed stitched piece may not be sold.

	DMC	Color
>	B5200	Bright White
◪	3687	Mauve
⬭	224	Shell Pink-Vy. Lt.
C	223	Shell Pink-Lt.
9	3722	Shell Pink-Med.
†	3721	Shell Pink-Dk.
S	221	Shell Pink-Vy. Dk.
⑊	3823	Yellow-Vy. Lt. Pale
·	**746***	**Off White**
∨	3078	Golden Yellow-Vy. Lt.
⟋	677	Old Gold-Vy. Lt.
/	676	Old Gold-Lt.
P	729	Old Gold-Med.
Z	680	Old Gold-Dk.
⋗	3829	Old Gold-Vy. Dk.
%	3822	Straw-Lt.
€	3821	Straw
⬯	3064	Desert Sand
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
⫽	3778	Terra Cotta-Lt.
▽	356	Terra Cotta-Med.
╲	3830	Terra Cotta
+	355	Terra Cotta-Dk.
3	3777	Terra Cotta-Vy. Dk.
8	725	Topaz
∩	3790	Beige Grey-Ultra Dk.
×	**3021***	**Brown Grey-Vy. Dk.**
÷	841	Beige Brown-Lt.
╳	840	Beige Brown-Med.
▲	898	Coffee Brown-Vy. Dk.
J	3033	Mocha Brown-Vy. Lt.
ℓ	3782	Mocha Brown-Lt.
⬬	3032	Mocha Brown-Med.
↗	3031	Mocha Brown-Vy. Dk.
⌝	3776	Mahogany-Lt.
◑	301	Mahogany-Med.
B	400	Mahogany-Dk.
▬	300	Mahogany-Vy. Dk.
Y	977	Golden Brown-Lt.
0	320	Pistachio Green-Med.
⊍	987	Forest Green-Dk.
d	966	Baby Green-Dk.
ᒍ	954	Nile Green
⋖	913	Nile Green-Med.
O	912	Emerald Green-Lt.
⊃	911	Emerald Green-Med.
6	910	Emerald Green-Dk.
□	909	Emerald Green-Vy. DK.
●	3818	Emerald Green-Ultra Vy. Dk.
T	702	Kelly Green
A	700	Christmas Green-Bright
L	3348	Yellow Green-Lt.
4	3347	Yellow Green-Med.
ш	3346	Hunter Green
⬮	3345	Hunter Green-Dk.
┌	471	Avocado Green-Vy. Lt.
m	470	Avocado Green-Lt.
⊘	469	Avocado Green
‡	937	Avocado Green-Med.
6	936	Avocado Green-Dk.
M	3363	Pine Green-Med.
∨	958	Seagreen-Dk.
⊙	3811	Turquoise-Vy. Lt.
U	598	Turquoise-Lt.
|	597	Turquoise
⟑	3810	Turquoise-Dk.

(colors continued on next page)



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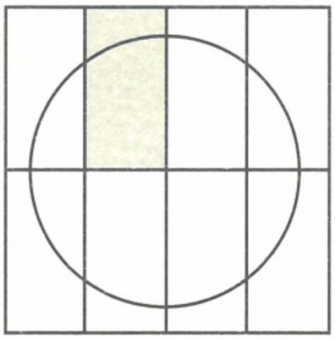


Shaded area indicates the portion of the design chart shown on this page.

	DMC	**Color** *(continued)*
=	3809	Turquoise-Vy. Dk.
⟍	3808	Turquoise-Ultra Vy. Dk.
^	932	Antique Blue-Lt.
W	797	Royal Blue
<	794	Cornflower Blue-Lt.
॥	793	Cornflower Blue-Med.
N	3807	Cornflower Blue
▼	792	Cornflower Blue-Dk.
ε	**926***	**Grey Green-Med.**
H	3768	Grey Green-Dk.
●	924	Grey Green-Vy. Dk.
△	3072	Beaver Grey-Vy. Lt.
b	648	Beaver Grey-Lt.
■	646	Beaver Grey-Dk.
Backstitch		
	938	Coffee Brown-Ultra Dk.
	3371	Black Brown

Backstitch in order given:

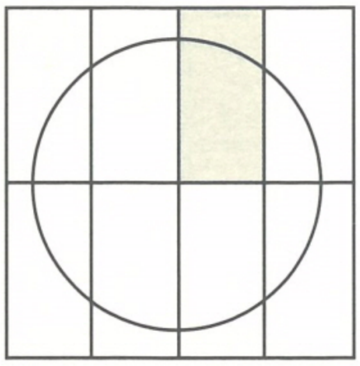
Backstitch flame in 729.

Backstitch Jesus' leg and all hands (excluding robes, hat and scarves) in 938.

All other backstitch in 3371.

	DMC		**DMC**		**DMC**
>	B5200	÷	841	⌐	471
◪	3687	⨯	840	m	470
⊖	224	▲	898	⊘	469
⊂	223	J	3033	‡	937
9	3722	ℓ	3782	6	936
†	3721	◥	3032	M	3363
S	221	↗	3031	v	958
⸗	3823	¬	3776	⊙	3811
·	**746***	◑	301	U	598
⩒	3078	B	400	|	597
⟋	677	▬	300	^	3810
/	676	Y	977	=	3809
P	729	0	320	⟍	3808
Z	680	⊍	987	^	932
⋗	3829	d	966	W	797
⁄.	3822	⌡	954	<	794
∈	3821	⩿	913	॥	793
0	3064	0	912	N	3807
–	948	⊃	911	▼	792
○	754	6	910	ε	**926***
⫽	3778	▫	909	H	3768
▽	356	●	3818	●	924
\	3830	T	702	△	3072
+	355	A	700	b	648
3	3777	L	3348	■	646
8	725	4	3347	**Backstitch**	
∩	3790	ш	3346		938
×	**3021***	⬮	3345		3371

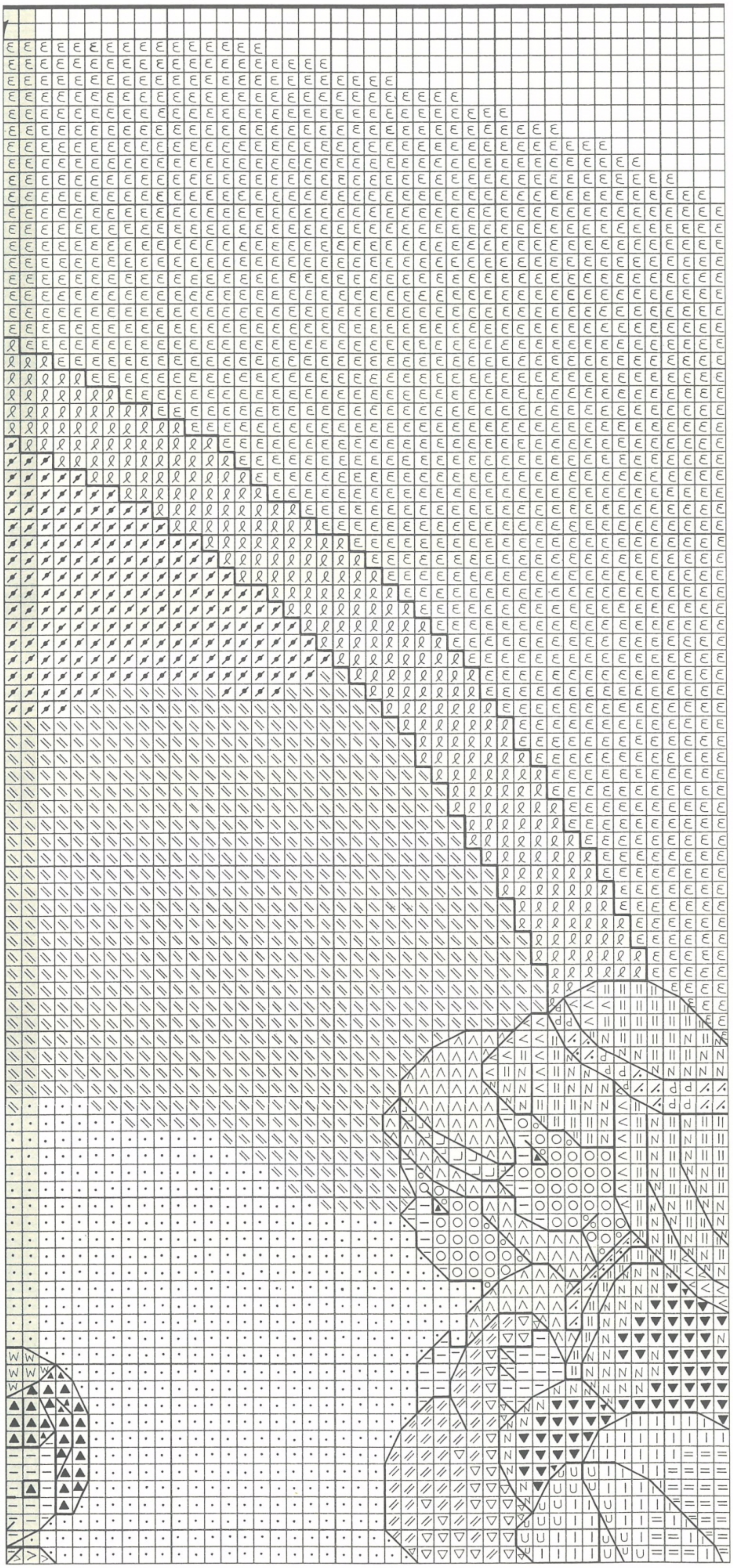
PMC5



Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
>	B5200	Bright White
◪	3687	Mauve
⬭	224	Shell Pink-Vy. Lt.
C	223	Shell Pink-Lt.
9	3722	Shell Pink-Med.
†	3721	Shell Pink-Dk.
S	221	Shell Pink-Vy. Dk.
\	3823	Yellow-Vy. Lt. Pale
·	**746***	**Off White**
∀	3078	Golden Yellow-Vy. Lt.
/	677	Old Gold-Vy. Lt.
/	676	Old Gold-Lt.
P	729	Old Gold-Med.
z	680	Old Gold-Dk.
⋗	3829	Old Gold-Vy. Dk.
/.	3822	Straw-Lt.
€	3821	Straw
◊	3064	Desert Sand
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
//	3778	Terra Cotta-Lt.
▽	356	Terra Cotta-Med.
\	3830	Terra Cotta
+	355	Terra Cotta-Dk.
3	3777	Terra Cotta-Vy. Dk.
8	725	Topaz
∩	3790	Beige Grey-Ultra Dk.
×	**3021***	**Brown Grey-Vy. Dk.**
÷	841	Beige Brown-Lt.
×	840	Beige Brown-Med.
▲	898	Coffee Brown-Vy. Dk.
J	3033	Mocha Brown-Vy. Lt.
ℓ	3782	Mocha Brown-Lt.
●	3032	Mocha Brown-Med.
↗	3031	Mocha Brown-Vy. Dk.
˥	3776	Mahogany-Lt.
◑	301	Mahogany-Med.
B	400	Mahogany-Dk.
▬	300	Mahogany-Vy. Dk.
Y	977	Golden Brown-Lt.
0	320	Pistachio Green-Med.
U	987	Forest Green-Dk.
d	966	Baby Green-Dk.
J	954	Nile Green
⋖	913	Nile Green-Med.
0	912	Emerald Green-Lt.
Ͻ	911	Emerald Green-Med.
6	910	Emerald Green-Dk.
□	909	Emerald Green-Vy. DK.
●	3818	Emerald Green-Ultra. Vy. Dk.
T	702	Kelly Green
A	700	Christmas Green-Bright
L	3348	Yellow Green-Lt.
4	3347	Yellow Green-Med.
ш	3346	Hunter Green
⬮	3345	Hunter Green-Dk.
Γ	471	Avocado Green-Vy. Lt.
m	470	Avocado Green-Lt.
⊘	469	Avocado Green

(colors continued on next page)



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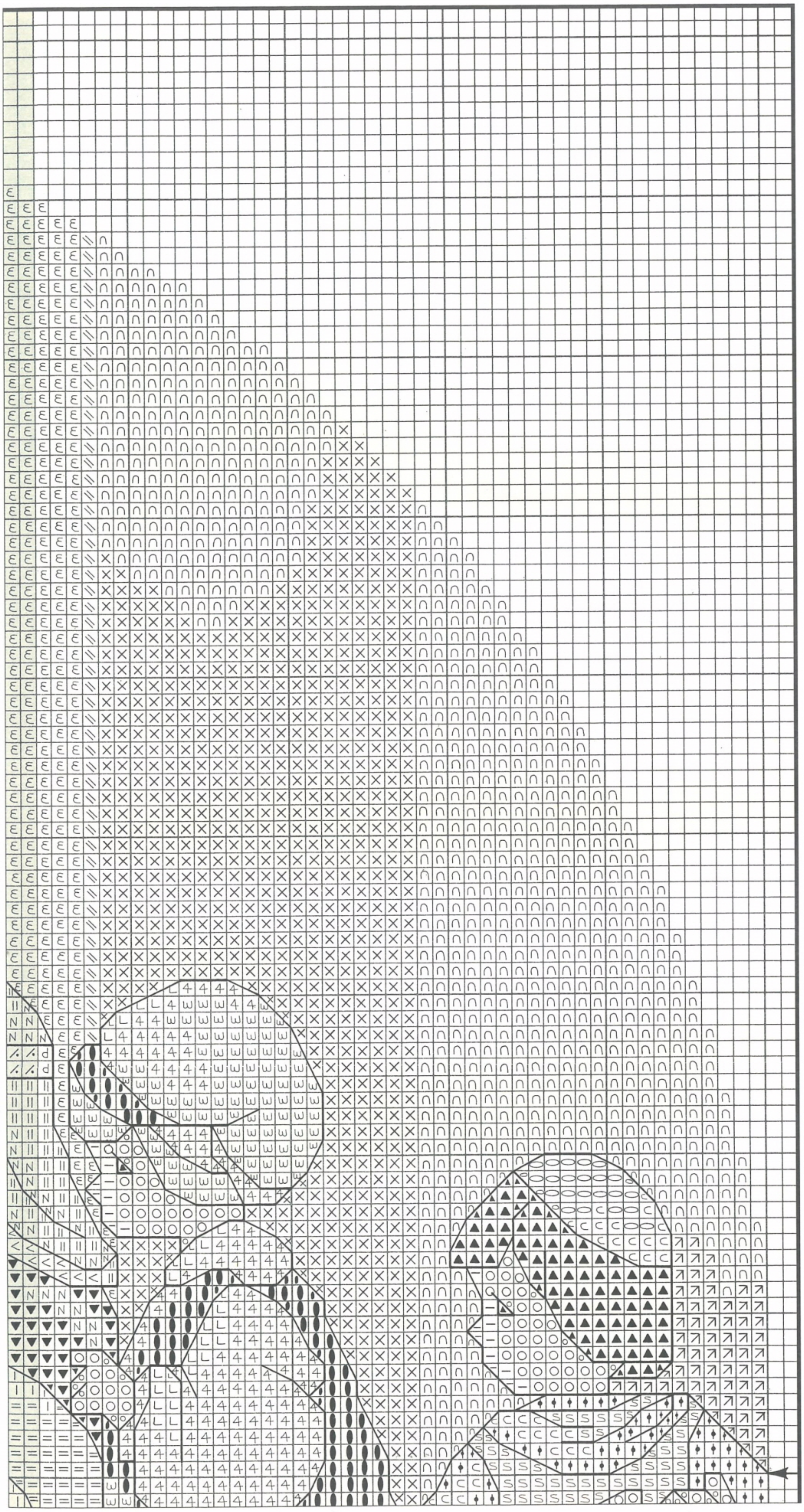
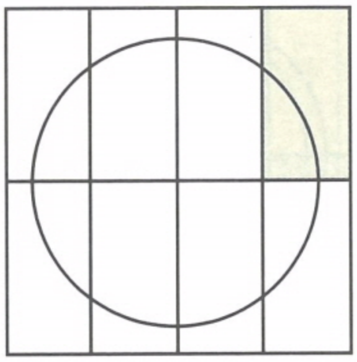
Shaded area indicates last two rows stitched on previous page.





Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color *(continued)*
‡	937	Avocado Green-Med.
6	936	Avocado Green-Dk.
M	3363	Pine Green-Med.
v	958	Seagreen-Dk.
⊙	3811	Turquoise-Vy. Lt.
U	598	Turquoise-Lt.
I	597	Turquoise
⩓	3810	Turquoise-Dk.
=	3809	Turquoise-Vy. Dk.
⟍	3808	Turquoise-Ultra Vy. Dk.
^	932	Antique Blue-Lt.
W	797	Royal Blue
<	794	Cornflower Blue-Lt.
॥	793	Cornflower Blue-Med.
N	3807	Cornflower Blue
▼	792	Cornflower Blue-Dk.
ε	**926***	**Grey Green-Med.**
H	3768	Grey Green-Dk.
⬮	924	Grey Green-Vy. Dk.
△	3072	Beaver Grey-Vy. Lt.
b	648	Beaver Grey-Lt.
■	646	Beaver Grey-Dk.
Backstitch		
	938	Coffee Brown-Ultra Dk.
	3371	Black Brown

Backstitch in order given:

Backstitch flame in 729.

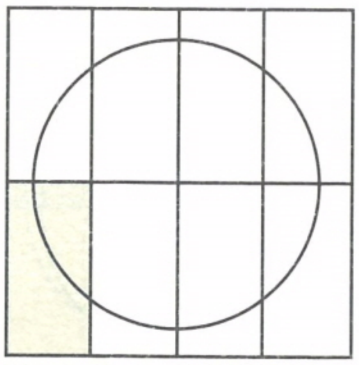
Backstitch Jesus' leg and all hands (excluding robes, hat and scarves) in 938.

All other backstitch in 3371.

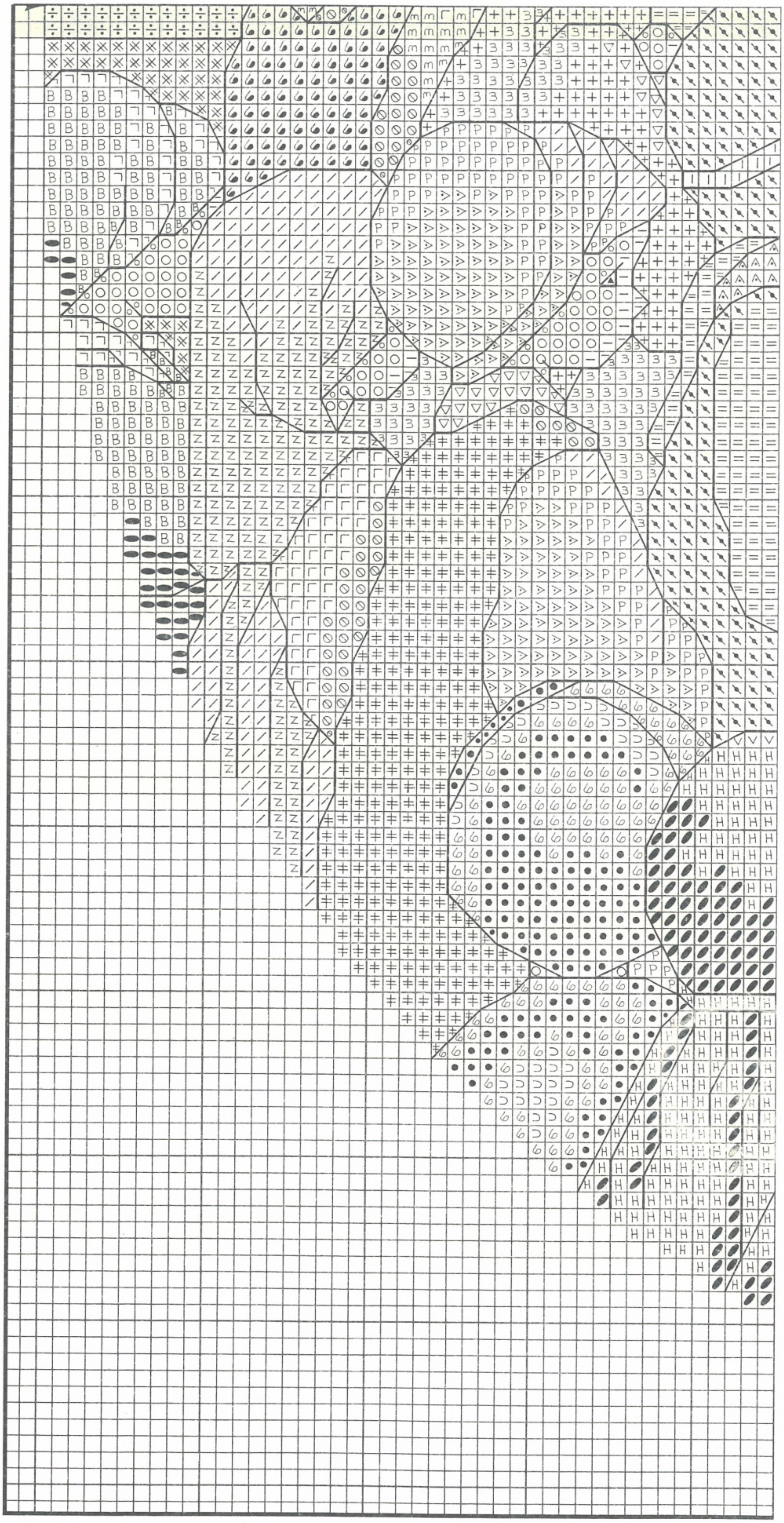
	DMC		DMC		DMC
>	B5200	÷	841	⌐	471
◪	3687	⨯	840	m	470
⬭	224	▲	898	⊘	469
C	223	J	3033	‡	937
9	3722	ℓ	3782	6	936
†	3721	⬮	3032	M	3363
S	221	↗	3031	v	958
⫽	3823	˥	3776	⊙	3811
·	**746***	◑	301	U	598
∵	3078	B	400	I	597
⁄	677	▬	300	⩓	3810
/	676	Y	977	=	3809
P	729	0	320	⟍	3808
Z	680	⊍	987	^	932
⋗	3829	d	966	W	797
⁒	3822	ل	954	<	794
€	3821	⋖	913	॥	793
0	3064	0	912	N	3807
–	948	⊃	911	▼	792
○	754	6	910	ε	**926***
⫽	3778	□	909	H	3768
▽	356	●	3818	⬮	924
╲	3830	T	702	△	3072
+	355	A	700	b	648
3	3777	L	3348	■	646
8	725	4	3347	**Backstitch**	
∩	3790	ω	3346		938
×	**3021***	⬮	3345		3371

PMC5

Shaded area indicates last two rows stitched on page 38.



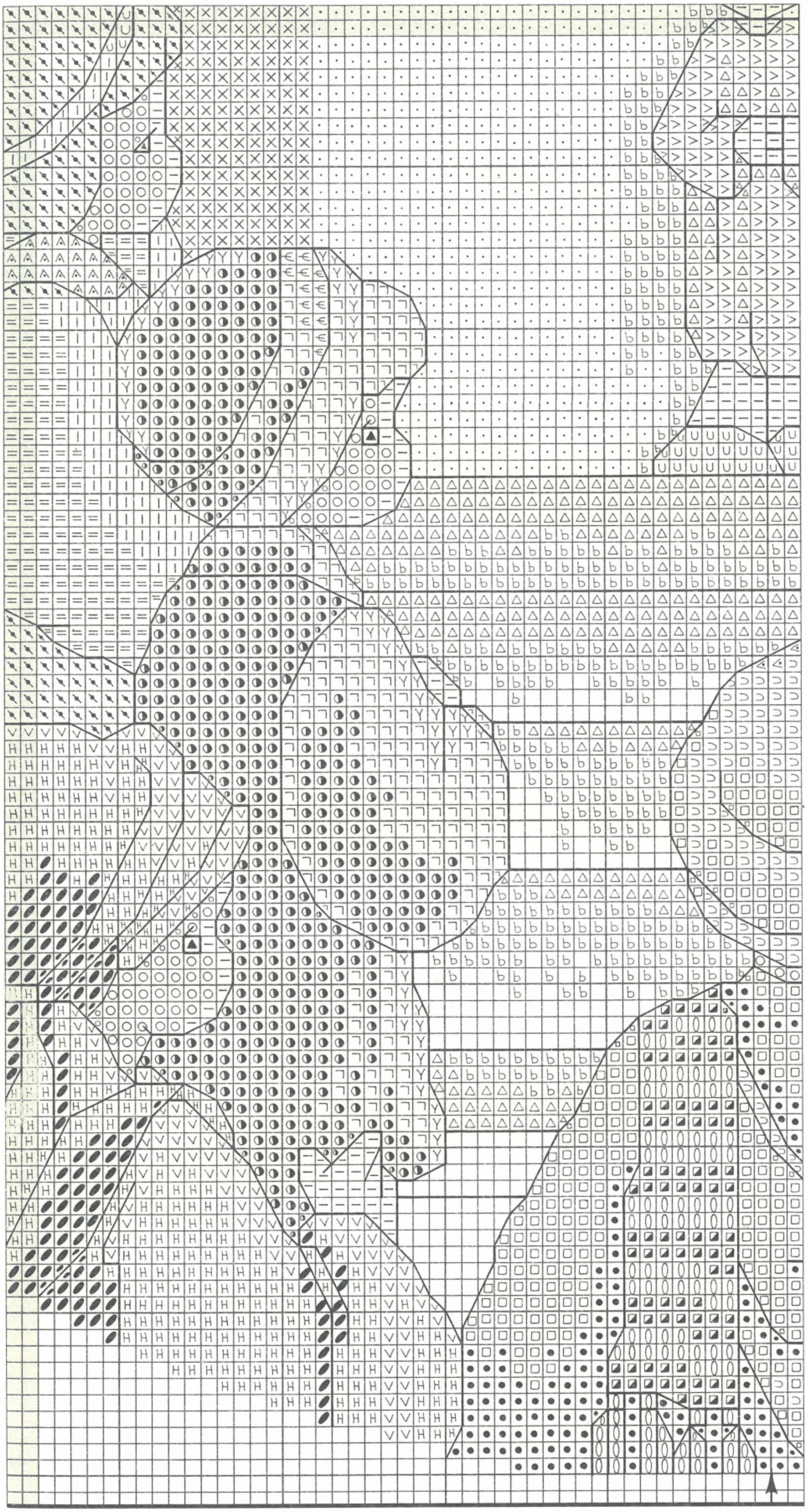
Shaded area indicates the portion of the design chart shown on this page.



	DMC	Color
>	B5200	Bright White
◪	3687	Mauve
⊂	224	Shell Pink-Vy. Lt.
C	223	Shell Pink-Lt.
9	3722	Shell Pink-Med.
ǂ	3721	Shell Pink-Dk.
S	221	Shell Pink-Vy. Dk.
⑊	3823	Yellow-Vy. Lt. Pale
·	**746***	**Off White**
∵	3078	Golden Yellow-Vy. Lt.
⁄	677	Old Gold-Vy. Lt.
/	676	Old Gold-Lt.
P	729	Old Gold-Med.
Z	680	Old Gold-Dk.
⋗	3829	Old Gold-Vy. Dk.
⁒	3822	Straw-Lt.
€	3821	Straw
⊘	3064	Desert Sand
–	948	Peach-Vy. Lt.
O	754	Peach-Lt.
⫽	3778	Terra Cotta-Lt.
▽	356	Terra Cotta-Med.
\	3830	Terra Cotta
+	355	Terra Cotta-Dk.
3	3777	Terra Cotta-Vy. Dk.
8	725	Topaz
∩	3790	Beige Grey-Ultra Dk.
×	**3021***	**Brown Grey-Vy. Dk.**
÷	841	Beige Brown-Lt.
⋇	840	Beige Brown-Med.
▲	898	Coffee Brown-Vy. Dk.
J	3033	Mocha Brown-Vy. Lt.
ℛ	3782	Mocha Brown-Lt.
⬮	3032	Mocha Brown-Med.
↗	3031	Mocha Brown-Vy. Dk.
¬	3776	Mahogany-Lt.
◑	301	Mahogany-Med.
B	400	Mahogany-Dk.
⬬	300	Mahogany-Vy. Dk.
Y	977	Golden Brown-Lt.
0	320	Pistachio Green-Med.
ʊ	987	Forest Green-Dk.
d	966	Baby Green-Dk.
ȷ	954	Nile Green
⋖	913	Nile Green-Med.
O	912	Emerald Green-Lt.
⊃	911	Emerald Green-Med.
6	910	Emerald Green-Dk.
□	909	Emerald Green-Vy. DK.
●	3818	Emerald Green-Ultra Vy. Dk.
T	702	Kelly Green
A	700	Christmas Green-Bright
L	3348	Yellow Green-Lt.
4	3347	Yellow Green-Med.
ш	3346	Hunter Green
⬮	3345	Hunter Green-Dk.
Γ	471	Avocado Green-Vy. Lt.
m	470	Avocado Green-Lt.

(colors continued on next page)

Shaded area indicates last two rows stitched on page 39.



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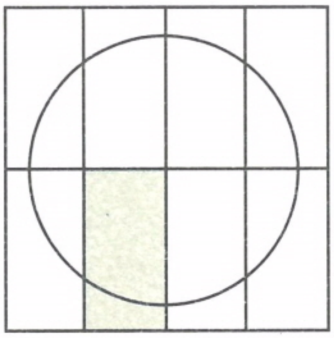


Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color *(continued)*
⊘	469	Avocado Green
‡	937	Avocado Green-Med.
6	936	Avocado Green-Dk.
M	3363	Pine Green-Med.
v	958	Seagreen-Dk.
⊙	3811	Turquoise-Vy. Lt.
U	598	Turquoise-Lt.
I	597	Turquoise
▲	3810	Turquoise-Dk.
=	3809	Turquoise-Vy. Dk.
╲	3808	Turquoise-Ultra Vy. Dk.
^	932	Antique Blue-Lt.
W	797	Royal Blue
<	794	Cornflower Blue-Lt.
॥	793	Cornflower Blue-Med.
N	3807	Cornflower Blue
▼	792	Cornflower Blue-Dk.
ε	**926***	**Grey Green-Med.**
H	3768	Grey Green-Dk.
●	924	Grey Green-Vy. Dk.
△	3072	Beaver Grey-Vy. Lt.
b	648	Beaver Grey-Lt.
■	646	Beaver Grey-Dk.
Backstitch		
	938	Coffee Brown-Ultra Dk.
	3371	Black Brown

Backstitch in order given:

Backstitch flame in 729.

Backstitch Jesus' leg and all hands (excluding robes, hat and scarves) in 938.

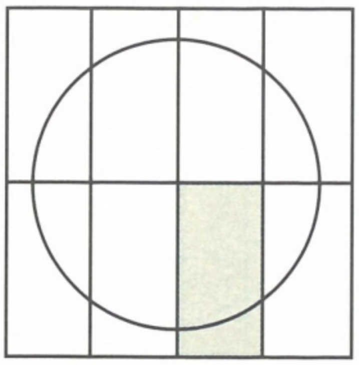
All other backstitch in 3371.

	DMC
>	B5200
◪	3687
0	224
⊂	223
9	3722
†	3721
S	221
⫽	3823
·	**746***
∵	3078
⁄	677
/	676
P	729
Z	680
>	3829
⁒	3822
€	3821
0	3064
–	948
○	754
⫽	3778
▽	356
╲	3830
+	355
3	3777
8	725
∩	3790
×	**3021***

	DMC
÷	841
✕	840
▲	898
J	3033
ℓ	3782
●	3032
↗	3031
¬	3776
◑	301
B	400
●	300
Y	977
0	320
⊍	987
d	966
⌋	954
<	913
0	912
⊃	911
6	910
□	909
●	3818
T	702
A	700
L	3348
4	3347
ω	3346
●	3345

	DMC
┌	471
m	470
⊘	469
‡	937
6	936
M	3363
v	958
⊙	3811
U	598
I	597
▲	3810
=	3809
╲	3808
^	932
W	797
<	794
॥	793
N	3807
▼	792
ε	**926***
H	3768
●	924
△	3072
b	648
■	646
Backstitch	
	938
	3371

PMC5



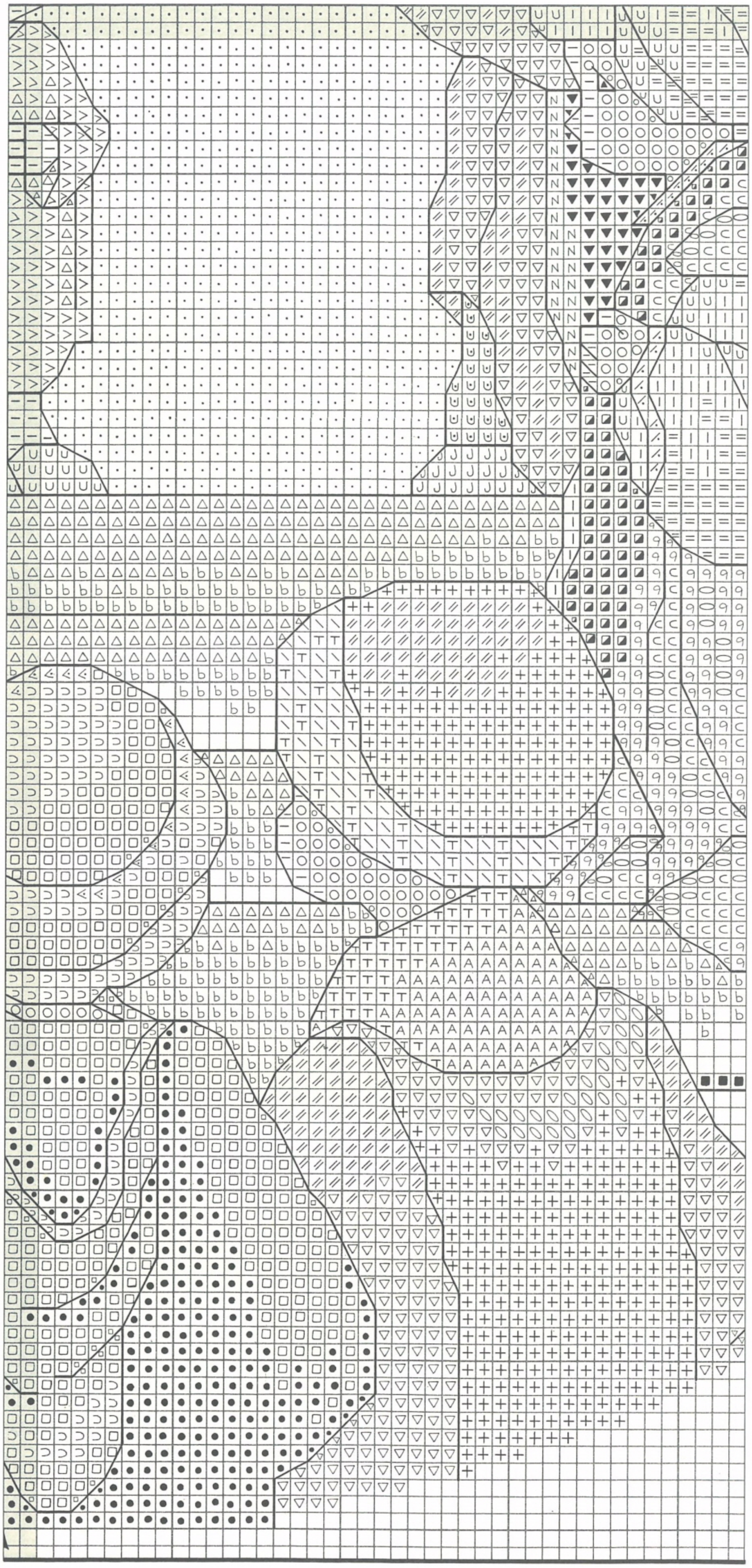
Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
>	B5200	Bright White
◪	3687	Mauve
⬭	224	Shell Pink-Vy. Lt.
C	223	Shell Pink-Lt.
9	3722	Shell Pink-Med.
†	3721	Shell Pink-Dk.
S	221	Shell Pink-Vy. Dk.
≀	3823	Yellow-Vy. Lt. Pale
·	**746***	**Off White**
V	3078	Golden Yellow-Vy. Lt.
↗	677	Old Gold-Vy. Lt.
/	676	Old Gold-Lt.
P	729	Old Gold-Med.
Z	680	Old Gold-Dk.
⊳	3829	Old Gold-Vy. Dk.
/.	3822	Straw-Lt.
∈	3821	Straw
⬯	3064	Desert Sand
–	948	Peach-Vy. Lt.
O	754	Peach-Lt.
⫽	3778	Terra Cotta-Lt.
▽	356	Terra Cotta-Med.
\	3830	Terra Cotta
+	355	Terra Cotta-Dk.
3	3777	Terra Cotta-Vy. Dk.
8	725	Topaz
∩	3790	Beige Grey-Ultra Dk.
×	**3021***	**Brown Grey-Vy. Dk.**
÷	841	Beige Brown-Lt.
⤫	840	Beige Brown-Med.
▲	898	Coffee Brown-Vy. Dk.
J	3033	Mocha Brown-Vy. Lt.
ℓ	3782	Mocha Brown-Lt.
⬮	3032	Mocha Brown-Med.
↖	3031	Mocha Brown-Vy. Dk.
¬	3776	Mahogany-Lt.
◑	301	Mahogany-Med.
B	400	Mahogany-Dk.
⬬	300	Mahogany-Vy. Dk.
Y	977	Golden Brown-Lt.
0	320	Pistachio Green-Med.
ʊ	987	Forest Green-Dk.
d	966	Baby Green-Dk.
J	954	Nile Green
∢	913	Nile Green-Med.
O	912	Emerald Green-Lt.
ↄ	911	Emerald Green-Med.
6	910	Emerald Green-Dk.
□	909	Emerald Green-Vy. DK.
●	3818	Emerald Green-Ultra Vy. Dk.
T	702	Kelly Green
A	700	Christmas Green-Bright
L	3348	Yellow Green-Lt.
4	3347	Yellow Green-Med.
ш	3346	Hunter Green
▮	3345	Hunter Green-Dk.
г	471	Avocado Green-Vy. Lt.
m	470	Avocado Green-Lt.
⦸	469	Avocado Green

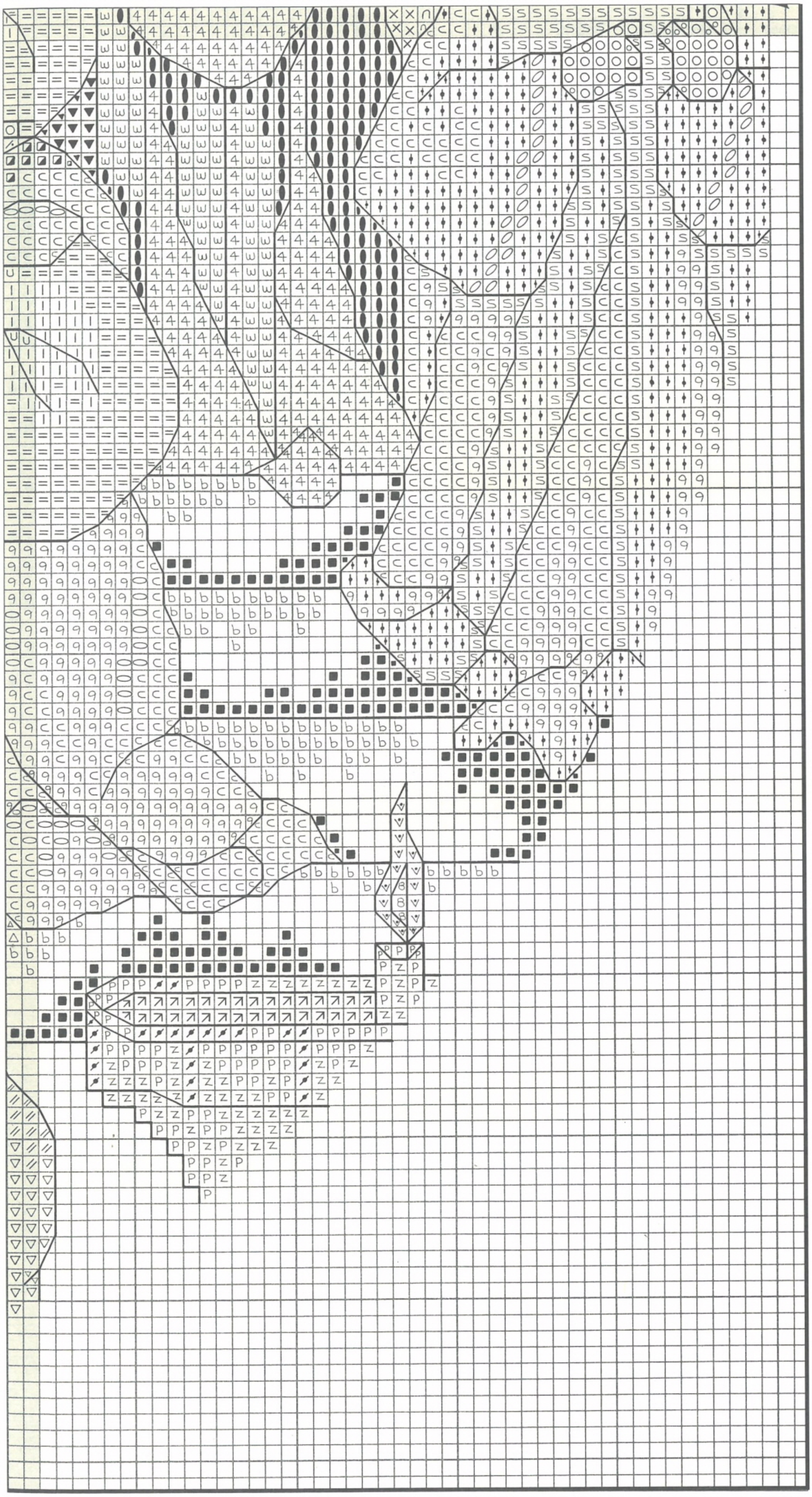
(colors continued on next page)

Shaded area indicates last two rows stitched on page 40.

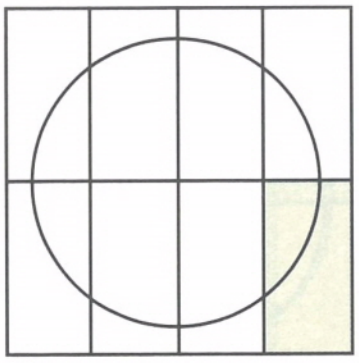
Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 41.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color *(continued)*
ǂ	937	Avocado Green-Med.
6	936	Avocado Green-Dk.
M	3363	Pine Green-Med.
V	958	Seagreen-Dk.
⊙	3811	Turquoise-Vy. Lt.
U	598	Turquoise-Lt.
I	597	Turquoise
⩓	3810	Turquoise-Dk.
=	3809	Turquoise-Vy. Dk.
⟍	3808	Turquoise-Ultra Vy. Dk.
^	932	Antique Blue-Lt.
W	797	Royal Blue
<	794	Cornflower Blue-Lt.
‖	793	Cornflower Blue-Med.
N	3807	Cornflower Blue
▼	792	Cornflower Blue-Dk.
ε	**926***	**Grey Green-Med.**
H	3768	Grey Green-Dk.
⬮	924	Grey Green-Vy. Dk.
△	3072	Beaver Grey-Vy. Lt.
b	648	Beaver Grey-Lt.
■	646	Beaver Grey-Dk.
Backstitch		
	938	Coffee Brown-Ultra. Dk.
	3371	Black Brown

Backstitch in order given:

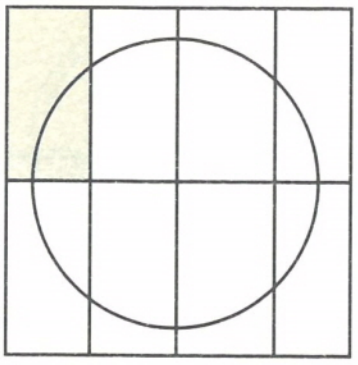
Backstitch flame in 729.

Backstitch Jesus' leg and all hands (excluding robes, hat and scarves) in 938.

All other backstitch in 3371.

	DMC		DMC		DMC
>	B5200	÷	841	⌜	471
◪	3687	⨯	840	m	470
⬭	224	▲	898	⊘	469
C	223	J	3033	ǂ	937
9	3722	ℓ	3782	6	936
ǂ	3721	⬮	3032	M	3363
S	221	↗	3031	V	958
⑊	3823	⌝	3776	⊙	3811
·	**746***	◑	301	U	598
∀	3078	B	400	I	597
⟋	677	⬬	300	⩓	3810
/	676	Y	977	=	3809
P	729	0	320	⟍	3808
Z	680	⊍	987	^	932
⋗	3829	d	966	W	797
⁄	3822	⌡	954	<	794
€	3821	⋖	913	‖	793
0	3064	0	912	N	3807
–	948	⊃	911	▼	792
○	754	6	910	ε	**926***
⫽	3778	□	909	H	3768
▽	356	●	3818	⬮	924
\	3830	T	702	△	3072
+	355	A	700	b	648
3	3777	L	3348	■	646
8	725	4	3347	**Backstitch**	
∩	3790	ω	3346		938
×	**3021***	⬮	3345		3371

PMC6--The Crucifixion



Shaded area indicates the portion of the design chart shown on this page.

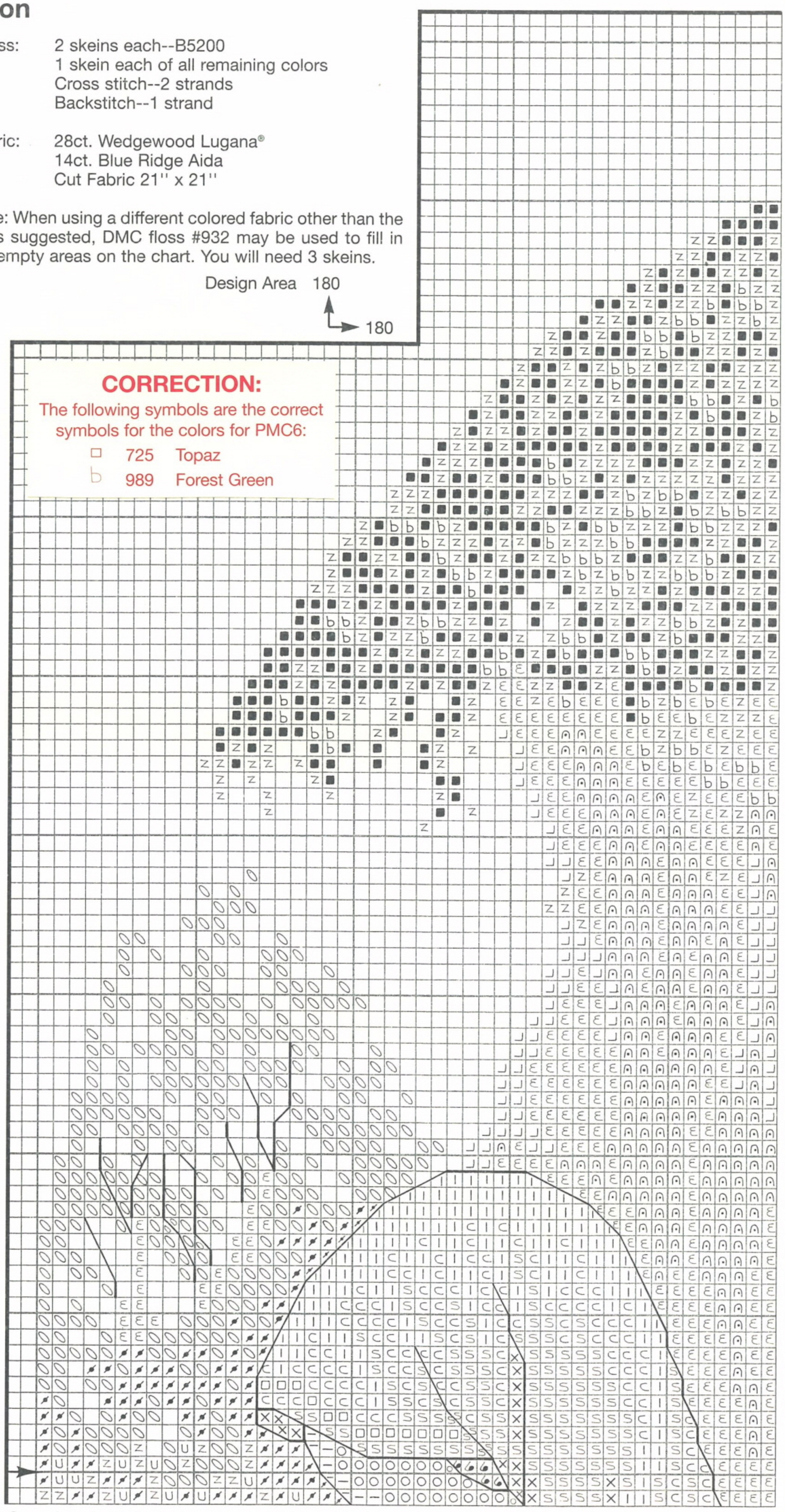
*Floss: 2 skeins each--B5200
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Wedgewood Lugana®
14ct. Blue Ridge Aida
Cut Fabric 21'' x 21''

Note: When using a different colored fabric other than the ones suggested, DMC floss #932 may be used to fill in the empty areas on the chart. You will need 3 skeins.

Design Area 180

↑ 180



CORRECTION:

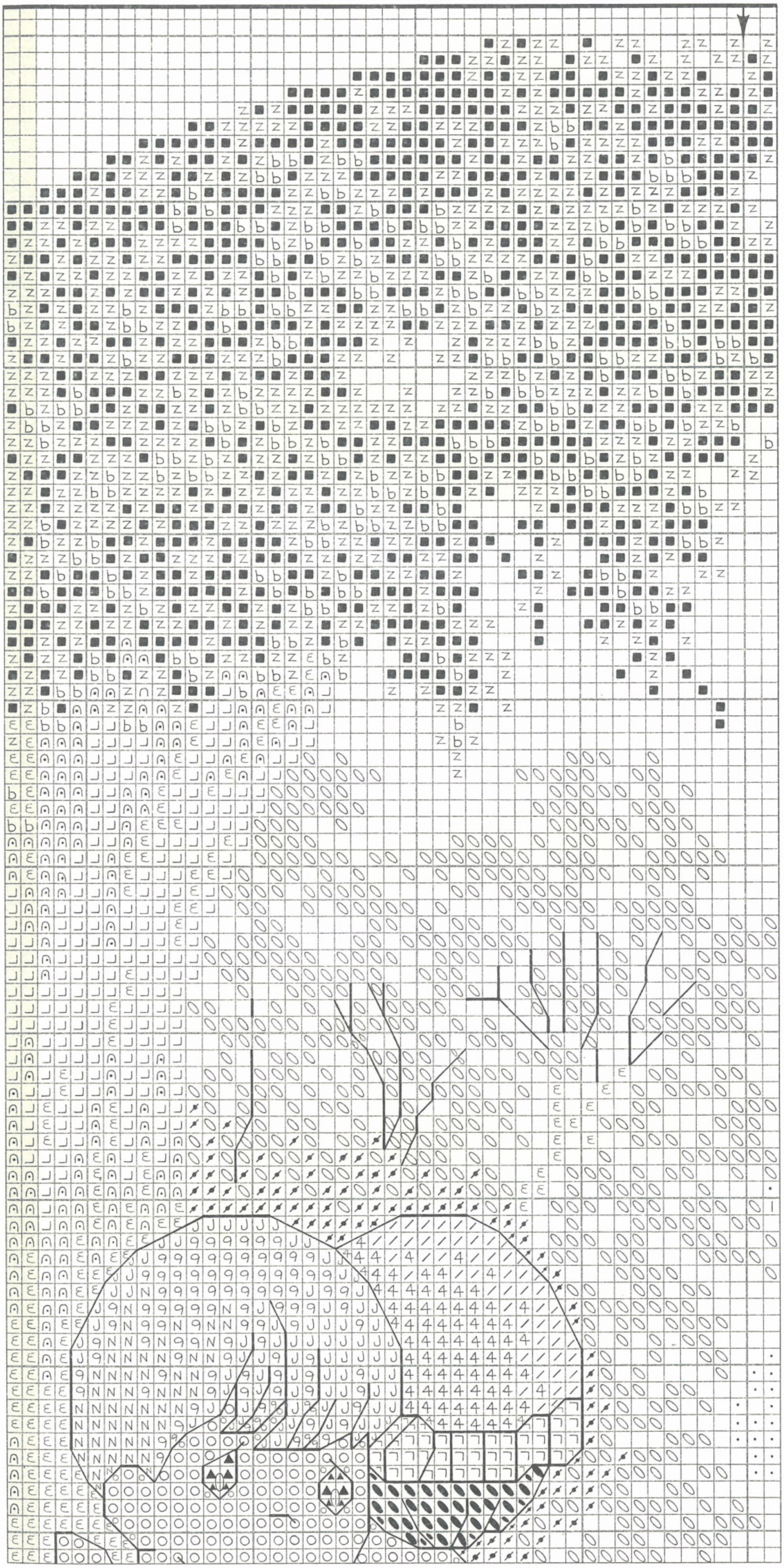
The following symbols are the correct symbols for the colors for PMC6:

□	725	Topaz
b	989	Forest Green

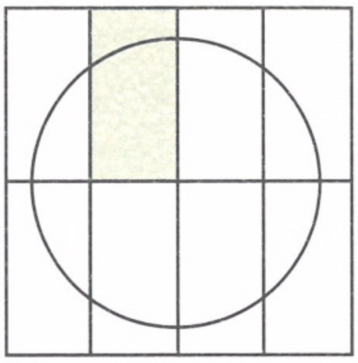
	DMC	Color
·	**B5200***	**Bright White**
0	3687	Mauve
+	3803	Mauve-Med. Dk.
∪	746	Off White
J	3047	Yellow Beige-Lt.
9	3046	Yellow Beige-Med.
N	3045	Yellow Beige-Dk.
\	677	Old Gold-Vy. Lt.
∩	676	Old Gold-Lt.
=	729	Old Gold-Med.
A	680	Old Gold-Dk.
∴	3822	Straw-Lt.
∨	832	Golden Olive
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
/	3778	Terra Cotta-Lt.
4	356	Terra Cotta-Med.
ʊ	355	Terra Cotta-Dk.
●	3777	Terra Cotta-Vy. Dk.
C	3743	Antique Violet-Vy. Lt.
S	3042	Antique Violet-Lt.
×	3041	Antique Violet-Med.
÷	3740	Antique Violet-Dk.
K	778	Antique Mauve-Vy. Lt.
∧	316	Antique Mauve-Med.
■	725	Topaz
ω	783	Topaz-Med.
P	782	Topaz-Dk.
0	781	Topaz-Vy. Dk.
I	712	Cream
L	822	Beige Grey-Lt.
⊃	644	Beige Grey-Med.
⁄⁄	642	Beige Grey-Dk.
6	640	Beige Grey-Vy. Dk.
-•-	3790	Beige Grey-Ultra Dk.
●	3787	Brown Grey-Dk.
d	543	Beige Brown-Ultra Vy. Lt.
⊙	842	Beige Brown-Vy. Lt.
H	841	Beige Brown
●	938	Coffee Brown-Ultra Dk.
<	3033	Mocha Brown-Vy. Lt.
m	3782	Mocha Brown-Lt.
\	3032	Mocha Brown-Med.
●	3781	Mocha Brown-Dk.
J	612	Drab Brown-Med.
∩	611	Drab Brown-Dk.
ε	610	Drab Brown-Vy. Dk.
⊂⊃	3817	Celadon Green-Lt.
Γ	368	Pistachio Green-Lt.
◪	320	Pistachio Green-Med.
\\	367	Pistachio Green-Dk.
3	319	Pistachio Green-Vy. Dk.
●	890	Pistachio Green-Ultra Dk.
6	989	Forest Green
Z	987	Forest Green-Dk.
■	986	Forest Green-Vy. Dk.
V	3348	Yellow Green-Lt.
△	3347	Yellow Green-Med.
T	3345	Hunter Green-Dk.
0	470	Avocado Green-Lt.
/	937	Avocado Green-Med.

(colors continued on next page)

Completed stitched piece may not be sold.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

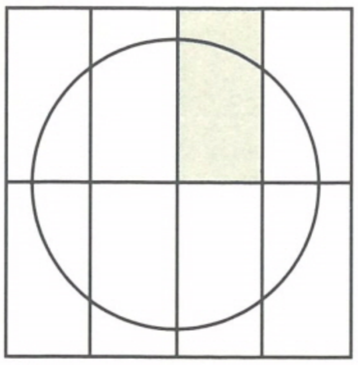
	DMC	Color *(continued)*
8	523	Fern Green-Lt.
W	993	Aquamarine-Lt.
ℓ	3766	Peacock Blue-Lt.
<	807	Peacock Blue
Y	3765	Peacock Blue-Vy. Dk.
ㄱ	3761	Sky Blue-Lt.
B	519	Sky Blue
M	518	Wedgewood-Lt.
⊘	3760	Wedgewood
⁄	3756	Baby Blue-Ultra Vy. Lt.
▲	823	Navy Blue-Dk.
↗	932	Antique Blue-Lt.
>	931	Antique Blue-Med.
▼	3750	Antique Blue-Vy. Dk.
▽	793	Cornflower Blue-Med.
†	3807	Cornflower Blue
⬬	792	Cornflower Blue-Dk.
Backstitch		
	3371	Black Brown
	645	Beaver Grey-Vy. Dk.

Add a little white stitch to eyes with 2 strands where marked 00.

Backstitch in order given:
Backstitch limbs in background in 610.
Backstitch crosses in 645.
All other backstitch in 3371.

	DMC		DMC		DMC
·	B5200*	P	782	z	987
0	3687	0	781	■	986
+	3803	|	712	v	3348
U	746	L	822	△	3347
J	3047	⊃	644	T	3345
9	3046	⫽	642	◊	470
N	3045	6	640	⁄	937
\	677	-•-	3790	8	523
∩	676	◣	3787	W	993
=	729	d	543	ℓ	3766
A	680	⊙	842	<	807
⍲	3822	H	841	Y	3765
∀	832	⬮	938	ㄱ	3761
–	948	<	3033	B	519
O	754	m	3782	M	518
/	3778	↖	3032	⊘	3760
4	356	◢	3781	⁄	3756
⊍	355	⅃	612	▲	823
●	3777	∩	611	↗	932
C	3743	ε	610	>	931
S	3042	⬭	3817	▼	3750
×	3041	⌐	368	▽	793
÷	3740	◪	320	†	3807
K	778	⫽	367	⬬	792
^	316	3	319	**Backstitch**	
■	725	●	890		3371
ω	783	6	989		645

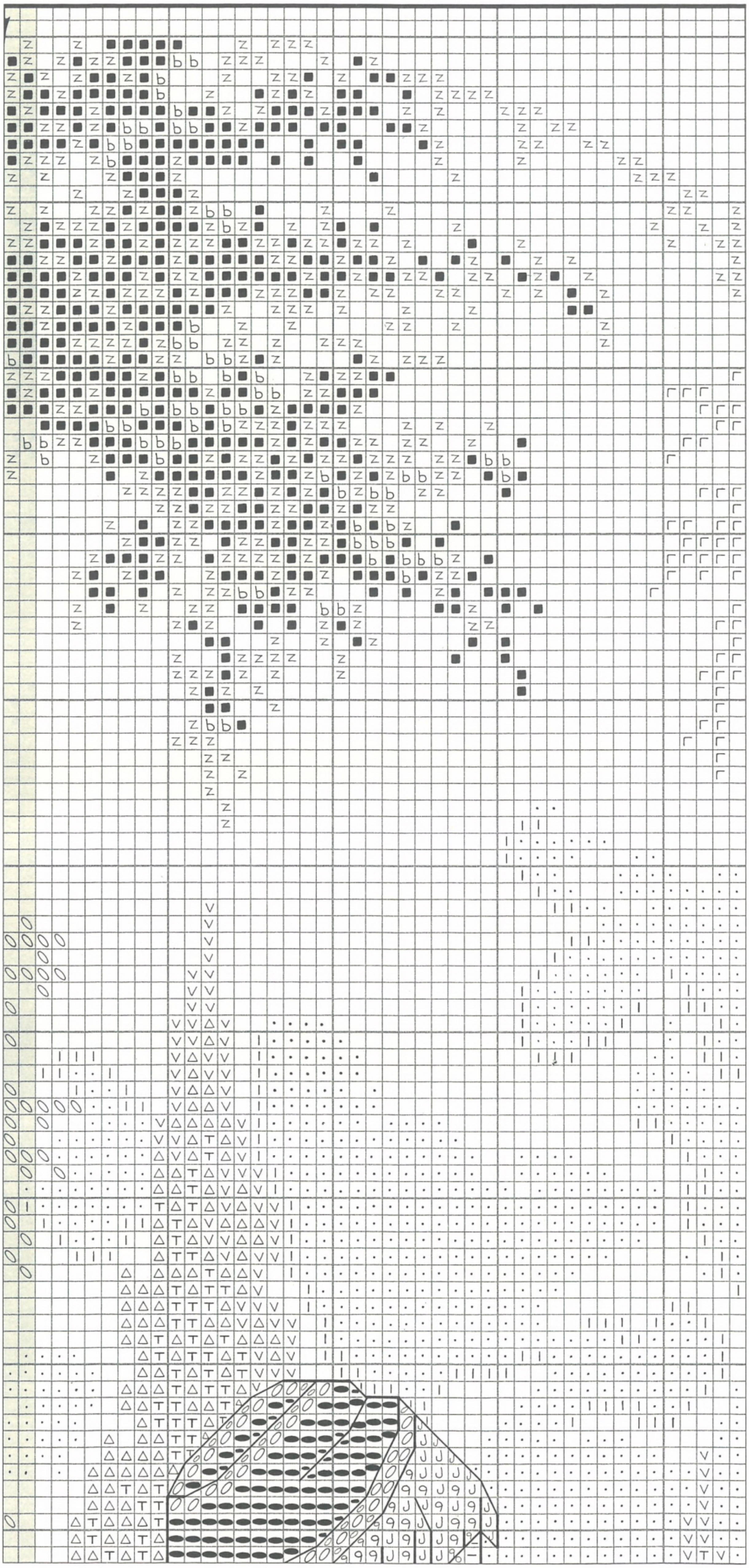
PMC6



Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
·	**B5200***	**Bright White**
0	3687	Mauve
+	3803	Mauve-Med. Dk.
∪	746	Off White
J	3047	Yellow Beige-Lt.
9	3046	Yellow Beige-Med.
N	3045	Yellow Beige-Dk.
\	677	Old Gold-Vy. Lt.
∩	676	Old Gold-Lt.
=	729	Old Gold-Med.
A	680	Old Gold-Dk.
Λ	3822	Straw-Lt.
∀	832	Golden Olive
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
/	3778	Terra Cotta-Lt.
4	356	Terra Cotta-Med.
⊍	355	Terra Cotta-Dk.
⬮	3777	Terra Cotta-Vy. Dk.
C	3743	Antique Violet-Vy. Lt.
S	3042	Antique Violet-Lt.
×	3041	Antique Violet-Med.
÷	3740	Antique Violet-Dk.
K	778	Antique Mauve-Vy. Lt.
∧	316	Antique Mauve-Med.
■	725	Topaz
ш	783	Topaz-Med.
P	782	Topaz-Dk.
O	781	Topaz-Vy. Dk.
|	712	Cream
L	822	Beige Grey-Lt.
Ↄ	644	Beige Grey-Med.
⫽	642	Beige Grey-Dk.
6	640	Beige Grey-Vy. Dk.
⊸	3790	Beige Grey-Ultra Dk.
▼	3787	Brown Grey-Dk.
d	543	Beige Brown-Ultra Vy. Lt.
⊙	842	Beige Brown-Vy. Lt.
H	841	Beige Brown
⬬	938	Coffee Brown-Ultra Dk.
<	3033	Mocha Brown-Vy. Lt.
m	3782	Mocha Brown-Lt.
⟍	3032	Mocha Brown-Med.
6	3781	Mocha Brown-Dk.
J	612	Drab Brown-Med.
◎	611	Drab Brown-Dk.
ε	610	Drab Brown-Vy. Dk.
⬭	3817	Celadon Green-Lt.
┌	368	Pistachio Green-Lt.
◪	320	Pistachio Green-Med.
⧹	367	Pistachio Green-Dk.
3	319	Pistachio Green-Vy. Dk.
●	890	Pistachio Green-Ultra Dk.
6	989	Forest Green
z	987	Forest Green-Dk.
■	986	Forest Green-Vy. Dk.
∨	3348	Yellow Green-Lt.
△	3347	Yellow Green-Med.
T	3345	Hunter Green-Dk.

(colors continued on next page)



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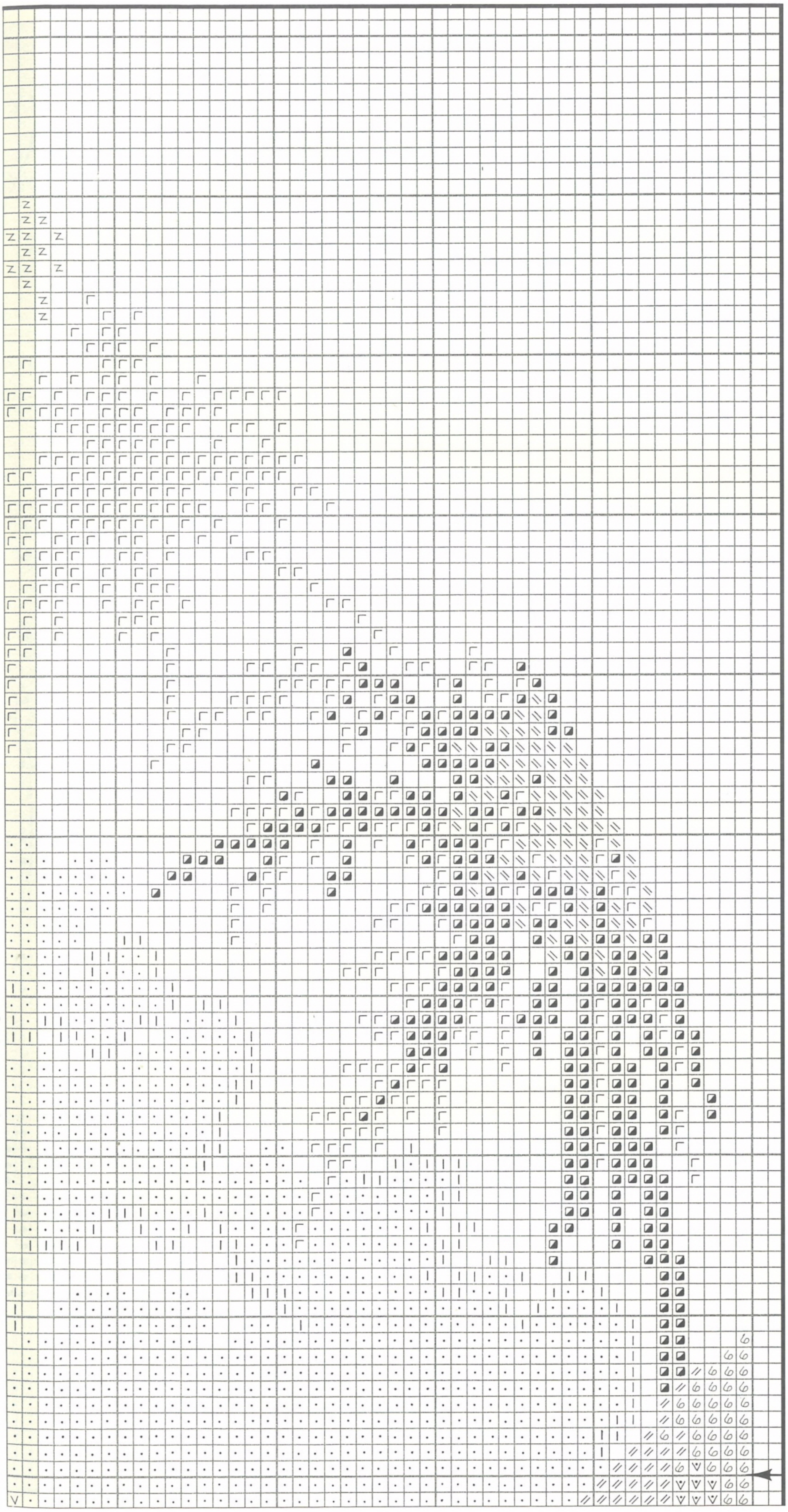
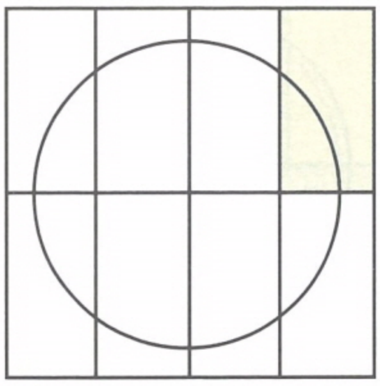


Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color *(continued)*
0	470	Avocado Green-Lt.
⁄	937	Avocado Green-Med.
8	523	Fern Green-Lt.
W	993	Aquamarine-Lt.
ℓ	3766	Peacock Blue-Lt.
⋖	807	Peacock Blue
Y	3765	Peacock Blue-Vy. Dk.
⌝	3761	Sky Blue-Lt.
B	519	Sky Blue
M	518	Wedgewood-Lt.
⊘	3760	Wedgewood
⁄.	3756	Baby Blue-Ultra Vy. Lt.
▲	823	Navy Blue-Dk.
↗	932	Antique Blue-Lt.
>	931	Antique Blue-Med.
▼	3750	Antique Blue-Vy. Dk.
▽	793	Cornflower Blue-Med.
†	3807	Cornflower Blue
⬬	792	Cornflower Blue-Dk.
Backstitch		
	3371	Black Brown
	645	Beaver Grey-Vy. Dk.

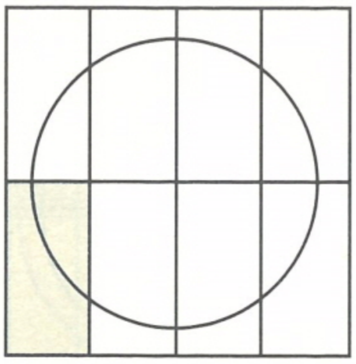
Add a little white stitch to eyes with 2 strands where marked 0 0.

Backstitch in order given:
Backstitch limbs in background in 610.
Backstitch crosses in 645.
All other backstitch in 3371.

	DMC		DMC		DMC
·	**B5200***	P	782	z	987
0	3687	O	781	■	986
+	3803	|	712	v	3348
U	746	L	822	△	3347
J	3047	⊃	644	T	3345
9	3046	⫽	642	0	470
N	3045	6	640	⁄	937
\	677	•-	3790	8	523
∩	676	◖	3787	W	993
=	729	d	543	ℓ	3766
A	680	⊙	842	⋖	807
Λ	3822	H	841	Y	3765
∀	832	◗	938	⌝	3761
–	948	<	3033	B	519
O	754	m	3782	M	518
⁄	3778	⤡	3032	⊘	3760
4	356	◣	3781	⁄.	3756
⊍	355	⌡	612	▲	823
⬮	3777	⌒	611	↗	932
C	3743	ε	610	>	931
S	3042	⬭	3817	▼	3750
×	3041	⌜	368	▽	793
÷	3740	◩	320	†	3807
K	778	⋱	367	⬬	792
∧	316	3	319	**Backstitch**	
■	725	●	890		3371
ш	783	6	989		645

PMC6

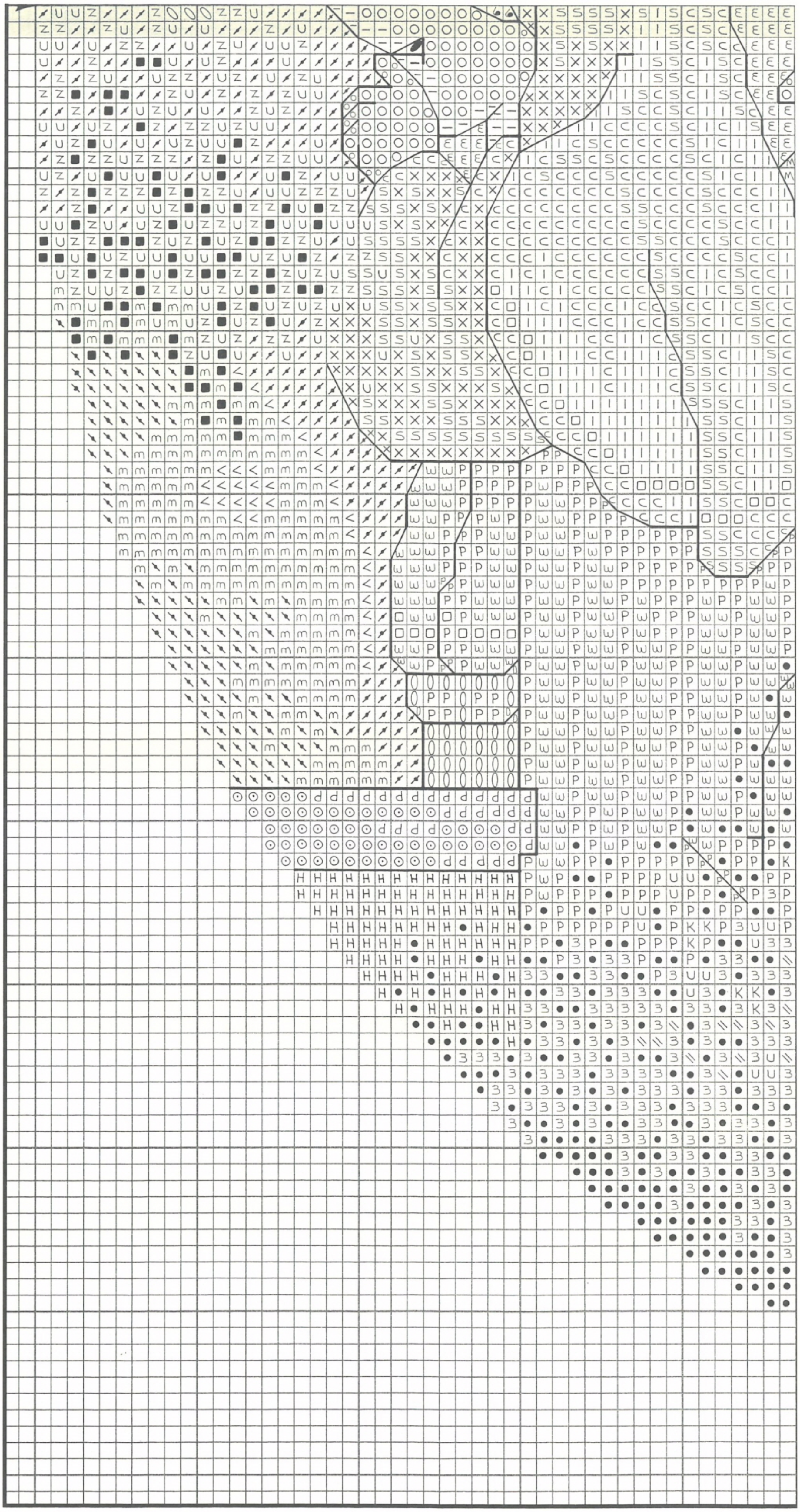
Shaded area indicates last two rows stitched on page 46.



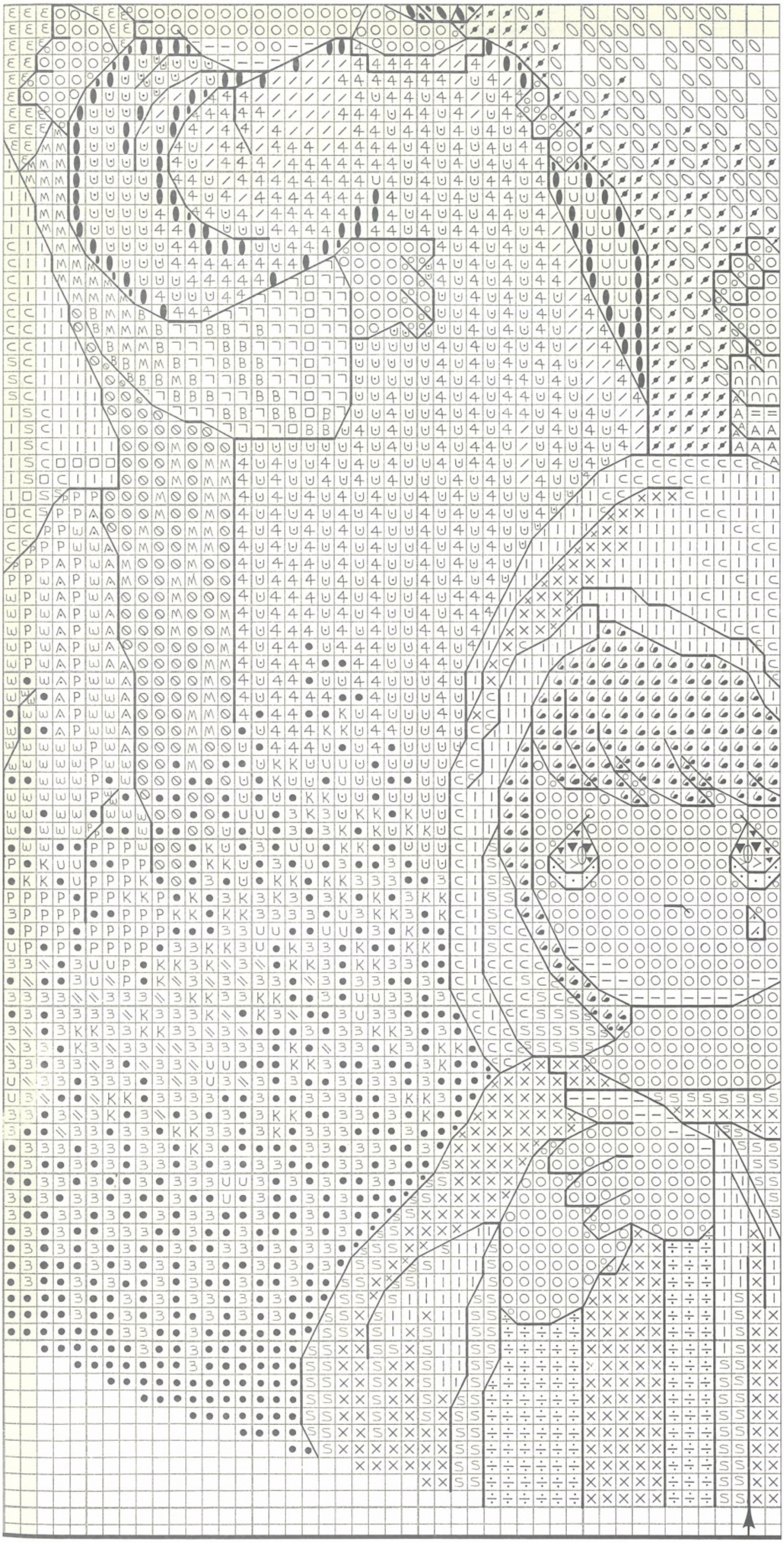
Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color
·	**B5200***	**Bright White**
0	3687	Mauve
+	3803	Mauve-Med. Dk.
∪	746	Off White
J	3047	Yellow Beige-Lt.
9	3046	Yellow Beige-Med.
N	3045	Yellow Beige-Dk.
\	677	Old Gold-Vy. Lt.
∩	676	Old Gold-Lt.
=	729	Old Gold-Med.
A	680	Old Gold-Dk.
⩓	3822	Straw-Lt.
∨	832	Golden Olive
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
/	3778	Terra Cotta-Lt.
4	356	Terra Cotta-Med.
⊍	355	Terra Cotta-Dk.
⬮	3777	Terra Cotta-Vy. Dk.
⊂	3743	Antique Violet-Vy. Lt.
S	3042	Antique Violet-Lt.
×	3041	Antique Violet-Med.
÷	3740	Antique Violet-Dk.
K	778	Antique Mauve-Vy. Lt.
∧	316	Antique Mauve-Med.
■	725	Topaz
ω	783	Topaz-Med.
P	782	Topaz-Dk.
0	781	Topaz-Vy. Dk.
I	712	Cream
L	822	Beige Grey-Lt.
⊃	644	Beige Grey-Med.
⫽	642	Beige Grey-Dk.
6	640	Beige Grey-Vy. Dk.
⟞	3790	Beige Grey-Ultra Dk.
⬮	3787	Brown Grey-Dk.
d	543	Beige Brown-Ultra Vy. Lt.
⊙	842	Beige Brown-Vy. Lt.
H	841	Beige Brown
⬮	938	Coffee Brown-Ultra Dk.
<	3033	Mocha Brown-Vy. Lt.
m	3782	Mocha Brown-Lt.
↘	3032	Mocha Brown-Med.
6	3781	Mocha Brown-Dk.
J	612	Drab Brown-Med.
∩	611	Drab Brown-Dk.
ε	610	Drab Brown-Vy. Dk.
⬭	3817	Celadon Green-Lt.
┌	368	Pistachio Green-Lt.
◪	320	Pistachio Green-Med.
⑊	367	Pistachio Green-Dk.
3	319	Pistachio Green-Vy. Dk.
●	890	Pistachio Green-Ultra Dk.
6	989	Forest Green
Z	987	Forest Green-Dk.
■	986	Forest Green-Vy. Dk.
V	3348	Yellow Green-Lt.

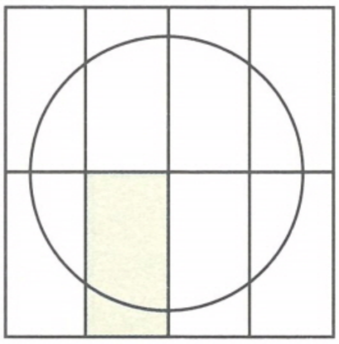
(colors continued on next page)



Shaded area indicates last two rows stitched on page 47.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC	Color *(continued)*
△	3347	Yellow Green-Med.
T	3345	Hunter Green-Dk.
⌀	470	Avocado Green-Lt.
✗	937	Avocado Green-Med.
8	523	Fern Green-Lt.
W	993	Aquamarine-Lt.
ℓ	3766	Peacock Blue-Lt.
◁	807	Peacock Blue
Y	3765	Peacock Blue-Vy. Dk.
¬	3761	Sky Blue-Lt.
B	519	Sky Blue
M	518	Wedgewood-Lt.
⊘	3760	Wedgewood
⁄	3756	Baby Blue-Ultra. Vy. Lt.
▲	823	Navy Blue-Dk.
↗	932	Antique Blue-Lt.
>	931	Antique Blue-Med.
▼	3750	Antique Blue-Vy. Dk.
▽	793	Cornflower Blue-Med.
⫯	3807	Cornflower Blue
⬬	792	Cornflower Blue-Dk.
Backstitch		
	3371	Black Brown
	645	Beaver Grey-Vy. Dk.

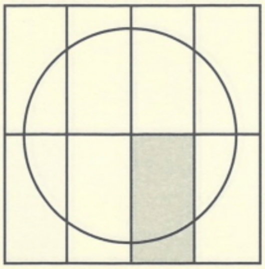
Add a little white stitch to eyes with 2 strands where marked 0⌀.

Backstitch in order given:
Backstitch limbs in background in 610.
Backstitch crosses in 645.
All other backstitch in 3371.

	DMC		**DMC**		**DMC**
·	**B5200***	P	782	Z	987
⌀	3687	0	781	■	986
+	3803	I	712	V	3348
U	746	L	822	△	3347
J	3047	⊃	644	T	3345
9	3046	⁄⁄	642	⌀	470
N	3045	6	640	✗	937
\	677	⟞	3790	8	523
∩	676	◣	3787	W	993
=	729	d	543	ℓ	3766
A	680	⊙	842	◁	807
⩓	3822	H	841	Y	3765
∨	832	⬮	938	¬	3761
–	948	<	3033	B	519
O	754	m	3782	M	518
/	3778	↘	3032	⊘	3760
4	356	◢	3781	⁄	3756
⊍	355	⌡	612	▲	823
⬮	3777	⍝	611	↗	932
C	3743	ε	610	>	931
S	3042	⬭	3817	▼	3750
×	3041	┌	368	▽	793
÷	3740	◪	320	⫯	3807
K	778	⧵⧵	367	⬬	792
^	316	3	319	**Backstitch**	
■	725	●	890		3371
ω	783	ɓ	989		645

PMC6

Shaded area indicates last two rows stitched on page 48.

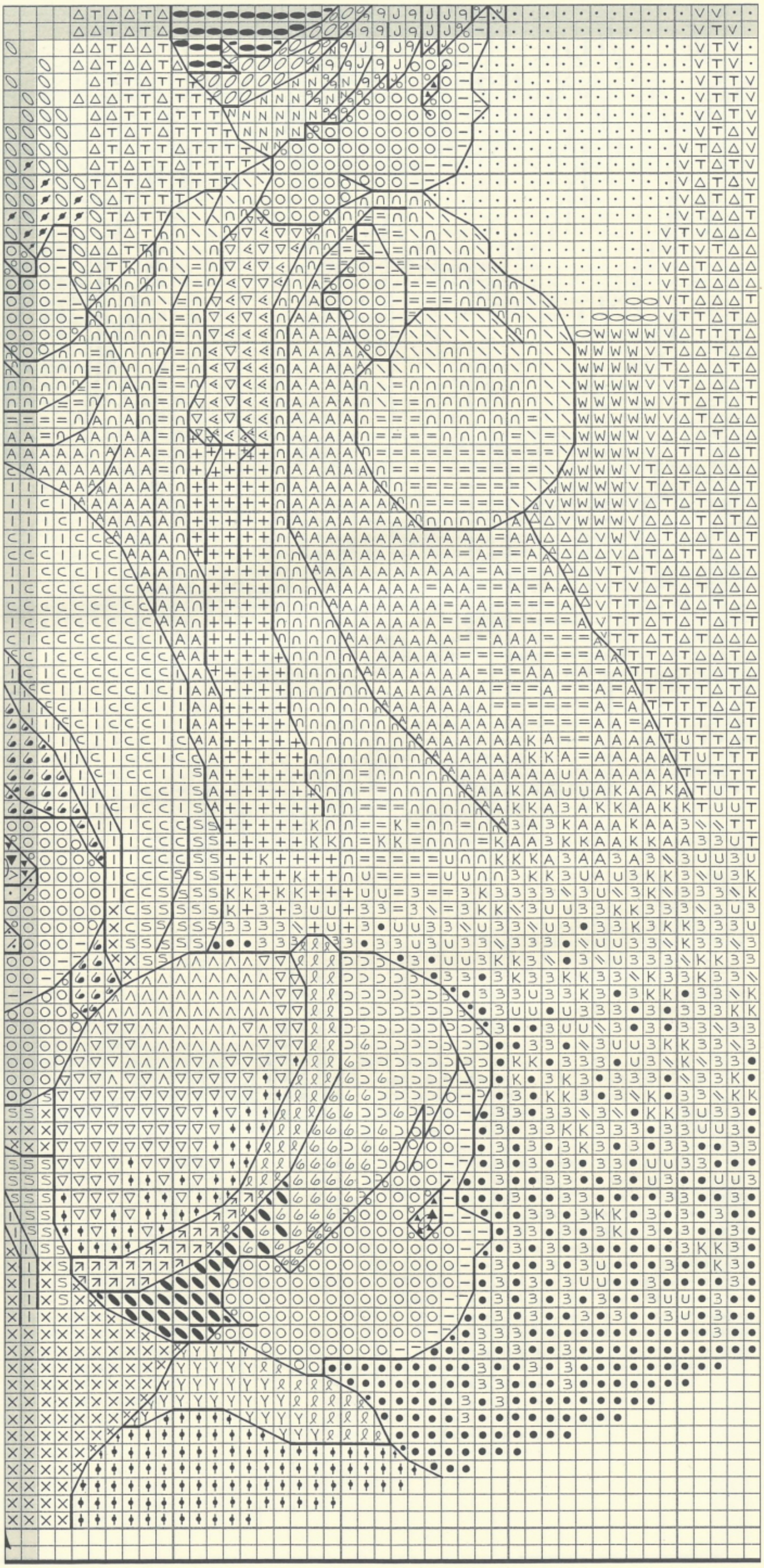


Shaded area indicates the portion of the design chart shown on this page.

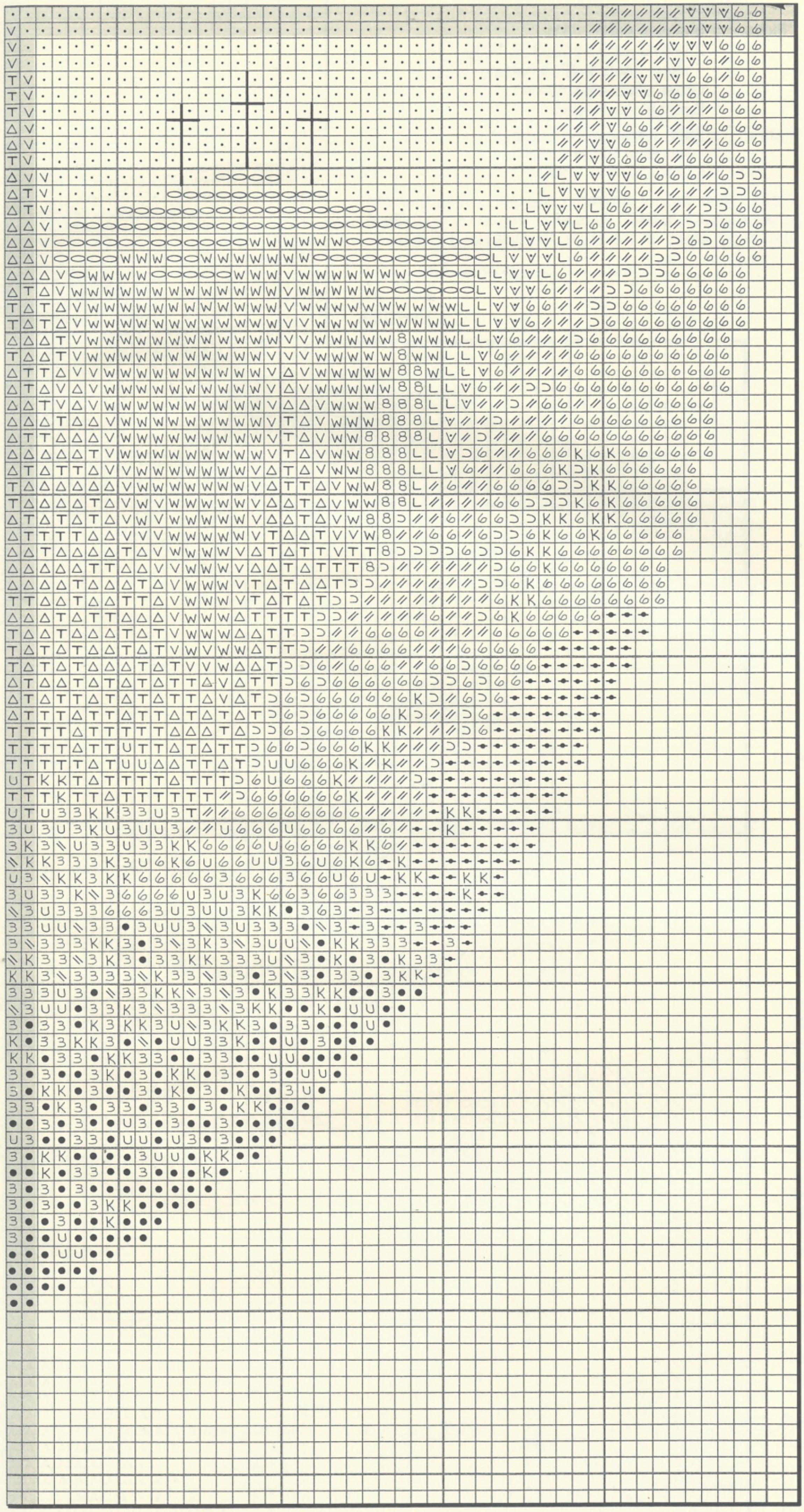
	DMC	Color
·	**B5200***	**Bright White**
0	3687	Mauve
+	3803	Mauve-Med. Dk.
∪	746	Off White
J	3047	Yellow Beige-Lt.
9	3046	Yellow Beige-Med.
N	3045	Yellow Beige-Dk.
\	677	Old Gold-Vy. Lt.
∩	676	Old Gold-Lt.
=	729	Old Gold-Med.
A	680	Old Gold-Dk.
∆	3822	Straw-Lt.
▽	832	Golden Olive
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
/	3778	Terra Cotta-Lt.
4	356	Terra Cotta-Med.
ʊ	355	Terra Cotta-Dk.
⬮	3777	Terra Cotta-Vy. Dk.
⊂	3743	Antique Violet-Vy. Lt.
S	3042	Antique Violet-Lt.
×	3041	Antique Violet-Med.
÷	3740	Antique Violet-Dk.
K	778	Antique Mauve-Vy. Lt.
∧	316	Antique Mauve-Med.
■	725	Topaz
W	783	Topaz-Med.
P	782	Topaz-Dk.
O	781	Topaz-Vy. Dk.
I	712	Cream
L	822	Beige Grey-Lt.
⊃	644	Beige Grey-Med.
⫽	642	Beige Grey-Dk.
6	640	Beige Grey-Vy. Dk.
→	3790	Beige Grey-Ultra Dk.
⧹	3787	Brown Grey-Dk.
d	543	Beige Brown-Ultra Vy. Lt.
⊙	842	Beige Brown-Vy. Lt.
H	841	Beige Brown
⬮	938	Coffee Brown-Ultra Dk.
<	3033	Mocha Brown-Vy. Lt.
m	3782	Mocha Brown-Lt.
↘	3032	Mocha Brown-Med.
6	3781	Mocha Brown-Dk.
J	612	Drab Brown-Med.
⌓	611	Drab Brown-Dk.
ε	610	Drab Brown-Vy. Dk.
⬭	3817	Celadon Green-Lt.
┌	368	Pistachio Green-Lt.
◪	320	Pistachio Green-Med.
⧵	367	Pistachio Green-Dk.
3	319	Pistachio Green-Vy. Dk.
●	890	Pistachio Green-Ultra Dk.
6	989	Forest Green
Z	987	Forest Green-Dk.
■	986	Forest Green-Vy. Dk.
∨	3348	Yellow Green-Lt.

(colors continued on next page)

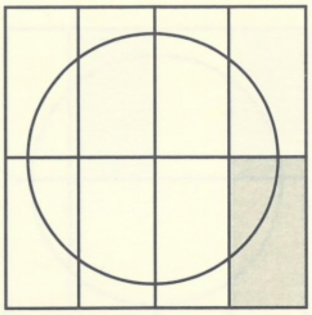
Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on page 49.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

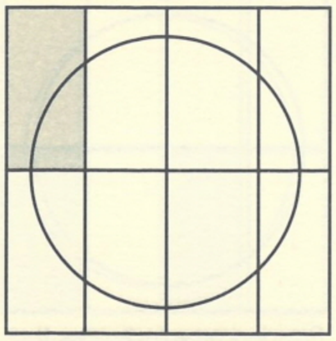
	DMC	Color *(continued)*
△	3347	Yellow Green-Med.
T	3345	Hunter Green-Dk.
⬯	470	Avocado Green-Lt.
⤢	937	Avocado Green-Med.
8	523	Fern Green-Lt.
W	993	Aquamarine-Lt.
ℓ	3766	Peacock Blue-Lt.
∢	807	Peacock Blue
Y	3765	Peacock Blue-Vy. Dk.
¬	3761	Sky Blue-Lt.
B	519	Sky Blue
M	518	Wedgewood-Lt.
⊘	3760	Wedgewood
⁄	3756	Baby Blue-Ultra Vy. Lt.
▲	823	Navy Blue-Dk.
↗	932	Antique Blue-Lt.
>	931	Antique Blue-Med.
▼	3750	Antique Blue-Vy. Dk.
▽	793	Cornflower Blue-Med.
†	3807	Cornflower Blue
⬬	792	Cornflower Blue-Dk.
Backstitch		
	3371	Black Brown
	645	Beaver Grey-Vy. Dk.

Add a little white stitch to eyes with 2 strands where marked 0 ⁄.

Backstitch in order given:
Backstitch limbs in background in 610.
Backstitch crosses in 645.
All other backstitch in 3371.

	DMC		DMC		DMC
·	**B5200***	P	782	z	987
0	3687	O	781	■	986
+	3803	I	712	∨	3348
U	746	L	822	△	3347
J	3047	⊃	644	T	3345
9	3046	⫽	642	⬯	470
N	3045	6	640	⤢	937
⟍	677	◆	3790	8	523
∩	676	◣	3787	W	993
=	729	d	543	ℓ	3766
A	680	⊙	842	∢	807
⩓	3822	H	841	Y	3765
⩔	832	◖	938	¬	3761
–	948	<	3033	B	519
○	754	m	3782	M	518
⁄	3778	⸜	3032	⊘	3760
4	356	▸	3781	⁄	3756
⊍	355	⅃	612	▲	823
⬮	3777	⌓	611	↗	932
C	3743	ε	610	>	931
S	3042	⬭	3817	▼	3750
×	3041	⌐	368	▽	793
÷	3740	◪	320	†	3807
K	778	⧵	367	⬬	792
∧	316	3	319		**Backstitch**
■	725	●	890		3371
ω	783	6	989		645

PMC7--He Is Not Here



Shaded area indicates the portion of the design chart shown on this page.

*Floss: 3 skeins each--3815
2 skeins each--500, 318, 3816
1 skein each of all remaining colors.
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Wedgewood Lugana®
14ct. Blue Ridge Aida
Cut Fabric 21'' x 21''

Note: When using a different color fabric other than the ones suggested, DMC floss #932 may be used to fill in the empty areas on the chart. You will need 1 skein.

Design Area 180 ↑ → 180

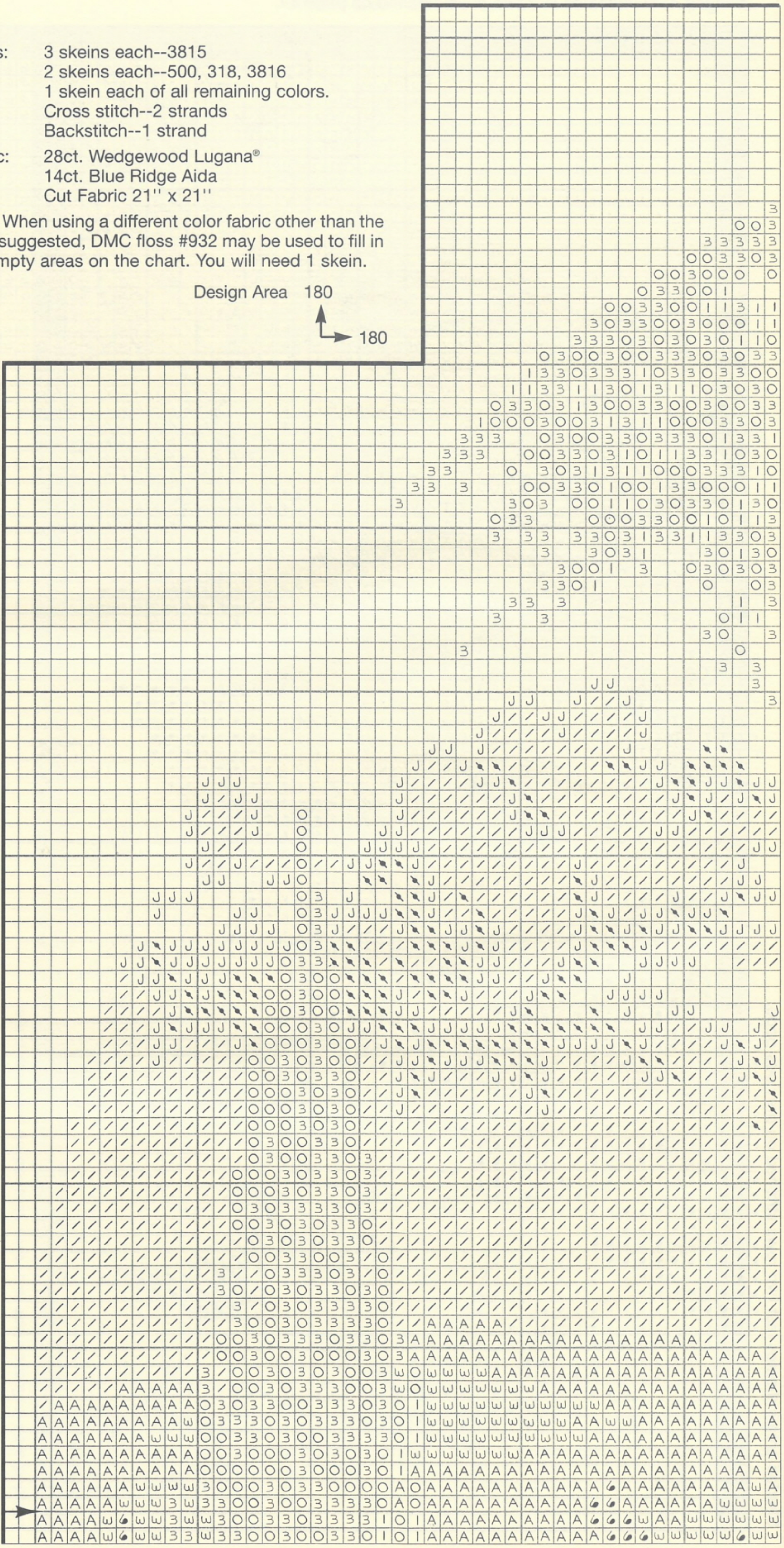
	DMC	Color
⁄	Blanc	White
<	3354	Dusty Rose-Lt.
P	746	Off White
L	3046	Yellow Beige-Med.
>	677	Old Gold-Vy. Lt.
=	676	Old Gold-Lt.
↙	729	Old Gold-Med.
−	948	Peach-Vy. Lt.
ℓ	754	Peach-Lt.
ω	3743	Antique Violet-Vy. Lt.
J	712	Cream
·	Ecru	Ecru
⬭	822	Beige Grey-Lt.
\	3024	Brown Grey-Vy. Lt.
∩	3023	Brown Grey-Lt.
Z	3022	Brown Grey-Med.
†	3787	Brown Grey-Dk.
■	3021	Brown Grey-Vy. Dk.
↘	543	Beige Brown-Ultra Vy. Lt.
⊃	739	Tan-Ultra Vy. Lt.
⧵⧵	738	Tan-Vy. Lt.
S	437	Tan-Lt.
●	436	Tan
×	610	Drab Brown-Vy. Dk.
I	3817	Celadon Green-Lt.
O	**3816***	**Celadon Green**
3	**3815***	**Celadon Green-Dk.**
4	955	Nile Green-Lt.
N	772	Yellow Green-Vy. Lt.
U	732	Olive Green
▽	730	Olive Green-Vy. Dk.
K	3363	Pine Green-Med.
T	3053	Green Grey
0	3052	Green Grey-Med.
∧	524	Fern Green-Vy. Lt.
6	522	Fern Green
6	3813	Blue Green-Lt.
⫽	501	Blue Green-Dk.
●	**500***	**Blue Green-Vy. Dk.**
A	3811	Turquoise-Vy. Lt.
Y	334	Baby Blue-Med.
▲	312	Navy Blue-Lt.
V	762	Pearl Grey-Vy. Lt.
C	415	Pearl Grey
+	**318***	**Steel Grey-Lt.**
▼	414	Steel Grey-Dk.
⊸	928	Grey Green-Vy. Lt.
∥	927	Grey Green-Lt.
△	3072	Beaver Grey-Vy. Lt.

Backstitch

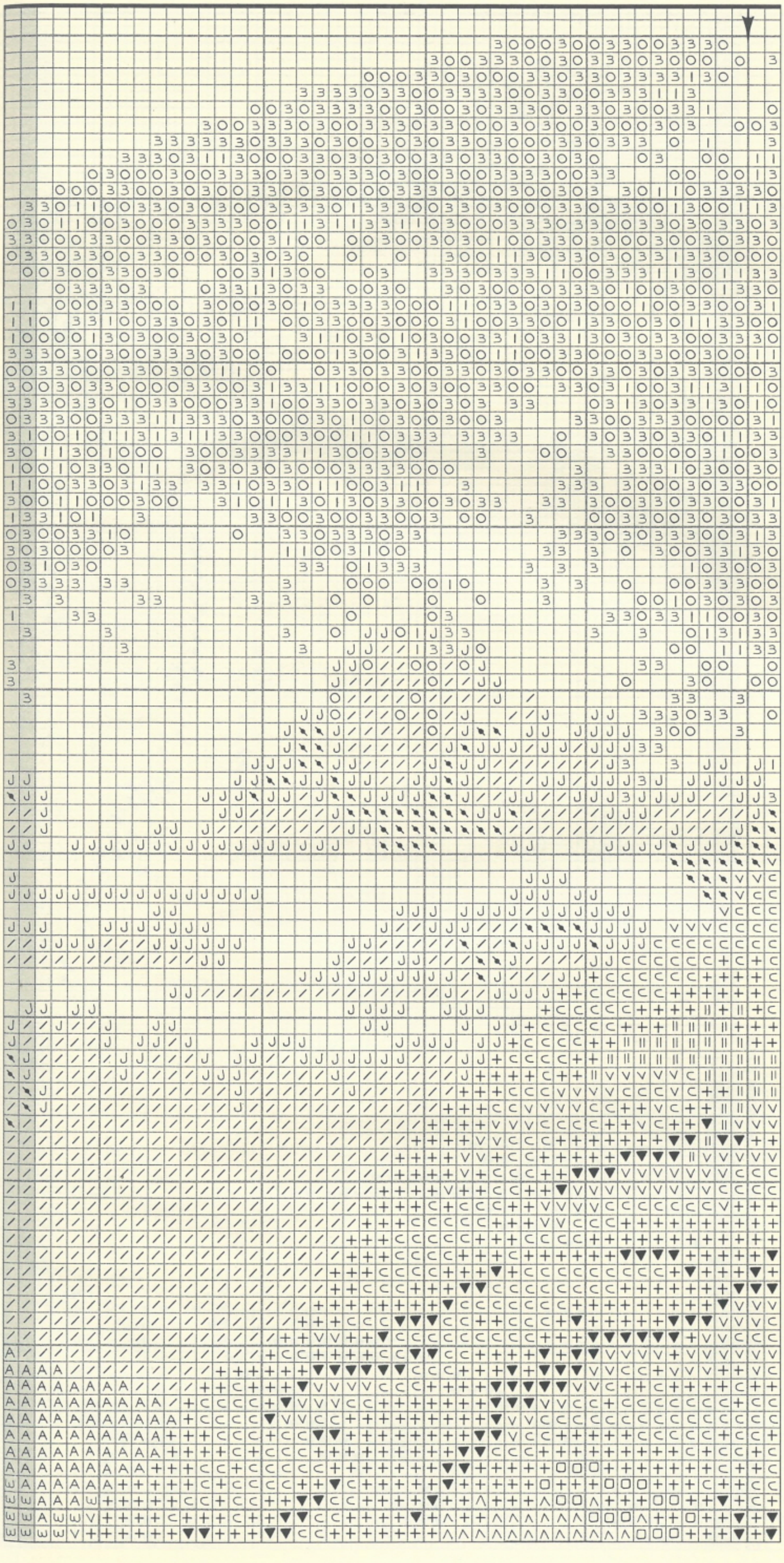
DMC	Color
433	Brown-Med.
535	Ash Grey-Vy. Lt.

DMC Metallic Floss**

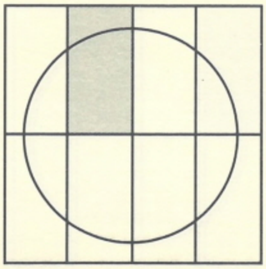
	DMC	Color
□	5282	Gold (729)



Completed stitched piece may not be sold.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC
⁄	Blanc
<	3354
P	746
L	3046
>	677
=	676
⁄	729
—	948
ᘓ	754
ш	3743
J	712
·	Ecru
⬯	822
\	3024
∩	3023
Z	3022
⸸	3787
■	3021
↘	543
⊃	739
≷	738
S	437
⁄	436
×	610
|	3817
O	**3816***
3	**3815***
4	955
N	772

	DMC
U	732
▽	730
K	3363
T	3053
◊	3052
∧	524
6	522
6	3813
⁄⁄	501
●	**500***
A	3811
Y	334
▲	312
v	762
C	415
+	**318***
▼	414
⊸	928
‖	927
△	3072

Backstitch

433

535

DMC Metallic Floss**

□ 5282

Note: When stitching clouds use half stitches following the same direction as symbol (lower left hand corner to top right hand corner) using 2 strands. This does not include the angel's gown or eyes--These will be stitched using full stitches.

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss 729 may be substituted for Metallic floss. See illustration on page 4.

Add a little white stitch to eyes with 2 strands where marked 0.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

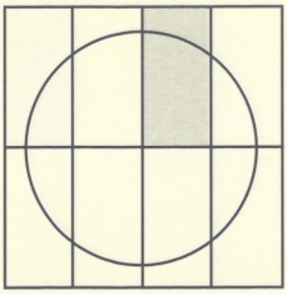
Backstitch in order given:

Backstitch angel's head and hands (excluding 〰) in 433.

Backstitch gown (including 〰) in 535.

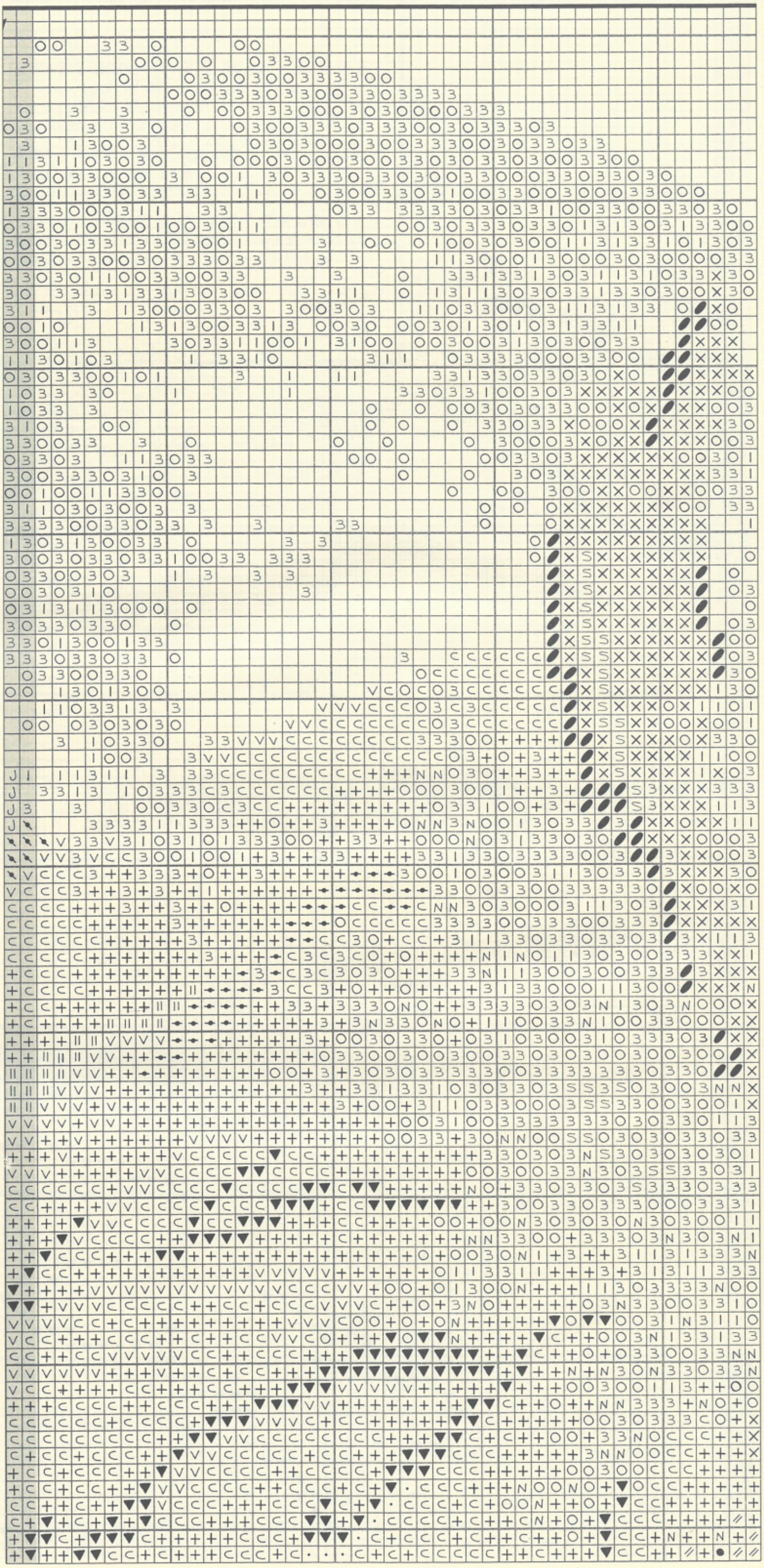
Backstitch feet and wing in 433.

PMC7

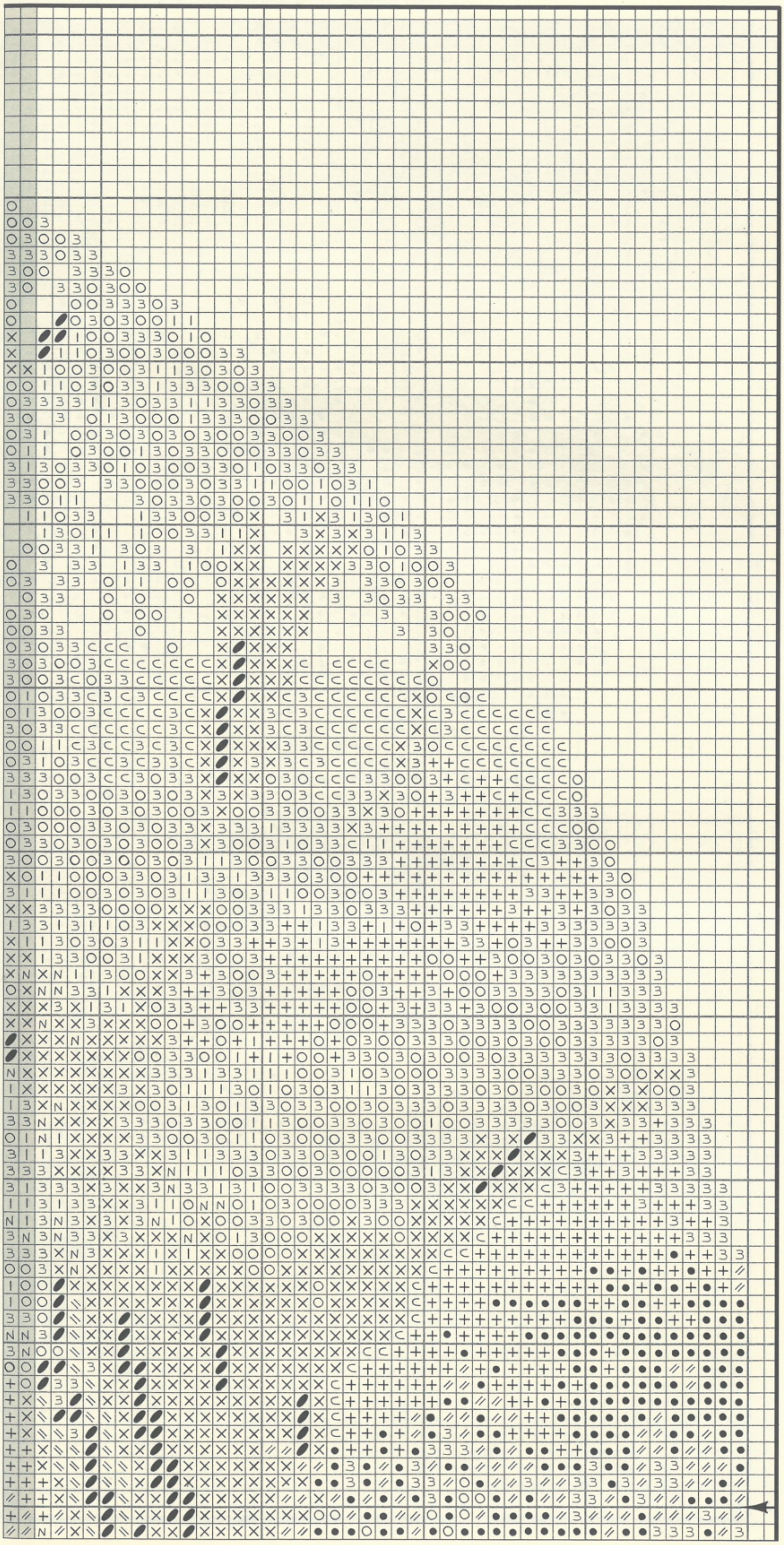


Shaded area indicates the portion of the design chart shown on this page.

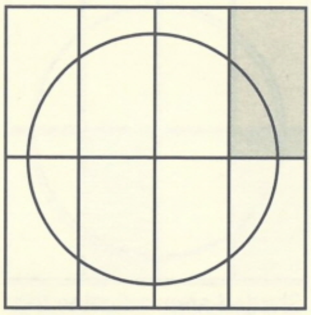
	DMC	Color
/	Blanc	White
<	3354	Dusty Rose-Lt.
P	746	Off White
L	3046	Yellow Beige-Med.
>	677	Old Gold-Vy. Lt.
=	676	Old Gold-Lt.
↗	729	Old Gold-Med.
–	948	Peach-Vy. Lt.
ℓ	754	Peach-Lt.
ш	3743	Antique Violet-Vy. Lt.
J	712	Cream
·	Ecru	Ecru
⬯	822	Beige Grey-Lt.
\	3024	Brown Grey-Vy. Lt.
∩	3023	Brown Grey-Lt.
Z	3022	Brown Grey-Med.
†	3787	Brown Grey-Dk.
■	3021	Brown Grey-Vy. Dk.
↘	543	Beige Brown-Ultra Vy. Lt.
⊃	739	Tan-Ultra Vy. Lt.
⫽	738	Tan-Vy. Lt.
S	437	Tan-Lt.
⬮	436	Tan
×	610	Drab Brown-Vy. Dk.
|	3817	Celadon Green-Lt.
○	**3816***	**Celadon Green**
3	**3815***	**Celadon Green-Dk.**
4	955	Nile Green-Lt.
N	772	Yellow Green-Vy. Lt.
U	732	Olive Green
▽	730	Olive Green-Vy. Dk.
K	3363	Pine Green-Med.
T	3053	Green Grey
0	3052	Green Grey-Med.
^	524	Fern Green-Vy. Lt.
6	522	Fern Green
◣	3813	Blue Green-Lt.
⫽	501	Blue Green-Dk.
●	**500***	**Blue Green-Vy. Dk.**
A	3811	Turquoise-Vy. Lt.
Y	334	Baby Blue-Med.
▲	312	Navy Blue-Lt.
v	762	Pearl Grey-Vy. Lt.
c	415	Pearl Grey
+	**318***	**Steel Grey-Lt.**
▼	414	Steel Grey-Dk.
–•–	928	Grey Green-Vy. Lt.
‖	927	Grey Green-Lt.
△	3072	Beaver Grey-Vy. Lt.
Backstitch		
	433	Brown-Med.
	535	Ash Grey-Vy. Lt.
DMC Metallic Floss**		
□	5282	Gold (729)



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
⁄	Blanc	∪	732
<	3354	▽	730
P	746	K	3363
L	3046	T	3053
>	677	0	3052
=	676	∧	524
⁄	729	6	522
—	948	●	3813
ℓ	754	⁄⁄	501
ш	3743	●	**500***
∪	712	A	3811
·	Ecru	Y	334
◯	822	▲	312
╲	3024	V	762
∩	3023	C	415
Z	3022	+	**318***
↧	3787	▼	414
■	3021	⊸	928
↘	543	‖	927
⊃	739	△	3072
⋱	738		
S	437		
●	436		
×	610		
|	3817		
○	**3816***		
3	**3815***		
4	955		
N	772		

Backstitch
433
535

DMC Metallic Floss**
□ 5282

Note: When stitching clouds use half stitches following the same direction as symbol (lower left hand corner to top right hand corner) using 2 strands. This does not include the angel's gown or eyes--These will be stitched using full stitches.

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss 729 may be substituted for Metallic floss. See illustration on page 4.

Add a little white stitch to eyes with 2 strands where marked 0.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

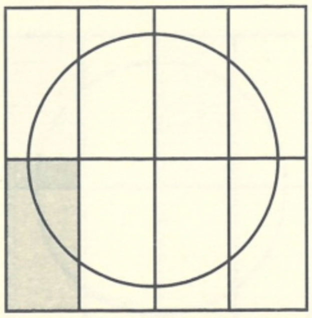
Backstitch in order given:

Backstitch angel's head and hands (excluding ∿∿) in 433.

Backstitch gown (including ∿∿) in 535.

Backstitch feet and wing in 433.

PMC7



Shaded area indicates the portion of the design chart shown on this page.

	DMC	**Color**
/	Blanc	White
<	3354	Dusty Rose-Lt.
P	746	Off White
L	3046	Yellow Beige-Med.
>	677	Old Gold-Vy. Lt.
=	676	Old Gold-Lt.
↗	729	Old Gold-Med.
–	948	Peach-Vy. Lt.
ℓ	754	Peach-Lt.
ш	3743	Antique Violet-Vy. Lt.
J	712	Cream
·	Ecru	Ecru
○	822	Beige Grey-Lt.
\	3024	Brown Grey-Vy. Lt.
∩	3023	Brown Grey-Lt.
Z	3022	Brown Grey-Med.
†	3787	Brown Grey-Dk.
■	3021	Brown Grey-Vy. Dk.
↘	543	Beige Brown-Ultra Vy. Lt.
⊃	739	Tan-Ultra Vy. Lt.
\\	738	Tan-Vy. Lt.
S	437	Tan-Lt.
⬮	436	Tan
×	610	Drab Brown-Vy. Dk.
I	3817	Celadon Green-Lt.
O	**3816***	**Celadon Green**
3	**3815***	**Celadon Green-Dk.**
4	955	Nile Green-Lt.
N	772	Yellow Green-Vy. Lt.
U	732	Olive Green
▽	730	Olive Green-Vy. Dk.
K	3363	Pine Green-Med.
T	3053	Green Grey
◊	3052	Green Grey-Med.
∧	524	Fern Green-Vy. Lt.
6	522	Fern Green
6	3813	Blue Green-Lt.
//	501	Blue Green-Dk.
●	**500***	**Blue Green-Vy. Dk.**
A	3811	Turquoise-Vy. Lt.
Y	334	Baby Blue-Med.
▲	312	Navy Blue-Lt.
V	762	Pearl Grey-Vy. Lt.
⊂	415	Pearl Grey
+	**318***	**Steel Grey-Lt.**
▼	414	Steel Grey-Dk.
→	928	Grey Green-Vy. Lt.
‖	927	Grey Green-Lt.
△	3072	Beaver Grey-Vy. Lt.

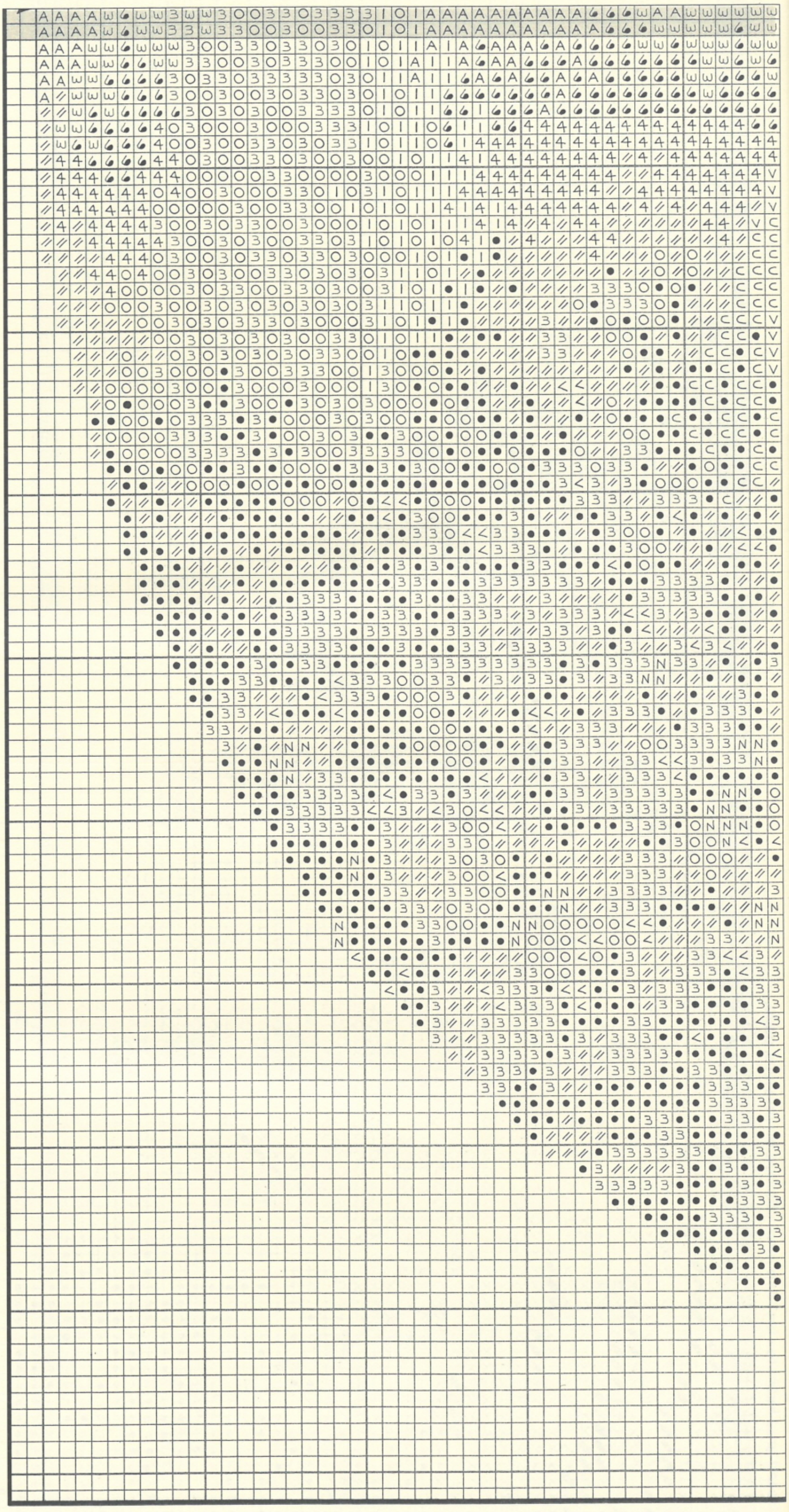
Backstitch

433	Brown-Med.
535	Ash Grey-Vy. Lt.

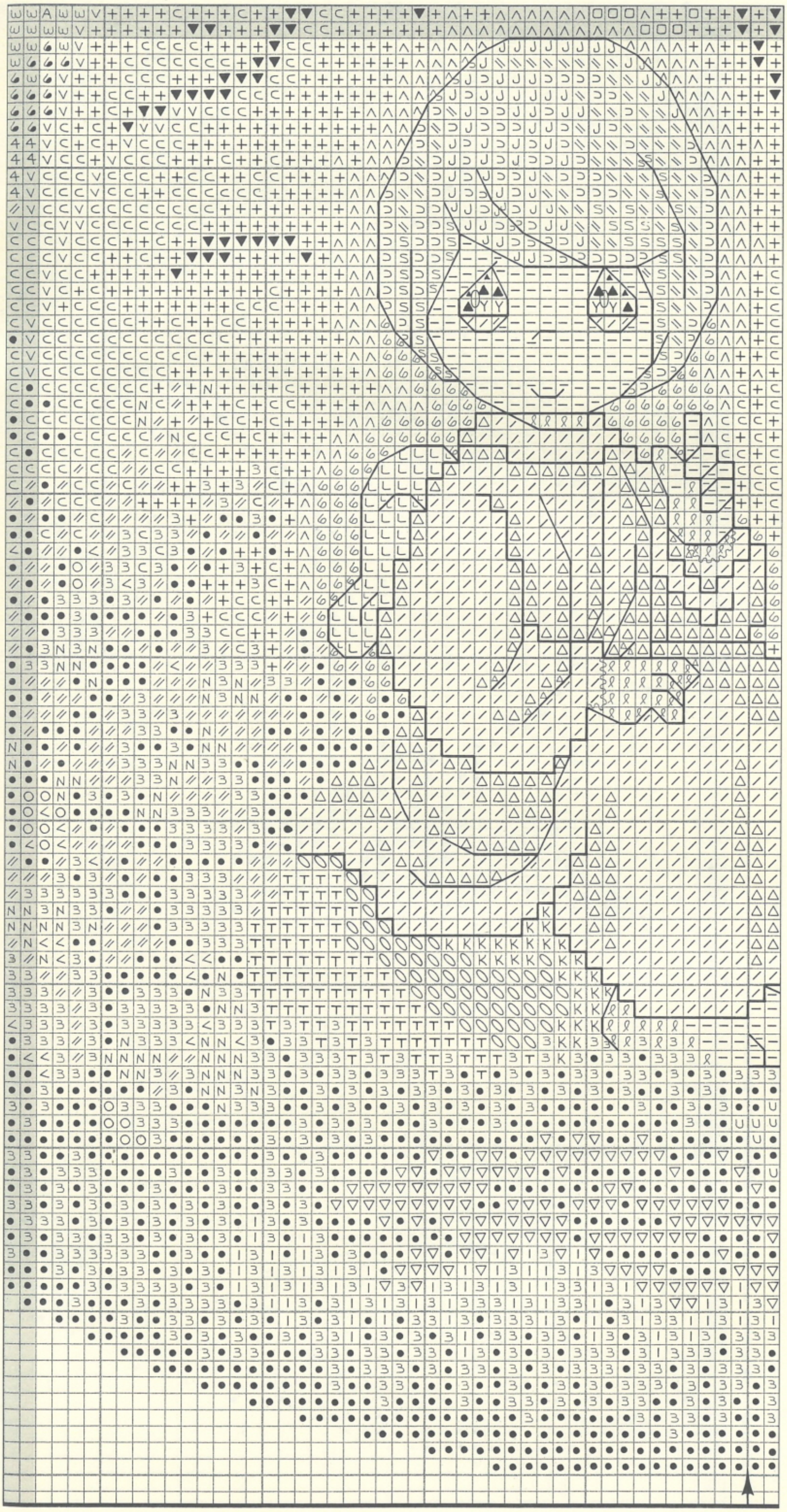
DMC Metallic Floss**

□	5282	Gold (729)

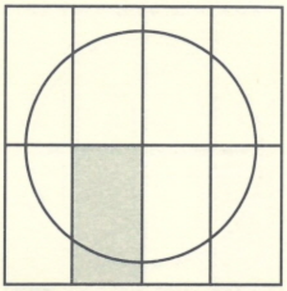
Shaded area indicates last two rows stitched on page 54.



Shaded area indicates last two rows stitched on page 55.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC
/	Blanc
<	3354
P	746
L	3046
>	677
=	676
↗	729
—	948
ℓ	754
ω	3743
J	712
·	Ecru
0	822
\	3024
∩	3023
Z	3022
†	3787
■	3021
↘	543
⊃	739
⑊	738
S	437
●	436
×	610
|	3817
O	**3816***
3	**3815***
4	955
N	772

	DMC
U	732
▽	730
K	3363
T	3053
0	3052
∧	524
6	522
6	3813
⫽	501
●	**500***
A	3811
Y	334
▲	312
v	762
C	415
+	**318***
▼	414
-•-	928
‖	927
△	3072
Backstitch	
	433
	535
DMC Metallic Floss**	
□	5282

Note: When stitching clouds use half stitches following the same direction as symbol (lower left hand corner to top right hand corner) using 2 strands. This does not include the angel's gown or eyes--These will be stitched using full stitches.

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss 729 may be substituted for Metallic floss. See illustration on page 4.

Add a little white stitch to eyes with 2 strands where marked 0.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

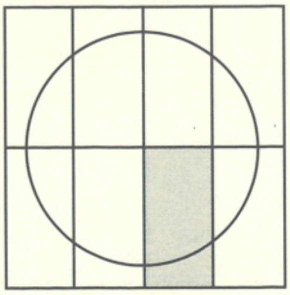
Backstitch in order given:

Backstitch angel's head and hands (excluding ∿∿) in 433.

Backstitch gown (including ∿∿) in 535.

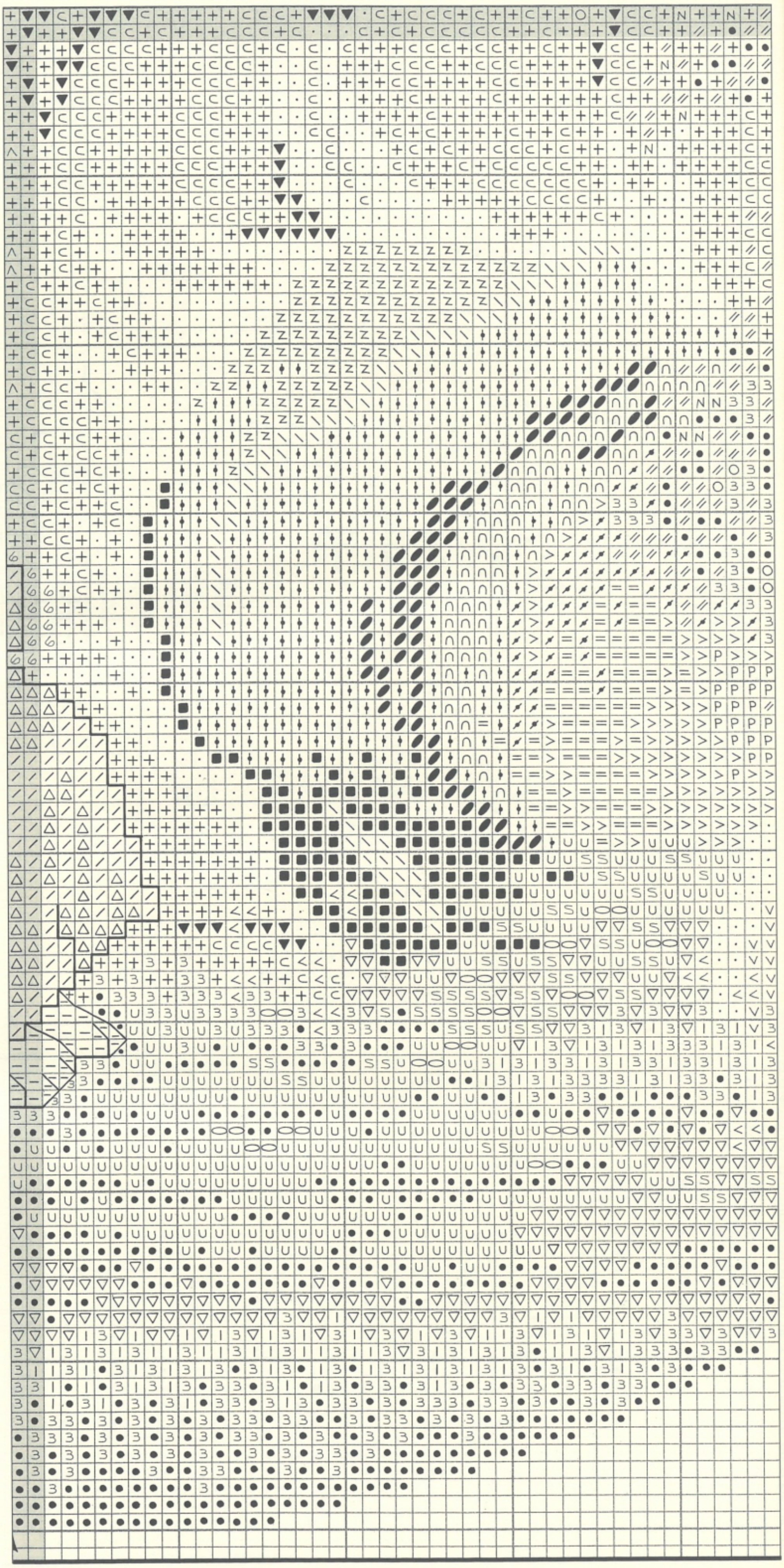
Backstitch feet and wing in 433.

PMC7



Shaded area indicates the portion of the design chart shown on this page.

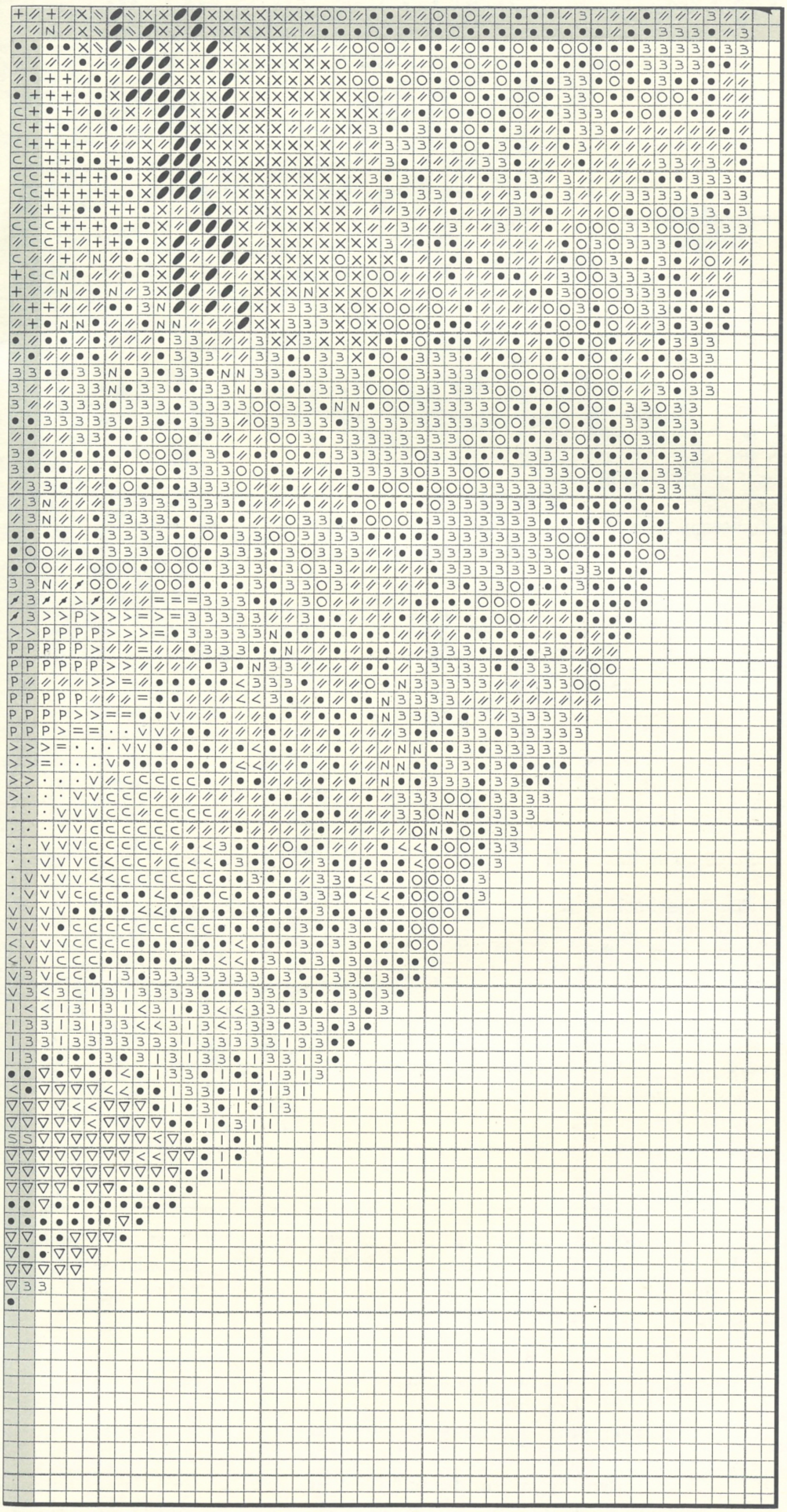
Shaded area indicates last two rows stitched on page 56.



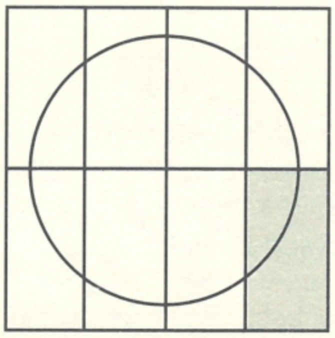
Shaded area indicates last two rows stitched on previous page.

	DMC	Color
/	Blanc	White
<	3354	Dusty Rose-Lt.
P	746	Off White
L	3046	Yellow Beige-Med.
>	677	Old Gold-Vy. Lt.
=	676	Old Gold-Lt.
↙	729	Old Gold-Med.
_	948	Peach-Vy. Lt.
ℓ	754	Peach-Lt.
ɯ	3743	Antique Violet-Vy. Lt.
J	712	Cream
·	Ecru	Ecru
⬭	822	Beige Grey-Lt.
﹨	3024	Brown Grey-Vy. Lt.
∩	3023	Brown Grey-Lt.
z	3022	Brown Grey-Med.
ǂ	3787	Brown Grey-Dk.
■	3021	Brown Grey-Vy. Dk.
ˎ	543	Beige Brown-Ultra Vy. Lt.
⊃	739	Tan-Ultra Vy. Lt.
⑊	738	Tan-Vy. Lt.
S	437	Tan-Lt.
⬮	436	Tan
×	610	Drab Brown-Vy. Dk.
|	3817	Celadon Green-Lt.
O	**3816***	**Celadon Green**
3	**3815***	**Celadon Green-Dk.**
4	955	Nile Green-Lt.
N	772	Yellow Green-Vy. Lt.
U	732	Olive Green
▽	730	Olive Green-Vy. Dk.
K	3363	Pine Green-Med.
T	3053	Green Grey
0	3052	Green Grey-Med.
∧	524	Fern Green-Vy. Lt.
6	522	Fern Green
6	3813	Blue Green-Lt.
⫽	501	Blue Green-Dk.
●	**500***	**Blue Green-Vy. Dk.**
A	3811	Turquoise-Vy. Lt.
Y	334	Baby Blue-Med.
▲	312	Navy Blue-Lt.
V	762	Pearl Grey-Vy. Lt.
⊂	415	Pearl Grey
+	**318***	**Steel Grey-Lt.**
▼	414	Steel Grey-Dk.
-•-	928	Grey Green-Vy. Lt.
‖	927	Grey Green-Lt.
△	3072	Beaver Grey-Vy. Lt.
Backstitch		
	433	Brown-Med.
	535	Ash Grey-Vy. Lt.
DMC Metallic Floss**		
□	5282	Gold (729)

Shaded area indicates last two rows stitched on page 57.



Shaded area indicates last two rows stitched on previous page.



Shaded area indicates the portion of the design chart shown on this page.

	DMC		DMC
/	Blanc	U	732
<	3354	▽	730
P	746	K	3363
L	3046	T	3053
>	677	0	3052
=	676	^	524
↗	729	6	522
–	948	6	3813
ℓ	754	⫽	501
ш	3743	●	**500***
J	712	A	3811
·	Ecru	Y	334
(	822	▲	312
\	3024	v	762
∩	3023	C	415
Z	3022	+	**318***
↑	3787	▼	414
■	3021	-•-	928
↘	543	‖	927
⊃	739	△	3072
⫽	738	**Backstitch**	
S	437		433
●	436		535
×	610	**DMC Metallic Floss****	
|	3817	□	5282
O	**3816***		
3	**3815***		
4	955		
N	772		

Note: When stitching clouds use half stitches following the same direction as symbol (lower left hand corner to top right hand corner) using 2 strands. This does not include the angel's gown or eyes--These will be stitched using full stitches.

**Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss 729 may be substituted for Metallic floss. See illustration on page 4.

Add a little white stitch to eyes with 2 strands where marked 0.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch angel's head and hands (excluding 〰) in 433.

Backstitch gown (including 〰) in 535.